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K 305

Wengenroth, Stow
Deer in forrest[!]
greeting card 4 1/2" x 6". (No. 10282)

"From the colored lithograph by Stow Wengenroth".
© 2-10-42; 2 c 1-2-46; New York; K 305.

mfp 6-3-46

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My native land. [Landscape with church steeple in background] Reproduction of drawing. 4 x 6 in.
© Brown & Bigelow, St. Paul; 25Nov50; K28577.

JUN 21 1951

K 772

Wengenroth, Stow
Tree.
greeting card (No. 10368)

"From the lithograph by Stow Wengenroth".
(c) 2-10-45; 2 c 1-2-46; K 772.

mfp 6-21-46

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STORY OF OLD; w, m & © Agnes Mary Wenger 19Dec50 EU224118

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Down where the rainbow ends; w M. J. Wengrzynowicz, m Robert Van Sickle. © Mitchell J. Wengrzynowicz, Detroit; 27May47; EU77346.

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Wengrzynowicz, Mitchell J.

I CAN'T GO ON, DEAR, WITHOUT YOU
© w & m Mitchell J. Wengrzynowicz
m Evangeline Ann Lundquist 7Sep48
EU144533

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Before honor. 27 p.
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.4 The twenty-third Psalm; [by] Valentine
.W F. Wening. (Briegel edition of choral music, Ch.535) [Score: TTBB and piano] 20¢ © George F. Briegel, inc., New York; 30Mar51; EP53643.

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M1978
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Thumb, thumb, thumbing along; [or] The hitch-hiker's song, words and music by Burt Wenk, Dick Wanderer [and] Geo. H. Sanders. © George Harry Sanders; 13May52; EP62323.

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I CARRY YOUR PICTURE IN MY HEART; w
Charles W. Wenk m K & S Music Co ©
K & S Music Co. 130ct52 EU290614

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Wenk, Charles W.

MOTHER © w & m Charles W. Wenk 14Nov49
EU184819

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Wenk, Charles W.

SLAP-HAPPY JOE m Robert Louis Carleton
© w Charles W. Wenk 7Feb49 EU156817

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Wenk, Charles W.

THE TEEN-AGER'S PEEVE m Robert Louis Carleton © w Charles W. Wenk 21Mar49 EU162274

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Wenk, Thelma Terrell.

I WISH I HAD LISTENED TO MY HEART; w, m & © Thelma Terrell Wenk 24Apr51 Eu236520

MAY 28 1951

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LOST WITHOUT YOU; w, m & © Thelma
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THERE ARE THINGS WE NEVER KNOW, UNTIL IT'S TOO LATE; w, m & © Thelma Terrell Wenk 12Oct51 EU253003

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First line: All things yesterday were dreary.
© 1 c 2-12-46; Frances Mary Wenlock, Philadelphia; E unpub 6581.

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For the real thrill of the wild blue yonder, Wen-Mac's famous Aeromite is the engine powered [model] airplane of today. Sheet.

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Here comes Wen-Mac's exciting new authentic scale model [locomotive] ... Southern Pacific no. 1. Catalog sheet. © 9Jul54; KK98647.

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Invitation to progress. [Boy and his dog, watching planes in flight] Photo. 7 x 5 in. Appl. author: Randolph Fisher. © Wen-Mac Corp.; 24Jan53; JP1858.

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WENN, DON, PSEUD. SEE
Wennerberg, Donald Leroy, 1925-

EU345733

Wenn alle andern schlafen.

M1735 BUSCH, HANS, 1909-
.2 Wenn alle andern schlafen; langsamer
.B Walzer, Musik: Hans Busch, Text:
Heinz Förster-Ludwig. © Wiener
Boheme Verlag GmbH., Wiesbaden,
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I. Title. [II. Förster-Ludwig, Heinz,
1900-]

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Wenn alle Brünnlein fliessen.

M1531 MARX, KARL, 1897-
.M Wenn alle Brünnlein fliessen; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3156) [Score (chorus (SATB) recorder, oboe or violin, 2 violins and violoncello) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29225.

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Wenn alle Brünnlein fliessen.

M1583
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LEMACHER, HEINRICH, 1891-
Wenn alle Brünnlein fliessen; [by] Heinrich Lemacher. [Score: SAB] © P. J. Tonger, Rodenkirchen, Ger.; 27Nov53; EF0-26939.

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Wenn alle Brünnlein fliessen.

M1584
.R

REIN, WALTER, 1893-
Wenn alle Brünnlein fliessen; [by] Walter Rein, [words] aus Schwaben. München, Leuckart. (Leuckart Chorblatt, Nr.525) [Score: chorus (SATB)] © Associated Music Publishers, inc.; 1Oct50; EF0-5741.

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Wenn am Sonntagabend die Dorfmusik spielt.

M1508 PRACK, RUDOLF, 1905-
(Wenn am Sonntagabend die Dorfmusik spielt) Meine Heimat; Text: Erich Meder, Musik: Rudolf Prack, aus dem Film, Wenn am Sonntagabend die Dorfmusik-spielt. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 19Oct53; EF0-23972.

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WENN AM TIVOLI ROTE ROSEN BLÜHN; op.295, w Beda und Steinberg Frank, Musik von Heinrich Strecker. © 24Jan29; EF3366. Heinrich Strecker (A); 28Mar61; R273193.

1. Beda. (R)
2. Frank, Steinberg. (R)
3. Strecker, Heinrich. (R)

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Wenn an dein Bett. *1

M1621 WIRÉN, DAG IVAR, 1905-
.W Om till din bädd. If o'er the floor. Wenn an dein Bett. [By] Dag Wirén. Op. 13a. [From Hösthorn, by] E. A. Karlfeldt, English translation: Noel Wirén, deutsche Übertragung: Grete Lichtwerk. © A. B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9532. For voice and piano and voice part.

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Wenn auch alles Lüge ist.

M1785
.2
.R

RASZAT, HORST, 1902-

Wenn auch alles Lüge ist. Je suis désolé, Chérie. Deutscher Text [and] paroles françaises: Wilhelm Drinkow, Musik: Horst Raszat. © Edition Royal, Bern, Switzerland; 31Jul53; EF0-21643.

I. Title. II. Title: Je suis désolé, chérie. [III. Drinkow, Wilhelm, 1913-]

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Wenn aus dem kleinen Glück die grosse Liebe wird.

M1735
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NOWAK, ARCHIBALD CHARLES, 1922-
Wenn aus dem kleinen Glück die grosse Liebe wird; Medium-Slow, Text und Musik: Giese [und] Nowa [pseud.] © Melodie der Welt, J. Michel KG, Frankfurt a.M., Ger.; 1Sep53; EF0-23294.

I. Giese, Paul. II. Title.

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WENN CLIO LÄCHELT. SEE Lommer, Horst.

Wenn das Heimchen zirpt.

M1356
.S

STAHLBERG, HEINZ, 1910-
Wenn das Heimchen zirpt; Tango, Musik: Heinz Stahlberg, Text: Tutti Mano [pseud.] Arrangement: Karl Papendorf. [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag, Berlin-Charlottenburg; 20Oct53; EF0-26216.

I. Title. [II. Müller, Gertrude, 1913-
III. Papendorf, Karl, 1919-]

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Wenn das Heimweh nicht wär.

M1735
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ANDRIES, FRANZLEO, 1912-

Wenn das Heimweh nicht wär; Tango, Text: Leopold Schönauer [pseud.] Musik: Michael Harden [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 3Sep53; EF0-24820.

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WENN DAS HERZ NICHT RUHE FINDET.
AFO-11198. SEE Kumar-Singer,
Margarete.

Wenn das mein Papa erfährt.

M1735
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SATTLER, HERMANN, 1921-
Wenn das mein Papa erfährt; Swingfox,, Text: Geka [pseud.] Musik: Hermann Sattler. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21035.

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EBELER, GERHARD JOSEF, 1877-

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© Gerhard Ebeler, 8Nov49; EF20145.

I. Title. [II. Bonn, Paul]

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Wenn das Schicksal will, fällt das Glück vom Himmel.

M1508 ROLAND, MARC, 1894-
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I. Title. II. Title: Liebe und Trompetenblasen. [III. Siegel, Ralph Maria, 1911-]

Library of Congress



SL xM1508.9 2/2

Wenn das Wasser im Rhein goldner Wein wär.

M1735 .2 .S

STAMM, WERNER, 1912-

Wenn das Wasser im Rhein goldner Wein wär; Walzerlied von Werner Stamm, Text: Heinz Böninghausen. Köln, Orbis-Musikverlag. © Ultra-Musikverlag; 1Jul50; EF20211.

I. Title. [II. Böninghausen, Heinz]

Library of Congress



Wenn dat Winachten wards.

M2085
.D47B5

BULLERDIEK, WALTHER, 1901-
Wenn dat Winachten wards; [by] Walther Bullerdiek [words by] Anna Ahrens. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.12) [Score: 2 voices and violoncello] © Musikverlag Hans Sikorski; 16Dec53; EF0-27480.

I. Title. [II. Ahrens, Anna, 1878-]

SL

Library of Congress



Wenn Dein Kleinkind anfängt zu stottern.

SCHNEIDER, PETER.
Wenn Dein Kleinkind anfängt zu stottern.
Stuttgart [1950] 71 p. (Bedrohte Jugend-drohende Jugend; heilpädagogische Schriftenreihe, hrsg. von Josef Spieler, 7)
© Ernst Klett Verlag; 15Nov50; AF13194.

I. Spieler, Josef, ed.
II. Klett (Ernst) Verlag.

Library of Congress
Copyright Office



j/mm

Wenn der Abend kommt.

M1603
.R

REIN, WALTER, 1893-
Wenn der Abend kommt; [by] Walter Rein, Dichter unbekannt. (Leuckart Chorblatt, Nr.825) [Score: chorus (SSA)] © F. E. C. Leuckart, München; 1Jun51; EF0-9629.

I. Title.

OCT 15 1951

Library of Congress
Copyright Office



Wenn der Abend versinkt.

M1735
.2
.A

ALISCH, HEINZ, 1917-
Wenn der Abend versinkt; langsamer Foxtrot, Musik: Heinz Alisch, Text: Bert Wackenreuter. © Tauentzien Musikverlag, Berlin; 8Dec51; EF0-13858.

I. Title. [II. Wackenreuter, Herbert, 1909-]

Library of Congress
Copyright Office



Wenn der Abendstern glüht.

M1703
.2
.B

BABINSKI, LUDWIG, 1909-
Wenn der Abendstern glüht; Lied und langs. Walzer, Worte: Rudolf Berdach, Musik: Ludwig Babinski. © Imperial Musikverlags K.G., Wien; 19Mar54; EF0-26388.

I. Title. [II. Berdach, Rudolf, 1899-]

Library of Congress



Wenn der Abendwind schweigt.

M1508 SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Wenn der Abendwind schweigt; aus dem film Es kommt ein Tag. Deutscher Text: Fritz Grasshoff, Musik: Norbert Schultze © Tempoton Verlag Hans Sikorski, Hamburg, Ger.; 25Dec50; EF0-6649.

I. Title. II. Title: Es kommt ein Tag.
[III. Grasshoff, Fritz, 1913-]

MAY 14 1951

Library of Congress
Copyright Office



s.l. xM1508.9 1/2

Wenn der Abendwind von den Bergen weht.

M1735
.2
.S

SCHRODER, FRIEDRICH, 1910-
Wenn der Abendwind von den Bergen weht; Lied und Foxtrot, Musik: Friedrich Schröder, Worte: Curth Flatow.
© Arcadia-Verlag G.m.b.H., Hamburg; 6Sep52; EFO-16934.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress
Copyright Office



Wenn der Bauer Hochzeit macht.

M1531 DEGEN, HELMUT, 1911-
.D4W4 Wenn der Bauer Hochzeit macht; fröhliche Kantate nach Worten von Heinz Grunow... für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen. (Edition Schott, 2914) [Score] RM. 5. -
© B. Schott's Söhne, Mainz; 18Jul41; EF15835.

SEP 14 1950

I. Title. [II. Grunow, Heinz, 1908-]

s.l.

Library of Congress
Copyright Office



Wenn der Dschungel ruft.

M1356
.T

TROELLTSCH, ERNST, 1920-
Oh, Veronika! Wenn der Dschungel ruft. Text u. Musik: Ernst Troelltsch, Klavier-Arr.: Hartwig von Platen, Orchester-Arr.: Hugo Rausch. [Parts: orchestra, with words] © Musik-Verlag Curt Bock, Berlin-Charlottenburg; 30May52; EF0-15407.

I. Title. II. Title: Wenn der Dschungel ruft. [III. Platen, Hartwig von, 1904- IV. Rausch, Hugo, 1900-]

Library of Congress
Copyright Office



xM1735.2

Wenn der Frühling nicht wär' und die Liebe.

M1735 STÜRZER, SIEGFRIED, 1910-
.2 Wenn der Frühling nicht wär' und die
.S Liebe; Melodie-Fox, Worte und Musik:
Heinz Woezel und Sigi Stenford [pseud.]
© Papageno-Verlag, Hans Sikorski,
Hamburg; 23May51; EF0-8750.

I. Woezel, Heinz, 1914- II. Title.

Library of Congress
Copyright Office

SEP 11 1951

Wenn der Frühling vor der Tür steht.

M1356
.K

KÖTSCHER, EDMUND, 1909-
Wenn der Frühling vor der Tür steht; Lied und Foxtrott, Text: Carlheinz Walter, Musik: Edmund Kötscher, Arr.: Richard Etlinger. [Piano-conductor score (orchestra) and parts] © Vera Verlag K.-G., Hamburg; 3Nov53; EF20290.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Etlinger, Richard]

V

Library of Congress



Wenn der Goldregen blüht.

M1735
.2
.D

DRABEK, KARL FRIEDRICH KURT, 1912-
Wenn der Goldregen blüht; Walzerlied,
Text: Peter Manuel, Musik: Kurt Drabek.
© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 21Jul53; EF0-22016.

I. Title. [II. Manuel, Peter, 1905-]

Library of Congress

Wenn der Hansel mit der Liesel.

M1785 GASTL, FRANZ.
.2 Wenn der Hansel mit der Liesel; Jodl-Fox,
.G Musik: Franz Gastl, Worte: Else Brée.
© Edition Royal, Bern, Switzerland;
15Jan51; EF0-6844.

I. Title. [II. Brée, Else]

APR 13 1951

Library of Congress
Copyright Office



Wenn der Hein in Rio ist...

M1735
.2
.F

FISCHER, ERNST, 1901-
Wenn der Hein in Rio ist ... ; [or] Lieber Hein, lass das sein! Samba, Text: Kurt Feltz, Musik: Ernst Fischer. © Edition Melodia (Hans Gerig), Köln; 20Dec49; EF20619.

I. Title. II. Title: Lieber Hein, lass das sein! [III. Feltz, Kurt August, 1910-]

Library of Congress



Wenn der Himmel runterfällt.

M1735
.2
.S

STORCH, EBERHARD, 1905-
Wenn der Himmel runterfällt; Stimmungswalzer von Eberhard Storch, Text: Karl Jakob [pseud.] [For voice and piano] © Risi-Ton-Verlag, Berlin; 29Sep53; EF0-22828.

I. Title. [II. Veit, Karl Jakob, 1910-]

Library of Congress
Copyright Office



Wenn der János Heimweh hat.

M1703
.2
.A

ANDRUSCH, FRANZ, 1899-
Wenn der János Heimweh hat; Lied und Foxtrot, Worte: Erich Meder, Musik: Ferry Andree [pseud.] © Weltmusik, Edition International, Wien; 20Oct52; EF0-17304.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office



M1785 Wenn der Jasmin blüht.
.2 UHER, BRUNO.
.U Wenn der Jasmin blüht ... Text und Musik von Bruno Uher. © SIDEM, Société Intercontinentale d'Editions Musicales, Vaduz, Ginevra; 18Oct46; EF4934. For voice and piano.

I. Title.

Music Cat.

Wenn der Josl mit der Rosl.

M1735
.2
.G

GAZE, HERMANN, 1908-
Wenn der Josl mit der Rosl; Swing-Ländler, Text: Werner Cyprys, Musik: Charles Golden [pseud.] © Edition Takt & Ton G.m.b.H., Berlin; 14May52; EF0-13691.

I. Title. [II. Cyprys, Werner, 1920-]

Library of Congress
Copyright Office



Wenn der Mann im Mond.

M1735
.2
.H

HÖNIGER, ERICH GUSTAV, 1908-
Wenn der Mann im Mond; Lied und Slowfox, Musik: E. G. Honiger, Arr.; Ferry Mattis von Mattekhofen, Text: Wallo Renalk [pseud.] © Paul Schimanke (in notice: Musikverlag Schimanke) Berlin-Neukölln; 9Jun52; EF0-17630.

I. Title. [II. Mattekhofen, Ferry Mattis von. III. Klauer, Wallo, 1915-]

Library of Congress
Copyright Office



Wenn der Mond über den Dächern steht.

M1735
.2
.S

SCHWANDES, GERD, 1914-

Wenn der Mond über den Dächern steht; Lied und langsamer Foxtrot, Text und Musik: Gerd Schwandes. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25586.

I. Title.

Library of Congress

Wenn der Papa Sonntags angeln geht.

M1735
.2
.M

MÜLLER, ROLF HANS, 1928-
Wenn der Papa Sonntags angeln geht; Fox-trot, Text: Axel Strauch [pseud.] Musik: Rolf-Hans Müller, Klav.-Arr.: Charles Nowa [pseud.] © Edition Cinema, Frankfurt/Main; 10Mar53; EF0-21744.

I. Title. [II. Berendt, Joachim Ernst, 1922- III. Nowak, Archibald Charles, 1922-]

Library of Congress



Wenn der Peter nicht so schüchtern wär!

M1735
.2
.B

BOCHMANN, WERNER, 1900-
Wenn der Peter nicht so schüchtern wär'; Swing, Musik: Werner Bochmann, Text: Ralph Maria Siegel. © Edition Kasparek G.m.b.H., München; 15Sep53; EF0-25487.

I. Title. [II. Siegel, Ralph Maria, 1911-]

Library of Congress

Wenn der Sepp'l sei'm Dirndl a Busserl gibt.

M1735 . WINKLER, GERHARD.
.2 Wenn der Sepp'l sei'm Dirndl a Busserl
.W gibt; Walzerlied, Text: Harry Sixt [pseud.] Musik: Ben Bern [pseud.] © Quint-Musikverlag, München; 25Nov52; EF0-19345.

I. Title. [II. Busch-Huber, Fini, 1928-]

Library of Congress
Copyright Office



Wenn der Sommerwind durch das Kornfeld weht.

M1735
.2
.R

RUST, FRIEDRICH WILHELM, 1902-
Wenn der Sommerwind durch das Kornfeld weht; Lied und Marschfoxtrot, Musik: Friedr. Wilh. Rust, Text: Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg; 3May52; EF0-14597.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress
Copyright Office



Wenn der Steinbock mit der Jungfrau.

M1735 BAZANT, KARL, 1907-
.2 Wenn der Steinbock mit der Jungfrau;
.B Swing-Fox, Worte: Günther Schwenn, Musik: Karl Bazant. [Berlin] P. Schaeffers Musikverlag. © Artus-Verlag, GmbH.; 18Nov51 (in notice: 1950); EF0-12440.

I. Title. [II. Schwenn, Günther, 1903-]

Library of Congress
Copyright Office



Wenn der Tag sich am Abend zur Ruh' legt.

M1735
.2
.B

BÖTTCHER, MARTIN, 1927-
Wenn der Tag sich am Abend zur Ruh' legt; Slowfox, Text: Hermann Droop, Musik: Martin Böttcher. © Melodie der Welt, J. Michel KG., Frankfurt a.M., 1Oct53; EF0-23203.

I. Title. [II. Droop, Hermann, 1918-]

Library of Congress
Copyright Office

Wenn der Viktor.

M1735
.18
.S26
Heft 1

GIESE, PAUL, 1921-
Viktor; [or] Wenn der Viktor, Text: Stefan Renard [pseud.] Musik: Paul Giese. (In Schlag auf Schlag. Heft 1, 12-13)
© Arcadia Verlag G.m.b.H.; 20Jul54; EF0-29773.

I. Title. II. Title: Wenn der Viktor.
[III. Schmacke, Ernst, 1924-]

Library of Congress



SL

WENN DER WEISS FLIEDER WIEDER BLUHT;
by Franz Doelle © Harms, inc.
Notice 31Aug53 v22 p585

Library of Congress

Wenn der weisse Flieder wieder blüht.

M1508 DOELLE, FRANZ, 1883-
Wenn der weisse Flieder wieder blüht; aus dem [Film; Wenn der weisse Flieder wieder blüht] Musik: Franz Doelle, Gesangstexte: Bruno Balz und Fred Ignor. Wiesbaden, Ger., Wiener Boheme Verlag. Partial contents separately registered: EF0-23978-23981.

I. Title. [II. Balz, Bruno, 1902-
III. Ignor, Alfred, 1920-]

Library of Congress

SL

xM1508.9

Wenn der weisse Flieder wieder blüht.

M1508 DOELLE, FRANZ, 1883-
(Wenn der weisse Flieder wieder blüht)
Baby, mein Mädi; Foxtrot, aus dem [Film] Wenn der weisse Flieder wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieder wieder blüht. p. 10-11) © Wiener Boheme Verlag GmbH.; 9Dec53; EF0-23981.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920-]

SL

Library of Congress



xM1508.9

Wenn der weisse Flieder wieder blüht.

M1508 DOELLE, FRANZ, 1883-
(Wenn der weisse Flieder wieder blüht)
Ja, ein Leben ohne dich; Foxtrot, aus dem [Film] Wenn der weisse Flieder wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieder wieder blüht. p. 8-9) © Wiener Boheme Verlag,GmbH.; 9Dec53; EF0-23980.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920-]

Library of Congress



SL xM1508.9

Wenn der weisse Flieder wieder blüht.

M1508 DOELLE, FRANZ, 1883-
(Wenn der weisse Flieder wieder blüht)
Stunden voller Seligkeiten; langsamer Foxtrot, aus dem [Film] Wenn der weisse Flieder wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieder wieder blüht. p.4-5)
© Wiener Boheme Verlag GmbH.; 9Dec53; EF0-23978.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920-]

Library of Congress

SL

xM1508.9

Wenn der weisse Flieder wieder blüht.

M1508 DOELLE, FRANZ, 1883-
(Wenn der weisse Flieder wieder blüht)
Weil wir uns so versteh'n; langsamer Foxtrot, aus dem [Film] Wenn der weisse Flieder wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieder wieder blüht. p.6-7)
© Wiener Boheme Verlag GmbH.; EF0-23979. 9 Dec 53

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920-]

Library of Congress

SL xM1508.9

Wenn dereinst von Thränen müde.

M2052
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.
(Wenn dereinst von Thränen müde) Thy guiding hand. Wenn dereinst von Thränen müde. Anthem for mixed voices, English translation by Helen A. Dickinson [music by] Karl Gottlieb Reissiger, arr. by Clarence Dickinson. (Early American Moravian Church music, no.13) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80171.

Library of Congress

(Continued on next card)

SL

M2052
.R4T5

REISSIGER, KARL GOTTLIEB, 1798-1859.
(Wenn dereinst von Thränen müde) Thy guiding hand. EP80171. (Card 2)

I. Title. II. Title: Wenn dereinst von Thränen müde. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

SL

Library of Congress



xM2177

Wenn die Balalaika singt.

M1735 GAZE, HERMANN, 1908-
.2 Wenn die Balalaika singt; Lied und
.G langsamer Foxtrot, Musik: Heino Gaze,
Text: Bruno Balz. © Wiener Boheme
Verlag GmbH., Wiesbaden, Germany;
1Nov50; EF16911.

I. Title. [II. Balz, Bruno, 1902-]

SEP 21 1951

Library of Congress
Copyright Office



WENN DIE BLUMEN WIEDER BLÜHN; m Max P. Leu © Rose Marie Leu 20Oct54
EU374553

Library of Congress
Copyright Office

Wenn die Dämme brechen...

DWINGER, EDWIN ERICH.
Wenn die Dämme brechen... Untergang Ostpreussens. 641 p. © Otto Dikreiter Verlag, Berlin; 1Oct50; AF0-3987.

I. Dikreiter (Otto) Verlag.

MAR 2 3 1951

egm/r

Library of Congress
Copyright Office



Wenn die Deutschmeisterkapell'n.

M1356
.L

LANG, HANS, 1908-

(Fiakermilli) Wenn die Deutschmeister-kapell'n; Marschlied aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Fritz Killer. (Salon Orchester, Nr.876) [Piano-conductor score and parts; with words] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 4Feb53; EF0-21329.

Library of Congress

(Continued on next card)

Revised
28Jan54

Wenn die Deutschmeisterkapell'n.

M1356
.L

LANG, HANS, 1908-
(Fiakermilli) Wenn die Deutschmeister-kapell'n. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich 1897- V. Killer, Fritz, 1905-]

Library of Congress

Revised
28Jan54

1/2

Wenn die Deutschmeisterkapell'n.

M1508 LANG, HANS, 1908-
(Fiakermilli) Wenn die Deutschmeister-kapell'n; Marschlied aus dem Film, Die Fiakermilli, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang. (In his Fiakermilli. v. 1, p. 4-5) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 13Jan53; EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-]

Library of Congress

SL 2/3 xM1508.9

Wenn die Erde bebt.

RISSE, HEINZ.
Wenn die Erde bebt, Roman. 375 p.
© Paul List Verlag, München; 17Mar50;
AF0-2598.

I. List (Paul) Verlag.

OCT 5 - 1950

dc/r

Library of Congress
Copyright Office



Wenn die Flocken fallen.

M1735
.2
.W

WEGENER, SIEGFRIED, 1916-
Wenn die Flocken fallen; Lied, Text: Walther Richter, Musik: Siegfried Wegener. © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 5Dec52; EF0-18075.

I. Title. [II. Richter, Walther]

Library of Congress
Copyright Office



WENN DIE GÄNSEBLÜMCHEN BLÜH'N; w Ernst Neubach, m Fred Raymond. © 12May27; E676869. Eva Maria Raymond (W) & Ernst Neubach (A); 14Jul54; R133836.

Library of Congress
Copyright Office

WENN die Glocken wieder läuten.
AFO-9602. SEE Hofbauer, Elfriede.

Wenn die gold'nen Sterne uns aus weiter Ferne zuschau'n.

M1735 SIEGEL, RALPH MARIA, 1911-
.2 Wenn die gold'nen Sterne uns aus weiter
.S Ferne zuschau'n; langsamer Walzer, Musik: Ralph Maria Siegel, Text: Kurt Feltz. © Ralph Maria Siegel Musik-edition, München; 15Sep53; EF0-25056.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Wenn die Götter den Tempel verlassen.

HEYER, KARL.
Wenn die Götter den Tempel verlassen; Wessen und Wollen des Nationalsozialismus und das Schicksal des deutschen Volkes. 205 p.
© Novalis-Verlag, Freiburg/Brg., Germany; 1Aug47; AF6817.

I. Novalis verlag. (1)

Library of Congress
Copyright Office



ml/p

Wenn die grosse Stadt.

M1735
.2
.M

MEYER, FRIEDRICH, 1915-
Wenn die grosse Stadt; Text: Walter Brandin [pseud.] Musik: Friedrich Meyer. (In his (Chansons) Six chansons. p.14-15)
© Wiener Boheme Verlag GmbH.; 19Jan53; EF0-19454.

I. Title. [II. Stoperich, Walter, 1920-]

Library of Congress
Copyright Office



Wenn die Grossmama erzählt von alten Zeiten.

M1735
.2
.W

WINKLER, GERHARD.
Wenn die Grossmama erzählt von alten Zeiten; Foxtrot, Musik: Gerhard Winkler, Text: Fred Rauch. © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 12May52; EF0-14439.

I. Title. [II. Rauch, Fred, 1909-]

Library of Congress
Copyright Office



Wenn die Grossstadt schlafen geht.

M1735 HINTZE, FRANZ, 1902-
.2 Wenn die Grossstadt schlafen geht;
.H Lied und langsamer Foxtrot, Musik:
Franz Hintze, Worte: Richard Busch.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 18May51; EF0-8357.

I. Title. [II. Busch, Richard, 1902-]

JUL 24 1951

Library of Congress
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WENN DIE GROSSSTADT SCHLÄFT; Text und Musik: Lotar Olias. [Germany] 3 p. © Tempoton-Verlag Hans Sikorski; 8Aug50; EF32275.

1. Olias, Lotar.
2. Tempoton-Verlag Hans Sikorski.

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Wenn die Heimat ruft. SEE Zopotz, Erika.

p

Wenn die Hochzeitsglocken läuten.

M1703
.2
.T

TELLENBACH, JOHN, 1923-
Marry me. Wenn die Hochzeitsglocken läuten; Waltz, deutscher Text: Emmerich Loibl [pseud.] engl. Worte und Musik: John Tellerbach. © Weltmusik, Edition International, Wien; 15Apr53; EF0-20503.

I. Title. II. Title: Wenn die Hochzeitsglocken läuten. [III. Werner, Hans, 1898-]

Library of Congress
Copyright Office



Wenn die Hoffnung nicht wär.

M1735 HENNING, HORST HEINZ, 1920-
.2 Wenn die Hoffnung nicht wär. English waltz.
.H Text: Heinz Therningsohn [pseud.] Musik: Horst-Heinz Henning [arr. by G. Georgy-Engelhardt] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 10Sep53; EF0-23806.

I. Title. [II. Georgy-Engelhardt, Gunther]

Library of Congress
Copyright Office

Wenn die Hoffnung nicht wäre.

GÖTZ, KARL.
Wenn die Hoffnung nicht wäre; einer von vielen erzählt. Stuttgart [1952] 283 p.
© Engelhornverlag Adolf Spemann; 10Oct52; AF0-9723.

I. Engelhornverlag Adolf Spemann.

Library of Congress
Copyright Office



j/mw

Wenn die kleinen Englein schlafen geh'n.

M1703
.2
.R

RENZ, HANNE, 1914-
Wenn die kleinen Englein schlafen geh'n; Musik: Peter Porsche [pseud.] Worte: Josef Petrak. © Hermann Schneider Musikverlags K.G., Wien; 11Dec52; EF0-17593.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

Wenn die Liebe nur nicht so schön wär.

M1508 SCHÜTZ, HANS GEORG, 1912-
(Das Haus ohne Männer) Wenn die Liebe nur nicht so schön wär; Marschfox aus dem musikalischen Lustspiel, Das Haus ohne Männer, Worte: Peters-Arnolds [pseud.] Musik: Hans Georg Schütz. © Astoria Verlag GmbH, Berlin; 1Dec53 (in notice: 1952); EF0-27368.

I. Title. II. Title: Das Haus ohne Männer. [III. Peters, Henry, 1902-]

SL (art.)

Library of Congress

xM1508.8

Wenn die Liebe will.

M1735 GIETZ, HEINZ FRIEDRICH, 1924-
.2 Wenn die Liebe will; langs. Foxtrot,
.G Text: Kurt Feltz, Musik: Heinz Gietz.
© Edition Rialto, Hans Gerig, K.G.,
Köln; 13May53; EF0-20847.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office

Wenn die Männer wüssten.

M1735
.2
.O

OLIAS, LOTAR, 1914-
Wenn die Männer wüssten; Samba, Musik: Lotar Olias und Kurt Schwabach, Text: Kurt Schwabach. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4969.

I. Schwabach, Kurt. II. Title.

DEC 2 8 1950

Library of Congress
Copyright Office



Wenn die Margueriten blühen.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Wenn die Margueriten blühen; Slowfox
.R und Lied, Text und Musik von Fr. W.
Rust. © Edition Accord, Verlag &
Vertrieb für internationale Musik,
G.m.b.H., Berlin; 29Apr52; EF0-15643.

I. Title.

Library of Congress
Copyright Office



Wenn die Nacht herniedersinkt.

M1731
.2
.M

MELONE, MICHEL HUBERT, 1903-
(Sous la pergola) Pergola tango. Wenn die Nacht herniedersinkt. Sous la pergola. Tango, von Charles Humel [pseud., Deutscher Text: Ralph Maria Siegel, Original-Text: Louis Amade] NM: German lyric. © Edition Meridian GmbH, München; 28Dec53; EF0-27140.

I. Title. II. Title: Wenn die Nacht herniedersinkt. III. Title: Sous la pergola.

Library of Congress

(Continued on next card)

M1731
.2
.M

MELONE, MICHEL HUBERT, 1903-
(Sous la pergola) Pergola tango.
EF0-27140. (Card 2)

[IV. Siegel, Ralph Maria, 1911-
V. Amade, Louis, 1915-]

Library of Congress



Wenn die Palmen rauschen in der Nacht.

M1508

ORDNUNG, RUDOLF, 1904-
(Tante Jutta aus Kalkutta) Wenn die Palmen rauschen in der Nacht; Slow aus dem Film Tante Jutta aus Kalkutta, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder.
© Edition Tanzmelodie GmbH., Peter Schaeffers, Berlin; 15Jul53; EF0-21804.

I. Title. II. Title: Tante Jutta aus Kalkutta. [III. Meder, Erich, 1897-]

Library of Congress

SL

xM1508.9

WENN DIE PUSZTA SCHWEIGHT; w Fritz Löhner, m Emmerich Kalman. © 3Dec27; E684559. Vera Kalman (W); 3Dec54; R139978.

Library of Congress
Copyright Office

Wenn die rosen blűhen.

IN THE TIME OF ROSES. WENN DIE ROSEN BLÜHEN; m Luise Reichardt, arr. Paul Bliss. 1. SATB.- 2. SA. © on arr., 10Sep24; E597369-597370. R86913-86914; 26Nov51; Theodore Presser Co. (PWH)

JAN - 8 1952

Library of Congress
Copyright Office

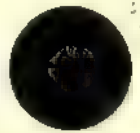


Wenn die Russen kommen.

RAID, ROBERT.
Wenn die Russen kommen. [1953]
669 p. © Dikreiter Verlagsgesellschaft mbH.; 15Oct53; AFO-13835.

I. Dikreiter Verlagsgesellschaft mbH.

Library of Congress
Copyright Office



JA

Wenn die Sonne lacht.

LANG, HANS, 1908-
(Eva erbt das Paradies) Wenn die Sonne lacht; Foxtrot aus dem Film, Eva erbt das Paradies, Worte: Erich Meder, Musik: Hans Lang. (With his (Eva erbt das Paradies) A Gitarr' und a Jodler)
© Josef Weinberger, ltd., Wien; 1Oct51; EF0-10982.

M1508

JAN 16 1952

I. Title. II. Title: Eva erbt das Paradies. [III. Meder, Erich, 1897-]

Library of Congress
Copyright Office

s.l.

3/4

Wenn die Sonne scheint auf den himmel-
blauen See.

M1356
.L

LANG, HANS, 1908-
(Der Obersteiger) Wenn die Sonne scheint auf den himmelblauen See; Marschfox aus dem Tonfilm Der Obersteiger, Musik: Hans Lang, Worte: Erich Meder, Arrang. Ludwig Babinski. [Piano-conductor score (orchestra, with words) and parts] © Bosworth & Co., Wien; 30Dec52; EF0-18514.

I. Title. II. Title: Der Obersteiger.
[III. Meder, Erich, 1897- IV. Babinski, Ludwig]

Library of Congress
Copyright Office

(art.)

Wenn die Sterne glüh'n über Mexico!

M1735
.2
.G

GROTHE, FRANZ JOHANNES AUGUST, 1908-

Wenn die Sterne glüh'n über Mexico! Serenade, Text: H. E. Nettesheim, Musik: Franz Grothe. © Edition Melodia Hans Gerig, Köln; 15Jun54; EF0-29041.

I. Title. [II. Nettesheim, Horst Eugen, 1932-]

Library of Congress

Wenn die Tulpen wieder blüh'n.

M1508 GAZE, HERMANN, 1908-
(Hollandmädel) Wenn die Tulpen wieder blüh'n; Tangolied aus dem Film, Hollandmädel. Text: Curth Flatow, Musik: Heino Gaze. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 1Jul53; EF0-21947.

I. Title. II. Title: Hollandmädel.
[III. Flatow, Curth, 1920-]

Library of Congress



xM1508
.9
SL
1/3

Wenn die welt einmal untergeht.
Stolz, Robert.

Wenn die wilden Rosen blüh'n.

M1508 GROTHE, FRANZ, 1908-
(Ave Maria) Wenn die wilden Rosen blüh'n; Lied, Worte: Bruno Balz, Musik: Franz Grothe [aus dem Film Ave Maria] (In his (Ave Maria) Drei Lieder. p.6-7)
© Edition Takt & Ton G.m.b.H., Berlin; 15Aug53; EF0-21726.

I. Title. II. Title; Ave Maria.
[III. Balz, Bruno, 1902-]

SL Library of Congress xM1508.9

Wenn die Wintersonne lacht.

M1978
.S7H

HEIDLOFF, PAUL, 1907-
Wenn die Wintersonne lacht; Schilied, Text: Georg A. Glowatzki, Musik: Paul Heidloff. (Hohner-Schlager-Reihe, Nr.:4667K)
© Matth. Hohner AG. Musikverlag, Trossingen-Württ.; 17Dec52 (in notice: 1953); EF0-18840.

I. Title. [II. Glowatzki, Georg A., 1924-]

Library of Congress
Copyright Office



Wenn die Zigeunergeige singt.

M1350
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Wenn die Zigeunergeige singt; Lied und Czardas, Musik: Fred Raymond [pseud.] Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts]
© Edition Majestic, Erwin Paesike, Berlin; 12Jun51; EF0-8827.

I. Title. [II. Ritter, Helmut]

SEP 14 1951

Library of Congress
Copyright Office



Wenn Dir dein Schatz die Treue brach...

M1508 HIRSCH, HUGO, 1884-
(Die tolle Lola) Wenn Dir dein Schatz die Treue brach...; Foxtrot, aus dem Film, Die tolle Lola, Text: Bruno Balz und Hugo Hirsch, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.8-9) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27835.

I. Title. II. Title: Tolle Lola. [III. Balz, Bruno, 1902- IV. Nowak, Archibald Charles, 1922-]

Library of Congress

SL (art.) xM1508.9

Wenn Dir mal etwas Liebe fehlt.

M1735
.2
.G

GAZE, HERMANN, 1908-
Wenn Dir mal etwas Liebe fehlt ...; Lied und langsamer Foxtrot, Musik: Heino Gaze, Text: Hans Bradtke. © Edition Takt & Ton G.m.b.H., Berlin; 15Jan54; EF0-27807.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

Library of Congress



Wenn du allein bist.

M1735
.2
.P

PAASCH, LEOPOLD WOLFRAM, 1912-
Wenn du allein bist; Lied und langsamer Foxtrot, Musik: Leopold Paasch, Worte: Günther Schwenn [pseud., Klav.-Arr.: Walter Franz] © Edition Canzonetta, München; 15Dec51 (in notice: 1952); EF0-11790.

I. Title. [II. Franzke, Günther, 1903-
III. Franz, Walter, 1921-]

Library of Congress
Copyright Office

MAR 17 1952

Wenn du auch nicht mehr der Jüngste bist.

M1735
.2
.W

WINKLER, GERHARD.
Wenn du auch nicht mehr der Jüngste bist; Lied, Text: Fred Rauch, Musik: Gerhard Winkler. © Papageno Verlag Hans Sikorski, Hamburg; 20Apr54; EF0-27350.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Wenn du auch noch vorübergehst.

FRIEDRICH, HARALD RICHARD ALEXANDER, 1924-
Wenn du auch noch vorübergehst; Melodie-Foxtrott, Worte: Harald Friedrich, Musik: Harald Friedrich, Arrangement: Heinz Schellberg. (With his Liebling, du bist süss) © Ita-Edition, Berlin; 1May51; EF0-9389.

M1356
.F

I. Title. [II. Schelberg, Karl Heinz, 1922-]

Library of Congress
Copyright Office



OCT - 3 1951

2/2

Wenn du bei mir bist.

M1735 GIESE, PAUL.
.2 Wenn du bei mir bist; Lied und Slowfox,
.G Worte und Musik: Paul Giese. © Edition Tanzmelodie GmbH., München; 14Jan52 (in notice: 1951); EF0-11750.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office



Wenn du denkst, wenn du glaubst, dass es anders wird.

M1735
.2
.J

JUSSENHOVEN, GERHARD, 1911-
Wenn du denkst, wenn du glaubst, dass es anders wird; Lied und Foxtrot, Musik: Gerhard Jussenhoven, Text: Heinz Woezel. © Peter Schaeffers Musikverlag GmbH, Berlin; 8Oct51 (in notice: 1950); EF0-12280.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

WENN DU FORTGEHST, REGINE. AFO-10742.
SEE Hofbauer, Elfriede.

Wenn du glücklich bei mir bist.

M1508 KNEIP, GUSTAV, 1905-

(Ich warte auf Dich) Wenn du glücklich bei mir bist; Chanson und Slowfox [aus dem Film] Ich warte auf Dich, Musik: Gustav Kneip, Text: Heinz Woezel. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17454.

I. Title. II. Title: Ich warte auf Dich.
[III. Woezel, Heinz, 1914-]

SL

Library of Congress
Copyright Office

xM1508.9

Wenn du keine Ahnung hast.

SCHRÖDER, FRIEDRICH, 1910-
(Die grosse Welt) Wenn du keine Ahnung hast; Foxtrot aus der Operette, Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder.
M1508 (In his Die grosse Welt. p.4-5)
© Edition Corso, GmbH, Berlin; 1Apr51; EF0-8989.

I. Title. II. Title: Die grosse Welt.
[III. Franzke, Günther, 1903-]

SEP 21 1951
Library of Congress
Copyright Office
s.l. (art.)
xM1508.8

Wenn Du lustig bist.

M1735
.2
.B

BUSSE, GEORG, 1914-
Wenn Du lustig bist; Foxtrot, Text: Leo Breiten [pseud.] Musik: George Busse. © Heinz Funke Musikalienverlag, Berlin; 12Aug53; EF0-22292.

I. Title. [II. Obernbreit, Leopold, 1899-]

Library of Congress



Wenn du mal Heimweh hast.

M1735
.2
.A

ANDRIES, FRANZ LEO, 1912-
Wenn du mal Heimweh hast; Tango, Text u. Musik: Hans Korten [pseud.]
© Edition Rialto, Hans Gerig K.G., Köln, Ger.; 24Aug53; EF0-24435.

I. Title.

Library of Congress



Wenn du mal traurig bist.

M1735
.2
.G

GREIHS, WILLIAM, 1905-
Wenn du mal traurig bist; Foxtrot, Musik: Will Williams [pseud.] Text: Karl Golgowski. © Tauentzien Musikverlag, Berlin; 1Dec51; EF0-13848.

I. Title. [II. Golgowski, Karl, 1910-]

Library of Congress
Copyright Office



WENN DU MEINE TANTE SIEHST, from Der Harem auf Reisen; by Rudolph Schanzer & Ernst Welisch, m Rudolph Nelson, arr. Otto Lindemann. © 29Nov24, E609800. R94719, 13May52, Rudolph Nelson (A) & Emilie Schanzer (NK)

Library of Congress
Copyright Office



Wenn du meine Tante siehst.

WHEN YOU SEE THAT AUNT OF MINE. Wenn du meine Tante siehst; American version by Johnson & Bibo, m Rudolph Nelson, arr. for orchestra, with w, by Arthur Lange. © 17Sep25, E621004. R101637, 28Oct52, Edward B. Marks Music Corp. (PWH of A. Lange)

Library of Congress
Copyright Office

Wenn Du mich einmal nicht mehr lieb hast.

8

M1735
.2
.S

STERN, WALTER, 1905-

Wenn Du mich einmal nicht mehr lieb hast; Musik: Bob Astor [pseud.], Worte: Gérard Carlier [pseud. and] Bob Astor. Slow-Fox. J'ignorais tout mon bonheur. © Edition Royal, Bern; 30Oct50; EF0-5230.

I. Title. II. Title: J'ignorais tout mon bonheur. [III. Karlich, Gérard, 1905-]

Library of Congress
Copyright Office



DEC 2 0

WENN DU MICH LIEBST. AFO-10746.
SEE Leitken, Grete Lieselotte.

M1594
.S

Wenn du noch eine mutter hast.

Strubel, Edward.

Wenn du noch eine mutter hast [words by E. Strubel]

© 10May46; composer, Covington, Ky.; EP3846.

Close score: TTBB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Wenn Du nur bei mir bist.

M1735
.2
.V

VOELKNER, PETER, 1907-
Wenn Du nur bei mir bist; Lied und Slow, Text und Musik: Peter Voelkner.
© Edition Canzonetta, München; 8Oct54; EF0-30964.

I. Title.

Library of Congress

Wenn du schläfst. *1

M1573
.K

KORNGOLD, ERICH WOLFGANG, 1897-
(Unvergänglichkeit) The child asleep. (Wenn du schläfst) From the song cycle The Eternal (Unvergänglichkeit) Three part women's voices, S. S. A. [By] Erich Wolfgang Korngold, transcribed by F. Campbell-Watson; poem by Eleonore van der Straten. © M. Witmark & Sons, New York; 13Jan48; on arrangement; EP21753.

Library of Congress
Copyright Office

Revised

Wenn du schläfst.

M1554
.K

KORNGOLD, ERICH WOLFGANG, 1897-
(Unvergänglichkeit) The child asleep. Wenn du schläfst. From the song cycle The eternal (Unvergänglichkeit) Four part mixed voices, S. A. T. B., [by] Erich Wolfgang Korngold, poem by Eleonore van der Straten, transcribed by F. Campbell-Watson. (The Witmark choral library, 5-W3405) [With piano acc.] 16¢
© on arrangement; M. Witmark & Sons, New York; 19May50; EP46761. JUL 13 1950

Library of Congress
Copyright Office

(Continued on next card)

M1554
.K

KORNGOLD, ERICH WOLFGANG, 1897-
(Univergänglichkeit) The child asleep.
Wenn du schläfst. EP46761. (Card 2)

I. Title. II. Title: Wenn du schläfst.
III. Title: Unvergänglichkeit. IV. Title:
The eternal. [V. Straten, Eleonore van
der. VI. Campbell-Watson, Frank, 189[illegible]-
]

Library of Congress
Copyright Office

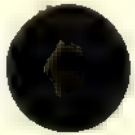


Wenn Du schläfst, siehst Du aus wie ein Engel.

M1508 SCHULTZE, NORBERT, 1911-
(Nubicula) Wenn Du schläfst, siehst Du aus wie ein Engel! Aus der musikalischen Komödie: Nubicula von Helga von Wagenheim, Text: Bob Iller, Musik: Norbert Schultze. © Norbert Schultze Musikverlag, Hamburg; 1Jul54; EF0-29787.

I. Title. II. Title: Nubicula. [III. Iller, Bob, 1912-]

Library of Congress



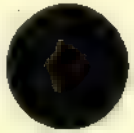
SL xM1508.8

Wenn du so zärtlich bist.

M1356 CURTIS, ERNESTO DE.
.C Vergiss mein nicht! Wenn du so zärtlich bist; Lied und langsamer Walzer, Text: Ernst Marischka, Musik: Ernesto de Curtis, Arrang.: Berthold Kämpfert. (Cortino, Serie A, Nummer 3) [Parts: orchestra; with words] © Beboton-Verlag G.m.b.H., Hamburg; 10May51; EF18100.

I. Title. II. Title: Wenn du so zärtlich bist. [III. Marischka, Ernst. IV. Kämpfert, Berthold, 1923-]

Library of Congress
Copyright Office



Wenn du treulos bist.

M1735 PAASCH, LEOPOLD, 1912-
.2 Wenn du treulos bist; Foxtrot von Leopold
.P Paasch, Worte: Leo Breiten [pseud.]
© Edition Canzonetta, München; 15Dec51;
EF0-11789.

I. Title. [II. Obernbreit, Leopold,
1899-]

Library of Congress
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Wenn du und ich uns küssen werden.

M1508 STOLZ, ROBERT, 1882-
(Mein Freund der nicht Nein sagen kann)
Wenn du und ich uns küssen werden; aus dem Film, Mein Freund der nicht Nein sagen kann. Musik: Robert Stolz, Worte: Hans Werner. © Josef Weinberger, ltd., Wien; 1Dec49; EF0-3194.

I. Title. II. Title: Mein Freund der nicht Nein sagen kann. [III. Werner, Hans, 1898-]

JUL 11 1950

Library of Congress
Copyright Office



s.l. xM1508.9

WENN du von mir gehst. AFO-9105.
SEE Horny, Hermine.

Wenn du von mir gehst.

M1735
.2
.W

WEHLE, PETER, 1914-
Es kommt nichts bess'res nach dir, Wenn du von mir gehst; Lied und langsamer Foxtrot, Text und Musik: Fritz Rotter und Peter Wehle. © Papageno-Verlag Hans Sikorski, Hamburg; 21Dec53; EF0-27347.

I. Rotter, Fritz, 1900- II. Title.
III. Title: Wenn du von mir gehst.

Library of Congress



Wenn du wiederkommst.

M1735
.2
.P

PAASCH, LEOPOLD WOLFRAM, 1912-
Wenn du wiederkommst; langsamer Fox-trot, Text: Günter Schwenn [pseud.] und Michael Freytag [pseud.] Musik: Leopold Paasch. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden; 10Oct50; EF0-6579.

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917-]

Library of Congress
Copyright Office

APR 27 1951

Wenn du wüsstest.

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-
.S Wenn du wüsstest; Swing-Fox, Text: Werner Schnelle u. Kurt Grottke, Musik: Werner Schnelle. © Schimanke-Musikverlag, Berlin; 1Mar52; EF0-14725.

I. Title. [II. Grottke, Kurt, 1917-]

Library of Congress
Copyright Office



WENN DU WÜSSTEST, WIE GUT ICH DICH LEIDEN KANN! aus Der Kavalier von zehn bis vier, op.452; Shimmylied, w Fritz Rotter, & m. © 1Mar24, E583084. R82402, 20Aug51, Robert Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

WENN Eifersucht verblendet.
AFO-9107. SEE Baumgartner, Emma.

Wenn ein kleiner Stern vom Himmel fällt.

M1735
.18
.T3

FREIBERG, KURT, 1906-
Wenn ein kleiner Stern vom Himmel fällt; Foxtrot, Text: K. Schuhmacher u. K. Freiberg, Musik: Kurt Freiberg. (In Tanzschlager von Heute. Heft 2, p.8-9)
© Drei Ringe Musikverlag, G.m.b.H.;
16Oct53; EF0-23564.

I. Title. [II. Schuhmacher, Konrad, 1899-]

SL

Library of Congress
Copyright Office

Wenn ein leichter Wind mal um die Ecke weht.

M1735 BUCHHOLZ, KARL, 1901-
.2 Wenn ein leichter Wind mal um die Ecke
.B weht; Foxtrot, Text: Udo Vietz, Musik: Karl Buchholz. © West Ton Verlag G.m.b.H., Bonn, Ger.; 18Nov51; EF0-12064.

I. Title. [II. Vietz, Udo]

17 1952

Library of Congress
Copyright Office

Wenn ein Lied aus dem Süden erklingt.

M1735 KIERMEIR, LUDWIG KURT, 1906-
.2 Wenn ein Lied aus dem Süden erklingt;
.K Beguine von Arno Steinberg [pseud.]
Worte: Willy Dehmel. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Nov51; EF0-13304.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
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Wenn ein Lied aus dem Süden erklingt.

M1356
.K

KIERMEIR, LUDWIG KURT, 1906-

Wenn ein Lied aus dem Süden erklingt; Beguine, Text: Willy Dehmel, Musik: Arno Steinberg [pseud.] Arrgt.: Gerhard Mohr. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H. Freiburg i.Br., Ger.; 1Sep52; EFO-16707.

I. Title. [II. Dehmel, Willy, 1909-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office



Wenn ein Zigeuner weint.

M1735
.2
.0

OLIAS, LOTAR, 1913-
Wenn ein Zigeuner weint; Lied und Tango, Musik: Lotar Olias, Text: Erik Wallnau. © Papageno-Verlag, Hans Sikorski, Hamburg; 29Dec53; EF0-24970.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-]

Library of Congress



WENN EINE FRAU VERGESSEN WILL... SEE
Baumgartner, Emma.

WENN EINE SCHOENE FRAU BEFIEHLT; w Kurt Robitschek, m Ferenc Lehár. © 23Aug24, E598042. R88563, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

MAR - 6 1952

Library of Congress
Copyright Office



Wenn eine schöne Frau dir Treue schwört.

M1775 [STAHL, FÉLIX]
.2 En tango om kvinnan. [Wenn eine schöne
.S Frau dir Treue schwört] Musik [and orig. text]: Victor Delta [pseud., Sv.] text: Bert Miller [pseud.] & Victor Delta.
© Reuter & Reuter förlags ab, Stockholm; 1Feb49; EF14315.

I. Mylén, Bruno, lyricist. II. Title.
III. Title: Wenn eine schöne Frau dir Treue schwört.

art.

Library of Congress
Copyright Office

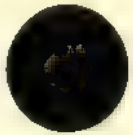


Wenn eine schöne Frau dir Treue schwört.

M1356 [STAHL, FELIX]
.S En tango om kvinnan. Wenn eine schöne Frau dir Treue schwört. Musik: Victor Delta [pseud.], arr.: Félix Stahl.
© Reuter & Reuter förlags ab, Stockholm; 10Feb49; on arrangement; EF14317.
Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Wenn eine schöne Frau dir Treue schwört.

Library of Congress
Copyright Office



Wenn eine Wienerin Walzer tanzt.

PAULINI, JOSEF, 1921-
(Schwindel im 3/4 Takt) Wenn eine Wienerin Walzer tanzt; Walzerlied aus dem Ring-Film, Schwindel im 3/4 Takt, Worte [von] Erich Meder, Musik [von] Josef Paulini. (With Sandauer, Heinz. (Schwindel im 3/4 Takt) Ich steige so gern auf die Berge) © Josef Weinberger, ltd., London; 1Nov51; EF0-11546.

M1508

MAR 17 1952

I. Title. II. Title: Schwindel im 3/4 Takt.
[III. Meder, Erich, 1897-]

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Copyright Office

s.l. xM1508.9 3/3

Wenn einmal in fernen Tagen.

M1703 GAUDRIOT, CHARLY, 1895-
.2 Wenn einmal in fernen Tagen, Tango-
.G lied, Worte: Hans Zeisner und
Musik: Charly Gaudriot. © Ludwig
Doblinger (Bernhard Herzmansky)
Kom. G., Music Publisher, Wien;
22May47; EF10594.

I. Zeisner, Hans, lyricist. II. Title.

Wenn erst die Veilchen blüh'n.

M1735 CYPRYS, WERNER, 1920-
.2 Wenn erst die Veilchen blüh'n; Lied und
.C Tango, Musik: Werner Cyprys, Text:
Ernst Bader. © Arcadia-Verlag GmbH.,
Hamburg; 2Apr54; EF0-28011.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress



Wenn es Frühling wird in Texas.

M1735
.2
.T

THON, FRANZ, 1910-

Frühling in Texas! Wenn es Frühling wird in Texas; Cowboy-Lied, Text: Karl Kuhn [pseud.] und Joe Dixie [pseud.] Musik: Franz Thon. © Minerva-Musik (Margot Böhm, Alleininhaber), Köln; 20Nov53; EF0-25709.

I. Title. II. Title: Wenn es Frühling wird in Texas. [III. Dovenmühle, Rudi von der, 1920- IV. Drechsler, Hans, 1924-]

Library of Congress

Wenn es geht, komm' nicht so spät.

M1735
.2
.L

LUCAS, BOTHO, 1923-
Wenn es geht, komm' nicht so spät;
Foxtrot, Text: Jerry Dancer [pseud.]
Musik: Botho Lucas und Alfons Grunert,
klav. Arr.: Botho Lucas. © Edition
Alsterton, Hamburg; 15Aug53; EF0-23474.

I. Grunert, Alfons, 1920- II. Title.
[III. Hinze-Kriegler, Hildegard, 1918-]

Library of Congress
Copyright Office

Wenn es knallt nachts im Wald.

M1735
.2
.L

LEHN, ERWIN, 1919-
Revolver-Jim aus Texas; [or] Wenn es knallt nachts im Wald, hill-billy Parodie, Text: Carl-Ulrich Blecher, Musik: Erwin Lehn. © Minerva-Music, (Margot Böhm, Alleininhaber) Köln; 3Mar54; EF0-28296.

I. Title. II. Title: Wenn es knallt nachts im Wald. [III. Blecher, Carl Ulrich, 1924-]

Library of Congress

Wenn es Nacht wird im Hafen der Liebe.

M1735
.2
.G

GEDARRO, CARLOS, PSEUD.
Wenn es Nacht wird im Hafen der Liebe;
Foxtrot, Text: Charlie Hauer [pseud.]
Musik: Carlos Gedarro [Arr.: Heinz Gietz]
© Edition Melodia Hans Gerig, Köln;
15Jun54; EF0-29042.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress



Wenn es noch Märchen gibt.

M1735
.2
.G

GIETZ, HEINZ FRIEDRICH, 1924-
Wenn es noch Märchen gibt. [Or] O bambina. Tango, Text: H. Hennerich [pseud.] Musik: Heinz Gietz. [German words] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30466.

I. Title. II. Title: O bambina. [III. Feltz, Kurt August, 1910- IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Wenn fern am Amazonas die Baum-
wollfelder blühn.

M1735
.2
.Q

QUANZ, WILLIBALD, 1905-
Amazonas; [or] Wenn fern am Amazonas die Baumwollfelder blühn, Lied und Tango, Text: Harry Frank [pseud.] Musik: Rolf Hansen [pseud.] Arrgt.: Edgar Gernet.
© West Ton Verlag, G.m.b.H., Bonn, Ger.;
15Oct52; EFO-16649.

I. Title. II. Title: Wenn fern am Amazonas die Baumwollfelder blühn. [III. Roonthal, Rudi, 1896- IV. Gernet, Edgar]

Library of Congress
Copyright Office



Wenn geschlossen, bitte läuten.

M1703
.2
.K

KUBANEK, LEOPOLD, 1903-
Wenn geschlossen, bitte läuten; Swing, Worte: Josef Kaderka, Musik: Leopold Kubanek. © Weltmusik, Edition International, Wien; 14Nov52; EF0-17300.

I. Title. [II. Kaderka, Josef, 1910-]

Library of Congress
Copyright Office



Wenn Geschwister sich zanken.

THILO, HANS JOACHIM.
Wenn Geschwister sich zanken. © Ernst Klett Verlag; 8Jul53; AFO-11840.

I. Spieler, Josef, ed.
II. Klett (Ernst) Verlag.

Library of Congress



bj/r

Wenn Gitarren hell erklingen.

M1735
.2
.S

SCHMITZ, JUPP, 1901-
Wenn Gitarren hell erklingen; Foxtrot,
Text und Musik: Jupp Schmitz.
© Edition Corso G.m.b.H., Berlin;
5Feb54 (in notice: 1953); EF0-25588.

I. Title.

Library of Congress



Wenn Haltungsfehler und Gebrechen drohen.

TÖNNE, FERDINAND.
Wenn Haltungsfehler und Gebrechen drohen. Stuttgart [1951] 71 p. (Bedrohte Jugend-drohende Jugend; heilpädagogische Schriftenreihe, hrsg. von Josef Spieler, 14)
© Ernst Klett Verlag; 10Mar51; AF13196.

I. Spieler, Josef, ed.
II. Klett (Ernst) Verlag.

Library of Congress
Copyright Office



j/m

Wenn Hein eemol na Hamborg kohmt.

M1350
.L

LÖHR, HANNS, 1892-
Hein Mück. Wenn Hein eemol na Hamborg kohmt. Seemanns-Polka [by] Hanns Löhr, Arrangement des Komponisten. [Piano-conductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 20Jun51; EF19691.

I. Title. II. Title: Wenn Hein eemol na Hamborg kohmt.

Library of Congress
Copyright Office



Wenn ich abends durch die Strassen geh'.

© Edition Cinema; 1Aug53; EF21129. SEE 1955 file.

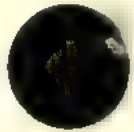
Wenn ich allein bin ...

M1735
.2
.S

SIMON, HANS ARNO, 1919-
Wenn ich allein bin ... ; Wienerlied und Slow-Fox, Text und Musik: Hans Arno Simon. © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Feb54; EF0-28769.

I. Title.

Library of Congress



Wenn ich am Ufer des Jordans steh'.

M2146 NICKLE, W S
.N (Sicher am goldnen Strand) Wenn ich am Ufer des Jordans steh'. Sacred song arr. for male voices [words by] L. E. Jones, tr. by Karl Röhl [music by] W. S. Nickle, arr. by Herbert C. Richert. [Hillsboro, Kan., Richert Publications] [Close score] Appl. states prev. reg. 1892. NM: arrangement. © Herbert C. Richert; 15Oct53; EP77839.

I. Title. II. Title: Sicher am goldnen Strand.

Library of Congress

(Continued on next card)

M2146 NICKLE, W S
.N (Sicher am goldnen Strand) Wenn ich am Ufer des Jordans steh'. EP77839. (Card 2)

[III. Jones, L. E. IV. Röhl, Karl. V. Richert, Herbert C., 1900-]

Library of Congress

Wenn ich an dich denke.

M1735 BÖTTCHER, ARTHUR.
.B Wenn ich an dich denke; Lied und langsamer Foxtrot, Musik: Arthur Böttcher [und] George Busse, Text: Albert Bennefeld. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 20Sep51; EF0-10083.

I. Busse, Georg, 1914- II. Title.
[III. Bennefeld, Albert, 1899-]

Library of Congress
Copyright Office

NOV - 5 1951

Wenn ich auch alles verlier, du musst mir bleiben.

M1703 ZEISNER, HANS, 1911-
.2 Wenn ich auch alles verlier, du musst mir
.Z bleiben; [Lied und Tango] Text und Musik von Charly Gaudriot [und] Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmansky) K.-G., Music Publisher, Wien; 8Oct49; EF-0727.

I. Gaudriot, Charly, 1895- joint composer.
II. Title.

Library of Congress
Copyright Office



Wenn ich auch nicht weiss, wie Du Dich nennst.

M1508 GROTHE, FRANZ, 1908-

(Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst; Lied und Langsamer Foxtrot aus dem Film Vater braucht eine Frau, Text: Willy Dehmel, Musik: Franz Grothe. © Matth. Hohner AG. Musikverlag, Trossingen; 16Oct52; EF0-18268.

I. Title. II. Title: Vater braucht eine Frau. [III. Dehmel, Willy, 1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Wenn ich auch nicht weiss, wie Du Dich nennst.

M1356 GROTHE, FRANZ, 1908-
.K (Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst; Lied und Langsamer Foxtrot aus dem Film Vater braucht eine Frau, Text: Willy Dehmel, Musik: Franz Grothe Arr.: Ulrich Sommerlatte. (With Kück, Heinz. Liebessymphonie) (Hohner-Salon-Orchester-Reihe, 51) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG. Musikverlag; 14Nov52; EF0-18273.

Library of Congress
Copyright Office

(Continued on next card)

Wenn ich auch nicht weiss, wie Du Dich nennst.

M1356 GROTHE, FRANZ, 1908-
.K (Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst.
EF0-18273. (Card 2)

I. Title. II. Title: Vater braucht eine Frau. [III. Dehmel, Willy. IV. Sommerlatte, Ulrich]

Library of Congress
Copyright Office



Wenn ich auf hohen Bergen steh.

M1703
.2
.K

KOLESA, HANS, 1908-
Wenn ich auf hohen Bergen steh; Tiroler-Lied; Fassung: Hans Kolesa. [For 1-2 treble voices and piano] © Eberle Verlag, Wien; 17Sep53; EF0-23102.

I. Title.

Library of Congress
Copyright Office



xM1562
xM1572

Wenn Ich Deine Lippen Küsse.

M1621 KREUDER, PETER.
.K

Wege der Liebe; 6 Chansons von Peter Kreuder, Texte von H. F. Beckmann. [c1946] © Edition Turicaphon a. g., Bühnen- und Musikverlag, Zürich, Switzerland; 1Apr47; on 5 songs. Contents.- Abschied.- Ich Kann bei Gewitter Nicht Allein Sein! (© EF5874)- Wenn Ich Deine Lippen Küsse ... (© EF5875)- Mit einer Träne in der Stimme (© EF5876)- Konversation!

(Continued on next card)

Library of Congress
Copyright Office

M1621 KREUDER, PETER. Wege der Liebe.
.K (Card 2)

(© EF5877)- Lasst Mir Doch Meine Träume! (© EF5878)

I. Beckmann, H. F., lyricist. II. Title. III. Each contents title.

Library of Congress
Copyright Office

Wenn ich dich nicht liebte.

M1731
.2
.W

WACHSMANN, PAUL, 1905-
Wenn ich dich nicht liebte. La fleur de ton baiser; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.]
© Les éditions du Coquelicot, Paris; 25May52; EF0-15270.

I. Bagot, Maurice, 1896- II. Title. III. Title: La fleur de ton baiser. [IV. Pittet, Jacques, 1921-]

Library of Congress
Copyright Office



WENN ich dich nur wiederhabe.
AFO-7546. SEE Baumgartner, Emma.

Wenn ich Dich seh', dann fange ich zu träumen an!

M1735 SCHULZE, FRITZ, 1912-
.2 Wenn ich Dich seh', dann fange ich zu
.S träumen an! Lied und langsamer Foxtrot, Text: Hans Fritz Beckman, Musik: Fritz Schulz-Reichel. [Arr. von Adolf Steimel] © Musikverlag Melodie, Froboess & Budde, Berlin-Grunewald; 24Jun52; EF20686.

I. Title. [II. Beckmann, Hans Fritz, 1909-
III. Steimel, Adolf, 1907-]

Library of Congress



Wenn ich ein Kannibale wär'.

M1508 BOCHMANN, WERNER, 1900-
(Aufruhr im Paradies) Wenn ich ein Kannibale wär'; Rumba, Text: Bruno Balz, Musik: Werner Bochmann, aus dem Film, Aufruhr im Paradies.
© Edition Canzonetta, München; 1Oct50 (in notice: 1951); EF17085.

I. Title. II. Title: Aufruhr im Paradies.
[III. Balz, Bruno, 1902-]

OCT 3 0 1951

Library of Congress
Copyright Office

s.l.

xM1508.9

Wenn ich ein kleiner Kiebitz wär'.

M1735 KÜSTER, HERBERT, 1909-
.2 Wenn ich ein kleiner Kiebitz wär'; Foxtrot,
.K Text: Helmut Andreae [and] Horst H.
Henning, Musik: Herbert Küster.
© Crescendo Theaterverlag, Wiesbaden;
25Nov50; EF0-7396.

I. Title. [II. Andreae, Helmut, 1901-
III. Henning, Horst Heinz, 1920-]

Library of Congress
Copyright Office



MAY 21 1951

Wenn ich geh', dann komm' ich nie wieder.

M1703
.2
.R

RAHNER, HANS, 1905-

Wenn ich geh', dann komm' ich nie wieder; langsamer Walzer, Worte u. Musik: Hans Rahner. © Weltmusik, Edition International, Wien; 29Aug52; EF0-17302.

I. Title.

Library of Congress
Copyright Office



Wenn ich Harmonika spiel'.

M1735
.2
.L

LANGER, RICHARD, 1907-
Wenn ich Harmonika spiel'; Länderlied, Text: Kurt Nachmann, Musik: Richard Langer [Klav.-Arrang.: Anno Walter] © Mondial Verlag, Hans Gerig, Köln, Ger.; 28Aug53; EF0-24440.

I. Title. [II. Nachmann, Kurt, 1915- III. Walter, Anno]

Library of Congress



Wenn ich im Tagebuch der Liebe schöne Tage such'.

M1703
.2
.W

WEINER-DILLMANN, HANS, 1903-
Wenn ich im Tagebuch der Liebe schöne Tage such'; Tango, Musik: Hans Weiner-Dillmann u. Michael Harden [pseud.] Worte: Josef Petrak u. André Hoff [pseud., arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 9Jun54; EF0-30353.

I. Andries, Franzleo, 1912- II. Title. [III. Petrak, Josef, 1908- IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

WENN ICH IN DEINE FALSCHEN AUGEN SCHAUE; w Fritz Grünbaum, m Richard Fall. © 5Sep27; E676891. Kitty Fall Barta (C of R. Fall); 28Oct54; R137951.

Library of Congress
Copyright Office

Wenn ich jetzt geh'.

M1735
.2
.A

ANDRUSCH, FRANZ, 1899-
Wenn ich jetzt geh'; Lied u. langsamer Foxtrot, Worte: Erich Meder, Musik: Ferry Andree [pseud. Klavierarrang.: Theo Ferstl. Frankfurt a. M., Ger., Melodie der Welt. © Josef Weinberger, ltd.; 1Jun52; EF0-15206.

I. Title. [II. Meder, Erich, 1897-
III. Ferstl, Theo, 1910-]

Library of Congress
Copyright Office



Wenn ich König wär' .

*

M1503
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'étais roi) Wenn ich König wär'. Si j'étais roi. [Music by] Adolphe Adam, Oper in 3 Akten von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.12225) [Piano-vocal score] NM: German translation. © Universal Edition A.G., Wien; 28Apr54; DF0-379.

I. Title. II. Title: Si j'étais roi.

Library of Congress

(Continued on next card)

*

M1503 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Si j'étais roi) Wenn ich König wär'.
DF0-379. (Card 2)

III. Dennery, Adolphe Philippe, 1811-1899.
IV. Brésil, J. [V. Gutheim, Karlheinz,
1904- VI. Reinking, Wilhelm, 1896-]

Library of Congress



Wenn ich Koenig waer.

SI J'ÉTAIS ROI. Wenn ich Koenig waer; by Ad. Adam, orchestra arr. L. Artok; pts. © 10Jan25, E609129. R104361, 16Dec52, B. Schott's Soehne (PWH of L. Artok)

Library of Congress
Copyright Office

Wenn ich König wär'.

*

ML50
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'étais roi) Wenn ich König wär'. Si j'étais roi. Oper in drei Akten [by] Adolphe Adam, Textbuch von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition [Nr.] 12226) [Libretto] Appl. states prev. reg. 28Apr54; DF0-379. NM: "condensed scenario." © Universal Edition A.G., Wien; 23Jun54; DF0-387.

Library of Congress

(Continued on next card)

*

ML50
.A

ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'etais roi) Wenn ich König wär'.
DF0-387. (Card 2)

I. Title. II. Title: Si j'étais roi.
III. Dennery, Adolphe Philippe, 1811-1899.
IV. Brésil, Jules Henri, 1823-1899.
[V. Gutheim, Karlheinz, 1904- VI. Reinking, Wilhelm, 1896-]

Library of Congress



Wenn ich könnte, wie ich möchte.

M1735
.18
.M4
no.3

JARCZYK, MAX, 1906-
Wenn ich könnte, wie ich möchte; Text: Kurt Schwabach, Musik: Michael Jary [pseud.] (In Melodien Magazin [Nr.] 3, p.4-5) © Michael Jary Produktion; 10Apr52; EF0-14592.

I. Title. [II. Schwabach, Kurt, 1898-]

Library of Congress
Copyright Office



Wenn ich mit Dir im Kino bin.

M1356 WINKLER, GERHARD.
.W Wenn ich mit Dir im Kino bin; Lied und Tango, Musik und Arrangement: Gerhard Winkler, Worte: Günther Schwenn [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Peter Schaeffers Musikverlag, GmbH., Berlin; 18Sep51 (in notice: 1950); EF0-12444.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress
Copyright Office



Wenn ich mit Dir tanze.

M1356
.O

OLIAS, LOTAR.
Wenn ich mit Dir tanze; Foxtrott, Text: Walter Rothenburg, Musik: Lotar Olias, Arrangement: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 26Feb54, EF0-25620. NM: arrangement.
© Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 6Apr54 (in notice: 1953); EF0-27627.

Library of Congress



(Continued on next card)

M1356 OLIAS, LOTAR.
.O Wenn ich mit Dir tanze. EF0-27627.
(Card 2)

I. Title. [II. Rothenburg, Walter R., 1889- III. Sommerlatte, Ulrich, 1914-]

Library of Congress

Wenn ich mit Dir tanze.

M1735
.2
.O

OLIAS, LOTAR.
Wenn ich mit Dir tanze; Rheinländer-Fox
Text: Walter Rothenburg, Musik: Lotar Olias. © Matth. Hohner AG., Trossingen/Württ, Ger.; 16Sep53; EF0-25620.

I. Title. [II. Rothenburg, Walter R., 1889-]

Library of Congress



M2073
.7
.B

Wenn ich mit menschenund mit engelszungen.

BRAHMS, JOHANNES, 1833-1897.

Four serious songs. (Vier ernste gesänge) ... [by] Johannes Brahms. Op.121. Arr. for men's voices by N. Lindsay Norden. © Broadcast Music, inc., New York; on 4 songs; 8Feb47. English words. Contents.- [v.] 1. As with beasts. (Denn es gehet dem menschen)

(Continued on next card)

Music Cat.

M2073
.7
.B

BRAHMS, JOHANNES, Four serious songs.
(Card 2)

(© EP12696)- [v.] 2. So I returned. (Ich wandte mich und sahe an) (© EP12691)- [v.] 3. O death. (O tod, wie bitter bist du) (© EP12694)- [v.] 4. Though I speak with the tongues of men. (Wenn ich mit menschen- und mit engelszungen) (© EP12690)

I. Norden, N. Lindsay, arr.
II. Title. III. Title: Vier ernste gesänge. IV. Each.contents title.
Music Cat.

Wenn ich morgen mit dir am Hafen steh.

M1735 GOTTLÖBER, LOTHAR, 1923-
.2 Wenn ich morgen mit dir am Hafen steh;
.G Text: Fini Busch, Musik: L. Gottlöber.
© Quint Musikverlag, München; 1Aug50;
EF16984.

I. Title. [II. Busch, Fini, 1928-]

OCT - 1 195

Library of Congress
Copyright Office



Wenn ich, o Kindlein, vor dir stehe.

M1621 HESSENBERG, KURT, 1908-
.H Wenn ich, O Kindlein, vor dir stehe; sechs Lieder für eine mittlere Singstimme und Klavier, von Kurt Hessenberg. Op.30. (Edition Schott, 1331) © Schott & Co., ltd., Mainz; 20Dec50; EF0-7223.

I. Title.

Library of Congress
Copyright Office

MAY 18 1951

Wenn ich Urlaub hab' wird geradelt.

M1735
.2
.H

HUPPERTZ, HEINZ, 1902-
Wenn ich Urlaub hab' wird geradelt;
Marsch-Fox, Text und Musik: Heinz Huppertz, Klavier-Arrangement: Herbert Gabriel. © Edition Canzonetta, Berlin; 5May54 (in notice: 1953); EF0-27692.

I. Title. [II. Gabriel, Herbert]

Library of Congress



Wenn ich verliebt bin.

M1735
.18
.K6L8

ACKERMANN, HORST, 1924-
Wenn ich verliebt bin; Foxtrot, Text: Walter Kurzmann, Musik: Horst Ackermann. (With Knobel, Theo. Luise)
© Glissando-Musikverlag; 20May54; EF0-29329.

I. Title. [II. Kurzmann, Walter, 1909-]

Library of Congress



SL

Wenn im Dunkeln die Sterne funkeln.

M1508 GAZE, HERMANN, 1908-
(Der keusche Josef) Wenn im Dunkeln die Sterne funkeln; Lied und langsamer Foxtrott aus dem Film Der keusche Josef, Musik: Heino Gaze, Worte: Curth Flatow. © Edition Takt & Ton GmbH., Berlin; 22May53; EF0-20958.

I. Title. II. Title: Der keusche Josef. [III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office



xM1508.9

Wenn in der Nacht Gitarren erklingen.

M1735 JACK, ALFRED, 1914-
.2 Wenn in der Nacht Gitarren erklingen;
.J langsamer Foxtrot, Musik: Alfred Jack,
Text: Karl G. Breuer. © Papageno-Verlag
Hans Sikorski, Hamburg; 2Dec52;
EF0-19739.

I. Title. [II. Breuer, Karl Günther,
1926-]

Library of Congress
Copyright Office



Wenn in Paris ein Lied erklingt.

M1735
.2
.H

HAUSE, ALFRED, 1920-
Wenn in Paris ein Lied erklingt; Valse Musette, Musik: Alfred Hause, Text: Paul Giese [and] Ernst Bader. © Papageno-Verlag Hans Sikorski, Hamburg; 10May52; EF0-14698.

I. Title. [II. Giese, Paul. III. Bader, Ernst, 1914-]

Library of Congress
Copyright Office

Wenn in Venedig Mandolinen erklingen.

M1735
.2
.F

FISCHER, ERNST, 1900-
Wenn in Venedig Mandolinen erklingen;
Lied u. Tango, Text: Harry Sixt [pseud.]
Musik: Ernst Fischer. © Musikverlag
Alfons Holzschuh, Ravensburg, Ger.;
1Dec52; EF0-19800.

I. Title. [II. Busch-Huber, Fini, 1928-]

Library of Congress
Copyright Office



Wenn jemand eine Reise tut.

M1753 SILBERMAN, BENEDICT, 1901-
.2 Reisbureau Oom Jurriaan; [or] Als iemand
.S verre reizen doet; Ned: tekst [by] Goos Kamphuis, Duitse tekst en muziek [by] Benedict Silberman. Wenn jemand eine Reise tut. © Metro-Muziek, Amsterdam; 1Nov53; EF0-23761.

I. Title. II. Title: Als iemand verre reizen doet. III. Title: Wenn jemand eine Reise tut. [IV. Kamphuis, Goos]

Library of Congress
Copyright Office

Wenn Kinder in der Schule versagen.

HEMSING, WALTER.

Wenn Kinder in der Schule versagen.
(Bedrohte Jugend--drohende Jugend;
heilpädagogische Schriftenreihe,
hrsg. von Josef Spieler, Heft 37)
58 p. © Ernst Klett Verlag;
2Aug54; AFO-15039.

I. Spieler, Josef, ed.
II. Klett (Ernst) Verlag.

Library of Congress
Copyright Office



cr/mm

Wenn Kinder stammeln.

KRAMER, JOSEFINE.
Wenn Kinder stammeln. [4.-8. Tausend] Stuttgart [1951, c1945] 59 p. (Bedrohte Jugend-drohende Jugend; heilpädagogische Schriftenreihe, 11) © Verlag Otto Walter AG.; 1Jan45; AF13193. (1951 print. deposited in lieu of 1945 issue)

I. Walter (Otto) Verlag AG.

Library of Congress
Copyright Office



jl/mr

Wenn man bedenkt, wie schön Du bist, und dabei so bescheider.

M1735
.2
.R

ROSENFELDER, HANS, 1912-
Wenn man bedenkt, wie schön Du bist, und dabei so bescheiden; Swing-Fox, von Hans Rosenfelder [Text: Toni Melzer u. Ralph Maria Siegel] © Ralph Maria Siegel Musikedition, München; 2Dec50; EF19951.

I. Title. [II. Melzer, Toni, 1911-
III. Siegel, Ralph Maria, 1911-]

Library of Congress

Wenn man beim Wein sitzt.

JUNG, HERMANN.
Wenn man beim Wein sitzt; eine fröhliche und besinnliche Weinreise. Begleitet mit Pinsel und Feder von A. Heinen. 290 p. © Carl Lange-Verlag, Duisburg; 1Dec49; AF0-1759.

I. Lange (Carl) Verlag.

JUN 14 1950

Library of Congress
Copyright Office



br/ms

WENN MAN DER POLIZEI EIN KLEINES SCHNIPPCHEN SCHLAEGT, from Cloclo; w Bela Jenbach, m Franz Lehar. © 25Jan25, E608796. R98952, 21Aug52, Otto Blau & Siegfried Frankel (E's of F. Lehar)

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Wenn man liebt.

BENATZKY, RALPH, 1884- *1
(Kleinstadtzauber) Wenn man liebt ... Worte und Musik von Ralph Benatzky. (In his Kleinstadtzauber. p. 16-17) © Edition Turicaphon, A G, Zürich, Switzerland; 16Aug47; EF7405.

Library of Congress
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Wenn man liebt ist immer Sonntag.

M1508 KOLLO, WILLI, 1906-
(Hoheit lassen bitten) Wenn man liebt ist immer Sonntag; swing Fox, aus dem Farbfilm, Hoheit lassen bitten, Worte und Musik: Willi Kollo. (In his: Hoheit lassen bitten. p.6-7) © Tempoton-Verlag Hans Sikorski; 23Oct54; EF0-30589.

I. Title. II. Title: Hoheit lassen bitten.

SL Library of Congress xM1508.9

Wenn man nicht vertraut. SEE
Suchanek, Amalia.

WENN MAN UEBER FUENFZIG IST, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583472. R88557, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

MAR - 4 1952

Library of Congress
Copyright Office



Wenn mein Stündlein vorhanden ist.

M2092
.4
.M

MARX, KARL, 1897-
Wenn mein Stündlein vorhanden ist; Motette [by] Karl Marx, op.51/2. (Bärenreiter-Ausgabe, 2769) [Score: SATB]
© Bärenreiter-Verlag, Kassel, Ger.; 31May54; EF0-27852.

I. Title.

Library of Congress



SL

Wenn meine Frau die ganze Nacht.

ANNABELLE. Wenn meine Frau die ganze Nacht; w Harry Roberts, m Ray Henderson, arr. Otto Lindemann. © 5Feb25, E635575. R102323, 7Nov52, Ray Henderson (A)

Library of Congress
Copyright Office

Wenn meine Suend' mich kraenken.

M2094 BANGERT, MARTIN JOHN, 1900- ed.
.3 When o'er my sins I sorrow; text: ascr.
.B Justus Gesenius, melody: 1524, harmonization: 1541 [edited by Martin Bangert and Paul Rosel] Wenn meine Suend' mich kraenken. (Laudamus Dominum, 13) [Score: SSA or TBarB; English words] 12¢
© on editing; Concordia Pub. House, St. Louis; 23Jul51; EP56695. SEP 21 1951

I. Rosel, Paul, 1914- II. Title.
III. Title: Wenn meine Suend' mich kraenken.

Library of Congress
Copyright Office

xM2093.3

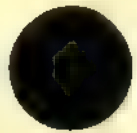
Wenn meine Zither leis' erklingt stundenlang.

M1735 SIMON, HANS ARNO, 1919-
.2 Wenn meine Zither leis' erklingt stunden-
.S lang; Lied und langsamer Foxtrot, Text und Musik: Hans Arno Simon. © Arcadia-Verlag, G.m.b.H., Hamburg; 3Dec50; EF0-7557.

I. Title.

JUN 12 1951

Library of Congress
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Wenn meine Zither leis' erklingt.

M1735 SIMON, HANS ARNO, 1919-
.2 Wenn meine Zither leis' erklingt; Lied
.S und langsamer Foxtrot, Text und Musik:
Hans Arno Simon. © Arcadia-Verlag,
G.m.b.H., Hamburg, Ger.; 26Dec50;
EF0-8018.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

Wenn Müller müde kommt nach Haus.

© Rearmement Moral, Caux, Switzerland; 1Jan49; EF20800. SEE

1955 file.

Wenn Müller müde Kommt nach Haus.

M1906
.M77N

NAHNFELDT, KJELL, 1917-
Wenn Müller müde Kommt nach Haus; [Worte und Musik von Kjell Nahnfeldt] [For unison chorus and piano] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 11Jan50 (in notice: 1949); EF18110.

I. Title.

SL

Library of Congress
Copyright Office

Wenn sich zwei gut versteh'n.

M1735
.2
.W

WOEZEL, HEINZ, 1914-
Wenn sich zwei gut versteh'n; Lied und Foxtrot, Text und Musik: Georg Bürger [pseud.] © Papageno-Verlag, Hans Sikorski, Hamburg, Ger.; 21May53; EF0-22030.

I. Title.

Library of Congress



Wenn sich zwei gut versteh'n.

M1735 WOEZEL, HEINZ, 1914-
.2 Wenn sich zwei gut versteh'n; Lied und
.W Foxtrot, Text und Musik: Georg Bürger [pseud.] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 17May53; EF0-20704.

I. Title.

Library of Congress
Copyright Office



Wenn Sie woll'n.

M1735 OLIAS, LOTAR.
.2 Wenn Sie woll'n; Polka-Fox, Text: Karl
.0 Peter Mösser, Musik: Lotar Olias [Arrgt.:
Edgar Gernet] © West Ton Verlag
G.m.b.H., Bonn, Ger.; 15Jan54;
EF0-25927.

I. Title. [II. Mösser, Karl Peter, 1915-
III. Gernet, Edgar, 1902-]

Library of Congress

Wenn Sie wüssten.

M1735
.18
.U5

ORDNUNG, RUDOLF, 1904-
Wenn Sie wüssten; Swing, Worte: Günther Schwenn [pseud.] Musik: Peter Igelhoff [pseud.] (In Und abends in der Bar, Bd. 1. p.12-13) © Musikedition Dominante, Berlin; 15Aug52; EF0-17251.

I. Title. [II. Franzke, Günther, 1903-]

SL

Library of Congress
Copyright Office



Wenn Sonn' versinkt.

M1508 JARCZYK, HERBERT, 1913-
(Wetterleuchten am Dachstein) Alpenzauber; Ländler Intermezzo. Wenn Sonn' versinkt, aus dem Film Wetterleuchten am Dachstein, Text: Anton Kutter, Musik: Herbert Jarczyk. © Michael Jary-Produktion, Hamburg; 14Jul53; EF0-23367.

I. Title. II. Title: Wetterleuchten am Dachstein. III. Title: Wenn Sonn' versinkt. [IV. Kutter, Anton, 1903-]

SL

Library of Congress
Copyright Office

xM1508.9

Wenn Trotz eine Ehe zerstört. SEE
Brückner, Eleonore.

t

Wenn über Sonnenwegen.

M1572
.M

MÖLLER, FRIEDRICH WILHELM.
(Wenn über Sonnenwegen) When over sunlit paths; S.A. or T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1516) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. ltd., London; 10Dec54; EP85553.

I. Title. II. Title: Wenn über Sonnenwegen. [III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-]

Library of Congress



xM1562

Wenn über Sonnenwegen.

M1553
.M

MÖLLER, FRIEDRICH WILHELM.
(Wenn über Sonnenwegen) When over sunlit paths; S.A.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1518) [With piano acc.] 20¢ NM: arrangement.
© Bosworth & Co. ltd., London; 10Dec54; EP85551.

I. Title. II. Title: Wenn über Sonnenwegen.
[III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-]

Library of Congress



Wenn über Sonnenwegen.

M1554
.M

MÖLLER, FRIEDRICH WILHELM;
(Wenn über Sonnenwegen) When over sunlit paths; S.A.T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1519) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co., ltd., London; 10Dec54; EP85550.

I. Title. II. Title: Wenn über Sonnenwegen. [III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-]

Library of Congress



Wenn über Sonnenwegen.

M1573
.M

MÖLLER, FRIEDRICH WILHELM.

(Wenn über Sonnenwegen) When over sunlit paths; S.S.A., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1517) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. ltd., London; 10Dec54; EP85552.

I. Title. II. Title: Wenn über Sonnenwegen. [III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-]

Library of Congress

Wenn über Sonnenwegen.

M1564
.M

MÖLLER, FRIEDRICH WILHELM.
(Wenn über Sonnenwegen) When over sunlit paths; T.T.B.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1520) [With piano acc.] 20¢ NM: arrangement.
© Bosworth & Co. ltd., London; 10Dec54; EP85549.

I. Title. II. Title: Wenn über Sonnenwegen. III. Ridge, Antonia. IV. Swift, Frederic Fay, 1907-]

Library of Congress



Wenn über Sonnenwegen.

M1572
.M

MÖLLER, FRIEDRICH WILHELM.
(Wenn über Sonnenwegen) When over sunlit paths. Wenn über Sonnenwegen. English lyrics by Antonia Ridge [German lyric by Edith Möller] music by F. W. Möller. [Score: SA and piano] 6d. © Bosworth & Co. ltd., London; 30Aug54; EF0-29282.

I. Title. II. Title: Wenn über Sonnenwegen. [III. Ridge, Antonia. IV. Möller, Edith]

Library of Congress



Wenn über Sonnenwegen.

M1739
.2
.M

MÖLLER, FRIEDRICH WILHELM.
(Wenn über Sonnenwegen) When over sunlit paths. Wenn über Sonnenwegen. Music by Friedrich W. Möller, English words by Antonia Ridge, German words by Edith Möller [arr. by Frank Naylor] [Melody also in tonic sol-fa notation] 2/- Appl. states prev. reg. 2Sep54, EF0-29282. NM: arrangement. © Bosworth & Co. ltd., London; 3Sep54; EF0-30052.

I. Title.

Library of Congress



(Continued on next card)

M1739
.2
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MÖLLER, FRIEDRICH WILHELM.
(Wenn über Sonnenwegen) When over sunlit paths. EF0-30052. (Card 2)

II. Title: Wenn über Sonnenwegen. [III. Ridge, Antonia. IV. Möller, Edith. V. Naylor, Frank]

Library of Congress



xM1735.2

Wenn unser Stern am Himmel steht.

M1356
.S

STAUCH, RICHARD, 1901-
(Vati macht Dummheiten) Wenn unser Stern am Himmel steht; Tango aus dem [Film] Vati macht Dummheiten, Musik: Richard Stauch, Text: Marion Halvorsen, Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts]
© Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-28838.

I. Title. II. Title: Vati macht Dummheiten. [III. Halvorsen, Marion, 1916- IV. Franz, Walter, 1921-]

Library of Congress

Wenn unser Stern am Himmel steht.

M1508 STAUCH, RICHARD, 1901-
(Vati macht Dummheiten) Wenn unser Stern am Himmel steht; Tango aus dem Film Vati macht Dummheiten, Text: Marion Halvorsen, Musik: Richard Stauch.
(In his: Vati macht Dummheiten)
© Wiener Boheme Verlag GmbH.; 27Nov53; EF0-24767.

I. Title. II. Title: Vati macht Dummheiten.
[III. Halvorsen, Marion, 1916-]

Library of Congress

SL

xM1508.9

Wenn vor mir ein Mädchen geht.

M1735
.18
.M36
no.2

KEERSMAEKER, ROBERT DE, 1906-
Wenn vor mir ein Mädchen geht; Pfeif-Foxtrot, Text: Michael [pseud., and] Schultz, Musik: Robert de Kers [pseud.] (In Meine Tanzmusik. no.2, p.12-13)
© Edition Trumpf; 15Oct53; EF0-23309.

I. Title. [II. Arends, Paul Curt Richard, 1909-
III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

SL

Wenn wir einst wiedersehen.

M1703 BRONNER, GERHARDT, 1922-
.2 Wenn wir uns einst wiedersehen; Slow-Fox,
.B Worte: Hanns Haller, Musik: Gerhardt
Bronner. © Josef Weinberger, ltd., Wien;
20Dec50; EF0-6785.

I. Title. [II. Haller, Hanns, 1913-]

Library of Congress
Copyright Office



APR 27 1951

Wenn wir in höchsten Nöthen sein.

M1060
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Wenn wir in höchsten Nöthen sein) In our hour of deepest need. Wenn wir in höchsten Nöten sein; a chorale prelude by J. S. Bach, transcribed for horns, trumpet, violas, cellos and basses by John Barbirolli. (Oxford orchestral series, 2d ser., no. 0151) [Score] 3/ © on arrangement; Oxford University Press, London; 4May50; EF0-3206.

JUL - 7 1950

I. Title. II. Title: Wenn wir in höchsten Nöthen sein. [III. Barbirolli, John, 1899-]

Library of Congress
Copyright Office

Wenn Wir Uns Wiederseh'n.

M1703 KREITNER, FRANZ.
.2 We'll Meet Again. (Wenn Wir Uns
.K Wiederseh'n) Music [by] Franz Kreitner, lyrics [by] Helen Opsata, adapted from Viennese text of Alois Eckhardt and English translation of Victor S. Scharbau. © Washington Music Bazaar, R. H. Greenwell, sole owner, New York; 3Jun47; on arrangement and English words; EP15687. English words.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

Wenn zärtlich die Gitarren klingen.

M1735
.2
.G

GIESE, PAUL.
Wenn zärtlich die Gitarren klingen; Lied und Tango, Text und Musik: Paul Giese [Klaviersatz: Fabricius] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 10May52 (in notice: 1951); EF0-14437.

I. Title. [II. Fabricius]

Library of Congress
Copyright Office



Wenn zur Heimat hin die Schwalben ziehen.

M1703
.2
.Z

ZEISNER, HANS, 1911-
Wenn zur Heimat hin die Schwalben ziehen; ein Wanderlied, Worte: Hans Zeisner u. Max Schinko, Musik: Hans Zeisner.
© Weltmusik, Edition International, Wien; 12Aug52; EF0-17299.

I. Title. [II. Schinko, Max, 1917-]

Library of Congress
Copyright Office



Wenn zur Heimat hin die Schwalben ziehen.

M1703 ZEISNER, HANS, 1911
.2 (Wenn zur Heimat hin die Schwalben
.Z ziehen) Till you're home again; words by Patrick Michael, music by Hans Zeisner. 1/- © on English words; Campbell, Connelly & Co., ltd., London; 11Feb53; EP71134.

I. Title. II. Title: Wenn zur Heimat hin die Schwalben ziehen. [III. Michael, Patrick]

Library of Congress
Copyright Office

Wenn zum Tanz die Musik spielt.

M1735
.2
.S

SCHÜTZ, HANS GEORG, 1912-
Wenn zum Tanz die Musik spielt; Polka-Fox, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 15Nov53; EF0-25721.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress



WENN zwei Frauen lieben. AFO-7515.
SEE Zeska, Jane Maria.

Wenn zwei Herzen für einander schlagen.

M1735 MÜLLER, HORST, 1921-
.2 Wenn zwei Herzen für einander schlagen ...;
.M Melodie-Foxtrot, Musik: Horst Müller, Text: Siegfried Osten [pseud.]
© Berliner Musikverlage Kurt Grabau, Inh. Lilo Grabau, Edition Radioton (in notice: Edition Radioton), Berlin; 2Aug54; EF0-29638.

I. Title. [II. Ost, Siegfried, 1925-]

Library of Congress

Wenn zwei Menschen sich anschau'n.

M1508 STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen sich anschau'n; Lied aus der Operette, Ein Walzertraum, Text von Felix Dörmann und L. Jacobson, Textliche Neubearbeitung: Armin L. Robinson und Eduard Rogati, Musik von Oscar Straus, Klavierbearbeitung: Fritz Killer. Appl. states prev. reg. 22May52, no. 342. © on text & arrangement; Ludwig Doblinger (Bernhard

(art.)

(cont. on next card)

Library of Congress

SL

EF19774 xM1508.8

Wenn zwei Menschen sich anschau'n.

M1508 STRAUS, OSCAR, 1870-
(Ein Walzertraum) Wenn zwei Menschen sich anschau'n. EF19774. (Card 2)

Herzmansky) K.-G., Wien; 28Jan53; (in notice: 1952); EF19774.

I. Title. II. Title: Ein Walzertraum. [III. Dörmann, Felix, 1870-1928. IV. Jacobson, Leopold, 1873-1945. V. Robinson, Armin L., 1900- VI. Rogati, Eduard, 1899- VII. Killer, Fritz, 1905-]

Library of Congress

SL (art.) xM1508.8

Wenn zwei wie wir durch's Leben geh'n.

M1735
.2
.K

KÜCK, LEO HEINRICH, 1906-
Wenn zwei wie wir durch's Leben geh'n; Medium-Fox, Text und Musik: Lutz Templin u. Heinz Kück [Klavier-Bearbeitung: Hans Klanke] (Hohner-Schlager-Reihe, Nr.4693K) © Matth. Hohner AG., Trossingen/Württ., Ger.; 18Feb54; EF0-27995.

I. Templin, Lutz, 1901- II. Title.
[III. Klanke, Hans]

Library of Congress

Wenn zwei, wie wir, vereint durch's Leben wandern.

M1735
.2
.O

ORDNUNG, RUDOLF, 1904-
Wenn zwei, wie wir, vereint durch's Leben wandern; Text: Ralph Maria Siegel, Musik: Peter Igelhoff [pseud.] [For 1-2 women's voices and piano] © Ralph Maria Siegel Musikedition, München; 10Jun50; EF20200.

I. Title. [II. Siegel, Ralph Maria, 1911-]

Library of Congress



xM1572

Wenn zwei wie wir durch's Leben geh'n.

M1356
.K

KŨCK, LEO HEINRICH, 1906-
Wenn zwei wie wir durch's Leben geh'n; Medium-Fox, Text und Musik: Lutz Templin und Heinz Kũck, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0619) (With Kreuder, Peter. Mundharmonika-Joe) [Piano-conductor score and parts. Appl. states prev. reg. 24Jun54, EF0-27995. NM: arrangement. © Matth. Hohner AG, Musikverlag; 28Jul54; EF0-30222.

Library of Congress

(Continued on next card)

M1356
.K

KŬCK, LEO HEINRICH, 1906-
Wenn zwei wie wir durch's Leben geh'n.
EF0-30222. (Card 2)

I. Templin, Lutz. II. Title.
[III. Sommerlatte, Ulrich, 1914-]

Library of Congress

Wennberg, Esther.
IT WAS JUST A PASSING MOOD m Ronald Buck, © w Esther Wennberg 60ct47 EU96679

Wennberg, Lillian.

I KNOW IT WON'T BE ME; w, m & ©
Lillian Wennberg 12Feb52 EU264320

MAR 21 1952

Library of Congress
Copyright Office

Wennberg, S. G., ed.

NATIONAL INSTITUTE FOR COMMERCIAL AND TRADE ORGANIZATION EXECUTIVES.

Chamber of Commerce administration, a textbook edited by S. G. Wennberg. 2d rev. [i.e. 3d] ed. [Chicago] 1951. 322 p. illus. © on revisions & new material; National Institute for Commercial and Trade Organization Executives; 26Feb51; A53798.

I. Wennberg, S. G., ed.

APR 27 1951

Library of Congress
Copyright Office



sh/r

M1630 WENNEBORG, OTTO P
.2 A letter from home; words and music
.W by Otto P. Wenneborg. © Nordyke
Publishing Co., Hollywood, Calif.;
9Aug45; EP23029.

Wenneborg, Otto Philip, 1871-

M1630 RUDDY, CHARLES L 1892-
.2 Home again, sweetheart; words by Otto P.
.R Wenneborg, music by Charles Ruddy.
Los Angeles, Crown Music. © Otto
Philip Wenneborg; 24Dec54; EP85877.

I. Title. [II. Wenneborg, Otto Philip,
1871-]

Library of Congress



WENNEIS, FRITZ, 1889-
Arabeske. SEE HIS Der Tiger Akbar.

EF0-10369

JAN 2 5 1952

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Library of Congress
Copyright Office



WENNEIS, FRITZ, 1889-
Erst ein Kuss, und dann trinken wir weiter!
SEE HIS Eine Frau von heute.

EF0-30229 xM

art.

Library of Congress



M1356
.W

WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! Baciami. Kuss- und Trinklied, aus dem Film Eine Frau von heute, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30229.

Library of Congress

(art.)

(Continued on next card)

M1356
.W

WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! EF0-30229.
(Card 2)

I. Title. II. Title: Baciami.
III. Title: Frau von heute. [IV. Beckmann, Hans Fritz, 1909- V. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress



M1508 WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! [Baciami] Kuss- und Trinklied, [Deutscher u. ital.] Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4702K) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30234.

Library of Congress

SL (art.)



(Continued on next card)

M1508 WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter.' EF0-30234.
(Card 2)

I. Title. II. Title: Baciami. III. Title: Frau von heute. [IV. Beckmann, Hans Fritz, 1909-]

(art.)

Library of Congress

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xM1508.9

M1356
.W

WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Hab' mich lieb! Aus dem Film Eine Frau von heute, langsamer Walzer, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30227.

Library of Congress

(Continued on next card)

(art.)

M1356
.W

WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Hab' mich lieb!
EF0-30227. (Card 2)

I. Title. II. Title: Frau von heute. III. Beckmann, Hans Fritz, 1909- IV. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

M1508 WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Hab' mich lieb! Langsamer Walzer, Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr. 4700K) © Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 26Apr54; EF0-30233.

I. Title. II. Title: Frau von heute.
[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

SL (art)

xM1508.9

M1356
.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich geh'n? Aus dem Film Eine Frau von heute, Medium-Foxtrott, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Matth. Hohner AG ., Musikverlag, Trossingen Württemberg, Ger.; 28Jul54; EF0-30226.

I. Title. II. Title: Frau von heute.

Library of Congress

(art.)



(Continued on next card)

M1356
.W

WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Zu wem soll ich geh'n? EF0-30226. (Card 2)

[III. Beckmann, Hans Fritz, 1909-
IV. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress



M1508 WENNEIS, FRITZ, 1889-
(Eine Frau von heute) Zu wem soll ich geh'n? Lied u. Medium-Fox...aus dem Film Eine Frau von ... heute, Text: Hans Fritz Beckmann, Musik: Fritz Wenneis. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4701K) (With his: (Eine Frau von heute) Hab' mich lieb!) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30232.

I. Title. II. Title: Frau von heute.
[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

SL (art.) xM1508.9

WENNEIS, FRITZ, 1889-
Hab' mich lieb! SEE HIS Eine Frau von heute.

EF0-30227 xM

art.

Library of Congress



M1527
.2
.W

WENNEIS, FRITZ, 1889-
(Der Tiger Akbar) Arabeske; nach Motiven aus dem Film Der Tiger Akbar, von Fritz Wenneis. [For piano] © Verlag der Goldstücke, Inh. Albert Bennefeld, Wiesbaden, Ger.; 1Sep51; EF0-10369.

I. Title. [II. Title: Der Tiger Akbar]

(art.)

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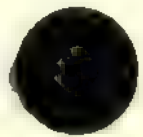
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WENNEIS, FRITZ, 1889-
Zu wem soll ich geh'n? SEE HIS Eine Frau von heute.

EF0-30226 xM

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Wenner, Gene Charles.
I'LL NEVER FORGET YOU; w Marvin I. Barish m Gene Charles Wenner © Marvin I. Barish & Gene Charles Wenner 18Apr51 EU235783

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Wenner, Hanna.
MARCH ON; pf., 4 hands. © 1Dec22, E554220. R70728, 30Nov50, Hanna Wenner (A)

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MARCH ON; by Hanna Wenner, arr. Ellis Levy; violin & piano. © 1Jun25, E616458. R112937, 1Jun53, Shattinger, inc. (PWH)

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WENNER, JOSEPH.
Kirchenvorstandsrecht. [Selections from the author's Kirchliches Vermögensrecht] 332 p. © Verlag Ferdinand Schöningh; 26Nov53; AFO-12986.

I. Schöningh (Ferdinand) Verlag.

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Wenner, M.
BURSCHENLIED; m T. Demey & M. Wenner
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Wenner-Gren Foundation for Anthropological Research, inc., New York.
TAYLOR, DOUGLAS MACRAE.
The Black Carib of British Honduras.
New York, 1951. 176 p. illus. (Viking Fund publications in anthropology, no. 17)
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HODGEN, MARGARET TRABUE.

Change and history; a study of the dated distributions of technological innovations in England. New York, 1952. 324 p. illus. (Viking Fund publications in anthropology, no. 18) © Wenner-Gren Foundation for Anthropological Research, inc.; 25Nov52; A73576.

I. Wenner-Gren Foundation for Anthropological Research, New York.

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Wenner-Gren Foundation for Anthropological
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THOMAS, WILLIAM L., JR., ed.
International directory of anthropological institutions, edited by William L. Thomas, Jr., and Anna M. Pikelis. Distributed by American Anthropological Association. 468 p. © Wenner-Gren Foundation for Anthropological Research, inc.; 8Aug53; A110277.

I. Pikelis, Anna M., joint ed.
II. Wenner-Gren Foundation for Anthropological Research, New York.

Library of Congress

bj/i

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GLADWIN, THOMAS.
Truk: man in paradise [by] Thomas Gladwin and Seymour B. Sarason. (Viking Fund publications in anthropology, no. 20) 655 p.
© Wenner-Gren Foundation for Anthropological Research, inc.;
24Feb54; A127540.

1. Sarason, Seymour Bernard, joint author. II. Wenner-Gren Foundation for Anthropological Research. III. Title. IV. Viking Fund publications in anthropology

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Wenner-Gren Foundation for Anthropological Research, New York.
PORTER, MURIEL NOÉ.
Tlatilco and the pre-classic cultures of the New World. 104 p.
© Wenner-Gren Foundation for Anthropological Research, inc.; 20Aug53; A109476.

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WENNER-GREN FOUNDATION INTERNATIONAL SYMPOSIUM ON ANTHROPOLOGY

SEE International Symposium on Anthropology, New York, 1952.

Wennerberg, Donald Leroy.

CAN'T YOU SEE; w, m & © Donald Leroy
Wennerberg & Edward Leo Andrews Jr.
29Jan54 EU345733

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Wennerberg, Donald Leroy.

FOR EVERYONE; w, m & © Edward Leo Andrews Jr. & Donald Leroy Wennerberg 27May53 EU317951

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IT'S YOU AGAIN; w, m & © Edward Leo Andrews Jr. & Donald Leroy Wennerberg 2Feb53 EU302295

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WENNERBERG, G

Praise the Lord, S.A.T.B., a cappella ad. lib. Psalm 150, by G. Wennerberg, arr. by Allen Griffith [pseud.] (Octavo no. 925) © Belwin, inc., New York; 26Jan49; on arrangement; EP33954.

I. Howorth, Wayne, 1895- arr. II. Title.

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M2072
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WENNERBERG, GUNNAR, 1817-1901.
Davids psalm XXIV; [by] Gunnar Wennerberg, bearbetning för orgel av O. Arrander. (Gehrmans kör-bibliotek, nr 301) [Score: soprano, chorus (SATB) and organ] Kr.1:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13716.

I. Title. [II. Arrander, O.]

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M2113
.W

WENNERBERG, GUNNAR, 1817-1901.
Det är en kostelig ting; [by] G. Wennerberg [words from] Psalm 92 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:- © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13147.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Det är en kostelig ting; [by] G. Wennerberg [words from] Psalm 92 i Psaltaren, arrangemang av David Wikander. [For low voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13148.

I. Title. [II. Wikander, David, 1884-]

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M1350 WENNERBERG, GUNNAR, 1817-1901.
.W Gluntarne; [by] Gunnar Wennerberg, orkesterfantasi, arr. av Poul London. [Piano-conductor score (orchestra, with words) and parts] 14:- © on arrangement; Carl Gehrmans musikförlag, Stockholm; 25May51; EF0-9812.

OCT 18 1951

I. Title. [II. London, Poul]

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M1564
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WENNERBERG, GUNNAR, 1817-1901.
(Gluntarne) Lovely the night. Aftonstämning. From Gluntarne, arr. and English version by Frederick Wick [Swedish words and music by] Gunnar Wennerberg. Minneapolis, Wick Music Pub. Co. [Score: TTBB and piano] 15¢ NM: English text and arrangement. © Frederick Wick; 8Apr54; EP79540.

I. Title. II. Title: Aftonstämning.
III. Title: Gluntarne. [IV. Wick, Frederick]

Library of Congress

M1610
.W4G5

WENNERBERG, GUNNAR, 1817-1901.
(Gluntarne) Potpourri over sanger fra Gluntarne [by] Gunnar Wennerberg, arr. av Erling Heide Sørensen. (Musikk-husets mannskorbibliotek, nr.143) [Principally close score: chorus (TTBB)] © Musikk-huset a/s, Oslo; 19Feb53; EF19322.

I. Title. II. Title: Gluntarne.
[III. Sørensen, Erling Heide, 1898-]

Library of Congress



SL

M1567
.W

WENNERBERG, GUNNAR, 1817-1901.
(Gluntarne) A spring fantasy. Svarmod och vårfantasier. From Gluntarne for bass and tenor baritone solos and male chorus. Arrangement and English version by Frederick Wick [Swedish words and music by] Gunnar Wennerberg. [With piano acc.] 18¢ NM: English text and arrangement. © Frederick Wick; 8Apr54; EP79541.

I. Title. II. Title: Svarmod och vårfantasier.

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(Continued on next card)

M1567
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WENNERBERG, GUNNAR, 1817-1901.
(Gluntarne) A spring fantasy. EP79541.
(Card 2)

III. Title: Gluntarne.
[IV. Wick, Frederick]

Library of Congress



M2092
.4
.W

WENNERBERG, GUNNAR, 1817-1901.
Gören portarna höga; Psalm 24 i Psaltaren [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (SATB)] -55
© on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 3Jan52; EF0-13144.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Gören portarna höga; [by] G. Wennerberg [words from] Psalm 24 i Psaltaren, arrangemang av David Wikander. [For low voice and piano] 2:50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13145.

I. Title. [II. Wikander, David, 1884-]

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Gören portarna höga; [by] G. Wennerberg [words from] Psalm 24 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13146.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Här är gudagott att vara; [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (SATB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13134.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Här är gudagott att vara; [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (TTB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13135.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Här är gudagott att vara; [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (TTBB)] -45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13133.

I. Title. [II. Wikander, David, 1884-]

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.W

WENNERBERG, GUNNAR, 1817-1901.
Lova Herren, min själ; [by] G. Wennerberg [words from] Psalm 103 i Psaltaren, i bearbetning av David Wikander. [For low voice and piano or organ] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13142.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Lova Herren, min själ; [by] G. Wennerberg [words from] Psalm 103 i Psaltaren, i bearbetning av David Wikander. [For high voice and piano] 2:- © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13143.

I. Title. [II. Wikander, David, 1884-]

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Lovely the night. SEE HIS Gluntarne.

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WENNERBERG, GUNNAR, 1817-1901.
Min själ läntar och trångtar; Psalm 84 i Psaltaren [by] Gunnar Wennerberg, bearbetning: David Wikander. [Score: solo voice, chorus (SATB) and organ] -80
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I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Min själ läntar och trängtar; Psalm 84 i Psaltaren [by] Gunnar Wennerberg, arr.: David Wikander. [Score: chorus (SATB)]
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. EF0-13139.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Min själ längtar och trängtar; [by] G. Wennerberg [words from] Psalm 84 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13140.

I. Title. [II. Wikander, David, 1884-]

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I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
Potpourri over sanger fra Gluntarne.
SEE HIS Gluntarne.

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WENNERBERG, GUNNAR, 1817-1901.
Såsom hjorten ropar; [by] G. Wennerberg [words from] Psalm 42 i Psaltaren, arrangemang av David Wikander. [For high voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13136.

I. Title. [II. Wikander, David, 1884-]

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Såsom hjorten ropar; [by] G. Wennerberg [words from] Psalm 42 i Psaltaren, arrangemang av David Wikander. [For low voice and piano] 2:- © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 16Jan52; EF0-13137.

I. Title. [II. Wikander, David, 1884-]

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WENNERBERG, GUNNAR, 1817-1901.
A spring fantasy. SEE HIS Gluntarne.

EP79541 xM

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WENNERGREN, Ted M.

The yellow leaf, a play in three acts.

© Ted M. Wennergren, New York; lc 12Feb47;
D unp. 7774.

Wennerholm, Beatrice J. *1

M1630 HALL, DAVID.
.2 I don't know how you can do it;
.H words by Beatrice J. Wennerholm.
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
12Sep47; EP21415.

Wennerholm, Beatrice J. *1

M1630 HALL, DAVID.
.2 I'd like to meet you again; words
.H by Beatrice J. Wennerholm, music
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ing Co., Hollywood, Calif.;
31Jul47; EP20826.

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Wennerholm, Beatrice Jeanne, Lyricist
Chanslor, Hal. I'll be so happy to
say hello.

Wennerholm, Beatrice Jeanne, Lyricist.
Chanslor, Hal That man of mine.

Wennerstrom, Bruce, illus.

WINTER, WILLIAM JOHN.
The model aircraft handbook; illustrated by H. A. Thomas, Paul Plecan, and Bruce Wennerstrom.
200 p. © on revisions & additional illus.; Thomas Y. Crowell Co.; 31Jul53; A107186.

I. Thomas, Henry Ash, Jr., illus. II. Plecan, Paul, illus. III. Wennerstrom, Bruce, illus. IV. Crowell (Thomas Y.) Company.

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Wenning, Dorothy

AA
12183

Americans united for world government, Wilton branch, claimant

Americans united food-parcel cook book. [Wilton, Conn., Printed by Wilton branch, Americans united for world government, c1946]

pamphlet (21 p.) illus.
23 x 15 1/2 cm.

"The idea for this book came into being at a United Nations supper at which dishes representative of the

continued on next card

mgc 5-24-46

Wenning, Dorothy

AA
12483

Americans united for world government, Wilton branch, claimant
Americans united food parcel cook book. [c1946] (card 2)

allied countries were served".
"Hand-printed - limited edition of 100".
"Cover design by Ernest Stock".
Application author: Dorothy Wenning, compiler.
© 3-15-46; 2 c 3-21-46; Wilton, Conn.; AA 12483.

mgc 5-24-46

WENNING, HENRY W.
Adoption of eligibility rules.
SEE Segal (Martin E.) and Company.

r

WENNING, HENRY W.
Adoption of plan of benefits,
Teamsters Local 191 welfare fund.
SEE Segal (Martin E.) and
Company.

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WENNING, HENRY W.
Adoption of plan of insurance benefits. SEE Segal (Martin E.) and Company.

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Analysis of AGC - computers.
A92538. SEE Segal (Martin E.)
and Company.

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Analysis of insurance companies' bids and proposals to Operating Engineers Health and Welfare Trust Fund for Northern California. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Analysis of insurance company bids.
SEE Segal (Martin E.) and Company.

3

WENNING, HENRY W.
Analysis of suggested plans of insurance. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
First annual report, April 1, 1953 to March 31, 1954. To: Trustees of Upstate New York B & C Locals Administrative Welfare Fund. SEE Segal (Martin E.) and Company.

Rev. 12Jul54 afp

WENNING, HENRY W.
First annual report, March 1, 1953 to February 28, 1954. To: Board of Trustees, Typo-Publishers' Welfare Fund. SEE Segal (Martin E.) and Company.

Rev. 12Jul54 afp

WENNING, HENRY W.
First semi-annual report. To:
Trustees of Bakery Drivers Local
550 Welfare Fund. SEE Segal
(Martin E.) and Company.

Rev. 12Jul54 afp

WENNING, HENRY W.
First semi-annual report. To:
Trustees of Boilermakers Welfare
Fund. SEE Segal (Martin E.)
and Company.

Rev. 12Jul54 afp

WENNING, HENRY W.
First semi-annual report. To:
Trustees of Iron Workers District
Council of Western New York and
Vicinity Welfare Plan. SEE
Segal (Martin E.) and Company.

P

WENNING, HENRY W.
Forms and procedures for the paper industry and Local 447 pension fund. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Fourth annual report, April 1, 1953 to March 31, 1954. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
General procedure in establishment of welfare fund. SEE Segal (Martin E.) and Company.

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General steps in establishment of welfare fund, Teamsters Local 191 welfare fund. SEE Segal (Martin E.) and Company.

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WENNING, HENRY W.
Instructions for completion of monthly claim reports. A93627.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Introductory pension report. AA214682.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
NMU pension and welfare fund.
A90767. SEE Segal (Martin E.)
and Company.

WENNING, HENRY W.
New England B & C Locals Administrative Welfare Fund. AA228425.
SEE Segal (Martin E.) and Company.

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New England Teamsters Administrative
Welfare Fund. A93410. SEE
Segal (Martin E.) and Company.

WENNING, HENRY W.
Pension estimate report. SEE
Segal (Martin E.) and Company.

WENNING, HENRY W.
[Preliminary report to] Iron Workers District Council of Eastern Ohio and Western Pennsylvania [and Preliminary report to Bay District Council of San Francisco and vicinity] AA206509-206510. SEE Segal (Martin E.) and Company.

APR - 1 1952

WENNING, HENRY W.
Re: Bakery and Confectionery Workers
National Welfare Fund. A87339.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Re: Bakery Drivers Local 494
Welfare Fund. A81138. SEE
Segal (Martin E.) and Company.

WENNING, HENRY W.
Re: I.A.M. District 38 Welfare Fund.
SEE Segal (Martin E.) and Company.

r

WENNING, HENRY W.
Re: Mo-Kan Sheet Metal Workers Welfare Fund. AA2271452. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Re: Sheet Metal Workers Local
no. 12 Welfare Fund. A88133.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Re: Sheet Metal Workers Local 110
Welfare Fund. A91041. SEE Segal
(Martin E.) and Company.

WENNING, HENRY W.

Re: Southern Connecticut Bakery Drivers Administrative Welfare Fund. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Re: Upstate New York B & C Locals
Administrative Welfare Fund.
A81130. SEE Segal (Martin E.)
and Company.

WENNING, HENRY W.
Resumé of services provided in connection with welfare plans. AA219446. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Resume of services provided in connection with welfare plans.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.

Sheet Metal Workers Local 73 Pension Fund. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Sheet metal workers local welfare fund. AA220431. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Specification letter to insurance companies. SEE Segal (Martin E.) and Company.

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WENNING, HENRY W.
Suggested forms and notices for use by Bakery Workers Local 256 Welfare Fund. AA227512.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
A suggested procedure for the establishment and maintenance of a welfare plan. AA219445. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Third annual actuarial resume of pension fund. SEE Segal (Martin E.) and Company.

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WENNING, HENRY W.
To: Board of Trustees, Iron Workers District Council (southern Ohio & vicinity) Welfare Plan.
SEE Segal (Martin E.) and Company.

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WENNING, HENRY W.
To: Employer and union representatives concerned with the establishment of the Bakery & Confectionery Workers & Industry National Welfare Fund. A89219. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
To: The Board of Trustees, Pension Fund of the Bakery & Confectionery Workers International Union of America, Local 3. A89218. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
To: The Trustees Sheet Metal Workers
Local 12 Welfare Fund. A88134.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
The Trustees, Bakery Drivers Local 494 Welfare Fund. SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
The Trustees, Bakery Workers Local 256 Welfare Fund. AA227033.
SEE Segal (Martin E.) and Company.

WENNING, HENRY W.
Trustees of the New England B & C Locals Administrative Welfare Fund. AA229049. SEE Segal (Martin E.) and Company.

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Church editors' views on publicity releases. 40 l. © 1Jan51 (in notice: 1950); AA177022.

MAR 2 7 1951

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HUGHES, CLEDWYN.
Wennon. 255 p. © The Pilot Press ltd., London; 28May48; 1c 25Jun48 AI-1676.

I. Pilot Press, ltd.

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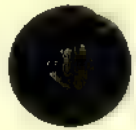
Wenn's bei Ihnen einmal klingelt.

M1735
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.R

REINHOLD, ROLF, 1919-
Wenn's bei Ihnen einmal klingelt;
Moderato-Foxtrot, Text: Hans Albu,
Musik: Rolf Reinhold. © Edition Cinema,
Frankfurt/Main; 15Mar53; EF0-21745.

I. Title. [II. Albu, Hans, 1914-]

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M1735 STORCH, EBERHARD, 1905-
.2 Wenn's bloss schon Sonntag abend wär'!
.S Die aktuelle Antwort auf eine aktuelle Frage, Text und Musik: Eberhard Storch. © Edition Canzonetta, München; 20Aug51; EF0-11439.

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M1508 HIRSCH, HUGO, 1884-
(Die tolle Lola) Wenn's möglich wär'...; Lied und Slow-Fox, aus dem Film, Die tolle Lola, Text: Bruno Balz und Lore Kornel [pseud.] Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.10-11) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27836.

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(Die tolle Lola) Wenn's möglich wär'...
EF0-27836. (Card 2)

V. Nowak, Archibald Charles, 1922-]

(art.)

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Wenn's nur schon dunkel wär'!

M1735 JÄGER, ERNST, 1913-
.2 Wenn's nur schon dunkel wär'! Dixieland-
.J Fox, Musik: Ernst Jäger, Text: Hans
Erdelmeier. © Ralph Maria Siegel-
Musikedition, München; 7Oct52; EF20432.

I. Title. [II. Erdelmeier, Hans, 1923-]

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M1775 [SAMUELSSON, BERTIL]
.2 Oskar och hans handklaver; text o. musik
.S [by] Nils Arne [pseud.] o. Sigge Besam [pseud.] © Edition Bengt Lundquist a-b, Göteborg, Sweden; 1Jan45; EF14555.

I. Wennstam, Nils Arne, joint composer.
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THE WENONAH WALTZ; w William Gilbert Andersen m Margaret Kinyon Andersen
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AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.

Sex in microorganisms. A symposium presented on December 30, 1951 at the Philadelphia meeting of the American Association for the Advancement of Science. Editorial committee: D. H. Wenrich, chairman and editor, Ivey F. Lewis [and] John R. Raper. [Papers by W. G.

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MENT OF SCIENCE.
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Dobbies and box motions. AA185056.

SEE International Correspondence Schools, Scranton.

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An artist's preview of the new home to be built at Schenectady for the G-E research laboratory. Col. print. © General electric co., Schenectady, N. Y.; 15Nov46; K 7269.

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WENRICH, John.
Children's Hospital Home. GU17114.
SEE Bagg and Newkirk, Architects.

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WENRICH, John.
New Community Hospital. GU17115.
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WENRICH, JOHN C.

St. Luke's Memorial Hospital Center, Utica, New York. cExterior views Drawing. © Egbert Bagg Associates; 26Nov54; GU24186.

Wenrich, Percy.
Aladdin.

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Dancing to the tune of love.

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Girls all around me.

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How are you goin'to wet your whistle.

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I wish I had somebody waiting for me when I get home.

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Wenrich, Percy.
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For voice and piano, with chord symbols.

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Look into my eyes.

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Look into my eyes.

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Love is calling.

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Love's romantic sea.

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Wenrich, Percy.
Missouri, my state! Words by P. Wenrich.
© 9-5-46; P. Wenrich, New York; EU41450.

M1378
.R545
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bk.1

WENRICH, PERCY, 1880-
Moonlight Bay; words by Edward Madden, music by Percy Wenrich, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. book 1, p.6-7) [For piano, with words] Appl. author: Remick Music Corp., employer for hire of Ada Richter. © on arrangement; Remick Music Corp.; 29Sep52; EP67601.

I. Title. [II. Madden, Edward, 1878-
III. Richter, Ada]

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M1356 WENRICH, PERCY.
.W Moonlight bay; music by Percy Wenrich, arr. by Jimmy Dale. © Remick Music Corp., New York; on arrangement; 10Jun47; EP15245. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

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WENRICH, PERCY.
Moonlight Bay, three part mixed voices, S.A.B. Words by Edward Madden, music by Percy Wenrich. (In Wilson, Harry Robert, arr. Music of today. p. 20-21) © Remick Music Corp., New York; 20Apr48; on arrangement; EP25342.

M1994
.W

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M1553 WENRICH, PERCY.
.W Moonlight Bay, three part mixed voices, S. A. B., words by Edward Madden, music by Percy Wenrich, arr. by Douglas MacLean [pseud.] © Remick Music Corp., New York; 7Jan48; on arrangement; EP21750.

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M1563 WENRICH, PERCY.
.W Moonlight bay, three-part male voices, T.B.B. Words by Edward Madden, music by Percy Wenrich, arr. by Douglas MacLean [pseud.] © Remick Music Corp. New York; 16Apr48; on arrangement; EP25147.

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MOONLIGHT LULLABY; w & m. © 5Jun22, E539624. R63004, 5Jun50, Percy Wenrich (A)

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R

Wenrich, Percy.
My American hitchy koo girl.

SEE

My American hitchy koo girl.

Wenrich, Percy.

MY DARLING; w & m. © 6Dec23, E577731.
R87096, 6Dec51, Percy Wenrich (A)

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MY LIPS, MY LOVE, MY SOUL; from Castles in the air, w Raymond W. Peck, m Percy Wenrich; duet. © 22Jan26, E632740. R119097, 190ct53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

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Wenrich, Percy.

THE 19TH HOLE; fox-trot, w Frank McIntyre, m Percy Wenrich, arr. William Schulz; orch. © E541142. R64645, 21Jul50, Leo Feist, inc. (PWH of W. Schulz)

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Wenrich, Percy.

THE 19TH HOLE; w & m. © 22May22, E538824. R52614, 30ct49, Frank McIntyre (A of w) & Percy Wenrich (A of m)

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Wenrich, Percy.

NONSENSE; w & m. © 31May23, E564607. R73632, 31Jan51, Percy Wenrich (A)

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OH! JOHN! w Raymond W. Peck, & m.
© 10Jul22, E542265. R62735,
29May50, Percy Wenrich (A of m)

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Wenrich, Percy.
One loving caress.

R

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One loving caress.

Wenrich, Percy.

THE OTHER FELLOW'S GIRL; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621089. R117546, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

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M1200
.S

WENRICH, PERCY, 1880-1952.
Put on your old grey bonnet; [by] Percy Wenrich, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.21-24) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72974.

I. Title. [II. Schoenfeld, William Charles, 1893-]

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M1378 WENRICH, PERCY, 1880-
.R545 Put on your old grey bonnet; words by
T9 Stanley Murphy, music by Percy Wenrich,
bk.1 simplified by Ada Richter. (In Richter,
Ada, arr. 20th century hits. book 1, p.12)
[For piano, with words] Appl. author:
Remick Music Corp., employer for hire
of Ada Richter. © on arrangement;
Remick Music Corp.; 29Sep52; EP67604.

I. Title. [II. Murphy, Stanley, 1875-
III. Richter, Ada]

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M1260
.W

WENRICH, PERCY, 1880-1952.
Put on your old grey bonnet; including field formation, arr. by William C. Schoenfeld, [music by] Percy Wenrich. [Condensed score (band) and parts] $1.50
Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp., New York; 17Feb54; EP78277.

I. Title. [II. Schoenfeld, William Charles, 1893-]

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Wenrich, Percy.

THE RAINBOW OF YOUR SMILE; from Castles in the air, w Raymond W. Peck, m Percy Wenrich. © 7Sep26; E648109. Dolly Connolly Wenrich (W), Joseph F. Buhler & Arthur Maitland (E's of R. W. Peck); 24Jun54; R132438.

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Wenrich, Percy.

THE RAINBOW OF YOUR SMILE; w Raymond W. Peck, m Percy Wenrich. © 25Aug26; E643870. Dolly Connolly Wenrich (W), Joseph F. Buhler & Arthur Maitland (E's of R. W. Peck); 24Jun54; R132436.

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Wenrich, Percy.

RIGHT GIRL, from The right girl; w & m. © 14May21, E510680. R39307, 17May48, Raymond W. Peck (A of w) & Percy Wenrich (A of m)

R

Wenrich, Percy.
The rocking chair fleet.

SEE

The rocking chair fleet.

Wenrich, Percy.

ROMANCE THEN AND NOW; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621084. R117538, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

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Wenrich, Percy.

RUSTIC ANN; w & adaptation by P. Wenrich. © 18Apr22, E533536. R60281, 29Mar50, Percy Wenrich (A)

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RUSTIC ANN; w & m. © 7Jul21, E513216.
R49486, 29Jun49, Percy Wenrich (A)

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SAN FAIRY ANN; w Frank McIntyre, m Percy Wenrich. © 4Aug27; E672749. Frank McIntyre (A) & Dolly Connolly Wenrich (W); 4Aug54; R134167.

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Wenrich, Percy.
Say something sweet to me.

R

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Say something sweet to me.

Wenrich, Percy.

SEPTEMBER DAYS; w & m. © 9Sep22, E546156. R52617, 30ct49, Percy Wenrich (A)



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Wenrich, Percy
Serenade.
For piano solo.
© 4-29-46; P. Wenrich, New York;
EU 19362.

Wenrich, Percy.

SHORES OF MINNETONKA; w Gus Kahn, & m.
© 23Nov21, E524390. R40646, 24Nov48,
Grace LeBoy Kahn (W) & Percy Wenrich
(A of m)

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.A4W

WENRICH, PERCY.
Silver bell; accordion transcription, by Percy Wenrich, arr. by Roberto Carreno [pseud.] 50¢ © on transcription; Remick Music Corp., New York; 18Dec50; EP51435.

I. Title. [II. Klickmann, Frank Henri]

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Wenrich, Percy.

SILVER STARS, from Pin wheel revue;
fox-trot, w & m. © 10Jul22, E542268.
R62738, 29May50, Percy Wenrich (A)

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Wenrich, Percy.

SILVER STARS, from Pin wheel revue; fox-trot, w & m Percy Wenrich, arr. Frank E. Barry; orch. pts. © E541140. R64644, 21Jul50, Leo Feist, inc. (PWH of F. E. Barry)

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Wenrich, Percy.

THE SWEETHEART OF YOUR DREAM; w Raymond W. Peck, m Percy Wenrich. © 25Aug26; E643871. Dolly Connolly Wenrich (W), Joseph F. Buhler & Arthur Maitland (E's of R. W. Peck); 24Jun54; R132437.

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Wenrich, Percy.

THAT LITTLE OLD RED SHAWL; w, m &
© Percy Wenrich 23Jan51 EU226874

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Wenrich, Percy.
There's an old flame burning.

R

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There's an old flame burning.

Wenrich, Percy.

TRUE LOVE AND A RING; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621083. R117537, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

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Wenrich, Percy.

UNDER THE MAPLES; w & m. © 18May23, E564272. R78783, 16May51, Percy Wenrich (A)

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Wenrich, Percy.
We were made to love.

R

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We were made to love.

Wenrich, Percy.

WHEN I HEAR A SYNCOPATED STRAIN, from And very nice too; w Raymond W. Peck, & m. © 9May22, E538301. R61657, 1May50, Percy Wenrich (A of m)

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Wenrich, Percy.

WHEN ROMANCE IS GONE; from Land of romance, w Raymond W. Peck, m Percy Wenrich. © 80ct25, E621525. R118527, 80ct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

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WHEN THE ONLY ONE MEETS THE ONLY ONE; from Land of romance, w Raymond W. Peck, m Percy Wenrich; duet. © 8Oct25, E621526. R118528, 8Oct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

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Wenrich, Percy.

WHEN THE SHADOWS FALL; w & m.
© 29Oct23, E576869. R69333, 31Oct50,
Percy Wenrich (A)

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Wenrich, Percy.

WHEN YOU COME BACK TO ME, from And very nice too; w Raymond W. Peck, & m. © 9May22, E538302. R61658, 1May50, Percy Wenrich (A of m)

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Wenrich, Percy.

WHEN YOUR SWEET LIPS MEET MINE, from And very nice too; w Raymond W. Peck, & m. © 9May22, E538300. R61656, 1May50, Percy Wenrich (A of m)

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Wenrich, Percy.

YOU BETTER KEEP THE HOME FIRES BURNING 'CAUSE YOUR MAMMA'S GETTING COLD; w Edgar Leslie & Charles Kinney, m Percy Wenrich. © 19Jan25, E606652. R89144, 21Jan52, Edgar Leslie (A)

MAR - 4 1952

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R

Wenrich, Percy.
You can tell that he's an American.

SEE

You can tell that he's an American.

Wensberg, Erik Dana.

WHERE WAS I; w Erik Dana Wensberg m Charles Emmerich Kalman © Erik Dana Wensberg & Charles Emmerich Kalman 1May51 EU237223

Revised
13Jun51

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WENSBERG, KATHERINE S.
The Tuckers growing to know themselves; with a guide for adults, by Mary Myrle Northrop. Illustrated by Ursula Bostick. Boston [1952] 188 p. © The Beacon Press; 27Aug52; A71423.

I. Northrop, Mary Myrle.
II. Beacon Press.

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WENSCH, GLEN WILLIAM.

Recrystallization and coalescence of cold-rolled nickel. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1563) © Glen William Wensch; 31Mar50; A43323.

JUL 14 1950

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Wensink, Eva.

LITTLE SWEETHEART; w Bernie Clements m Eva Wensink © on new w & added m Eva Wensink 9Apr54 EU356139. Appl. states prev. reg. as ISABELLA 20Aug51 EU247613

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ISABEL; arr Bernie Clements w, m & ©
Eva S. Wensink 20Aug51 EU247613

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E unpub. 8348

Wenske, B H
All alone and broken-hearted.

see

Richard, Leo.

kec 6-7-46

WENSLEY, EDITH ELIZABETH.
Building sound public relations. 99 p. illus. © National Organization for Public Health Nursing, New York; 28Jun49; A34035.

I. National Organization for Public Health Nursing.

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WENSLEY, EDITH ELIZABETH.

The community and public health nursing; a handbook for and about boards and citizens committees, by Edith Wensley for the National Organization for Public Health Nursing. [Replaces Board members' manual, prepared by the National Organization for Public Health Nursing] 250 p.

© The Macmillan Co., New York; 24Oct50; A48697.

I. Macmillan Co. II. National Organization for Public Health Nursing.

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Wensley, Shapcott.

AN EMPIRE SONG; w Shapcott Wensley, m Percy Fletcher. © 29Apr24, E583757. R93617, 10Apr52, Barclays Bank, Trustee Dept. (E of P. Fletcher)

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Wensley, Shapcott.

God sends the night; two-part song,
w Shapcott Wensley, m G. Rathbone.
©2Oct19; E460897. R9275; 28Jan47;
George Rathbone (A), Grange-over-Sands,
Eng.

Wensley, Shapcott.

GOD SENDS THE NIGHT; w Shapcott Wensley, m George Rathbone; SATB & organ. © 29Sep27; E677078. T. Rathbone (E); 20Dec54; R140878.

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Wensley, Shapcott.

The laughing waves; two-part song,
w Shapcott Wensley, m G. Rathbone.
© 23Oct19; E460896. R9274; 28Jan47;
George Rathbone (A), Grange-over-Sands,
Eng.

Wensley, Shapcott.
Our soldiers, welcome home.

R

SEE

Our soldiers, welcome home.

Wensley, Shapcott.

SONG OF THE GALE; w Shapcott Wensley, m Myles B. Foster. © 8Aug22, E544407. R62259, 12May50, Dorothy Strahan (C of M. B. Foster)

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Wensleydale suite.

M1103 PENNYMAN, M D

.P4 Wensleydale suite, for an amateur

W4 orchestra, by M. D. Pennyman. ©
Oxford Univ. Press, London; 18Dec47;
EF8720. Score: 2 violins, viola,
violoncello and piano reduction.

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Wenstrom, Elmer Walton, joint author.

GRAUMONT, RAOUL MARTEL.
Fisherman's knots and nets, by Raoul Graumont and Elmer Wenstrom. 203 p. illus. © Cornell Maritime Press, New York; 10Jun48; A23655.

I. Wenstrom, Elmer Walton, joint author. II. Cornell Maritime Press.

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Wenstrom, Elmer Walton, joint author.

GRAUMONT, RAOUL.
Square knot handicraft guide, by Raoul Graumont & Elmer Wenstrom. 212 p. illus. © Cornell Maritime Press, Cambridge, Md.; 19Dec49; A42650.

I. Wenstrom, Elmer Walton, joint author.
II. Cornell Maritime Press.

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WENT LOOKING FOR MY HEART © w & m
Anna Lillian Johnson 25Mar49
EU161864

Went to h'ben; w & m R. M. Schulman.
© Rose Marie Schulman, Los Angeles;
26May47; EU77784.

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Went up to the mountain.

M1554
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OLSON, ROBERT G 1913-

Went up to the mountain; a typical American folk song in a gay choral arrangement, arr. by Jon Roberts [pseud.] for mixed voices. (Secular choral music, 2197) [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 25Jan54; EP77829.

I. Title.

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WENTE, FRIDA, sister, Philadelphia.
Gnome ringing bluebells. Water color.
© 6Jan47: GU 3786.

WENTE, FRIDA, sister, Philadelphia.
Gnomes dyeing Dutchman's breeches.
Water color. © 6Jan 47; GU 3784.

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Gnomes filling pillows with dandelion.
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WENTE, FRIDA, sister, Philadelphia.
Gnomes finding Dutchman's breeches.
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WENTE, FRIDA, sister, Philadelphia.
Gnomes painting spots on ladybugs.
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WENTE, FRIDA, sister, Philadelphia.
Gnomes trying on monk's hood. Water color.
© 6Jan47; GU 3785.

WENTE, FRIDA, sister, Philadelphia.
Jack-in-the-pulpit. Water color.
© 6Jan47; GU 3787.

WENTE BROTHERS.
Distinguished American wines.
KK84859. SEE Korbel (F.) and Brothers, inc.

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The story of Wente wines. Livermore, Calif. [1952] 16 p. illus.
[Appl. authors: Harrison McClung & Helen A. Kennedy; © Wente Bros.; 1Apr52; AA212535.

WENTER, ARNOLD E. ©.
Curvex calculator ... For obtaining minimum values of vertical curve lengths ... [Slide rule design] Drawing. © 9Jul51; IU7384.

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WENTER, FRANK J.
Baking industry truck survey report. SEE Baking industry magazine.

WENTER, JOSEF.
Laikan der Lachs, Roman. [Pub. in 1931 under title: Laikan] Salzburg [1952]
313 p. © Pilgram Verlag; 1Dec52; AF0-10571.

I. Pilgram Verlag K. G.

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Situtunga, Roman eines Wildpferdes.
[Pub. in 1933 under title:
Mannsräuschlin] 299 p.
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AFO-13038.

I. Pilgram Verlag K. G.

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WENTLAND, CLARENCE R.
Construction plans for the buzzing teacher, by Clarence R. Wentland and Jesse M. Reed. Rhinelander, Wis., Hodag Educational Ideas, c1952. 1 v. illus. © Clarence R. Wentland and Jesse M. Reed, d.b.a. Hodag Educational Ideas; 5Jan52; AA209578.

WENTLAND, CLARENCE R. ©.
Geomotrig calculator. Drawing.
© 24Jan52; IU7636.

MAR 8 1952

WENTLAND, CLARENCE R. ©.
Wentland's geomotrig calculator.
Drawing. © lc 2Jan48; GU7867.

Wentland, Eugene Gerald.

A LOVE SONG; m & © Eugene Gerald Wentland 7Sep51 EU249306

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Wentland, Eugene Gerald.

WAITING FOR MY LOVER; w, m & © Eugene Gerald Wentland 20Aug51 EU247550

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Wentsel, R J
Indianapolis race position chart. (In Motor age, 7-1-46; p. 44)
chart. 4" x 5 3/4".

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Wentworth, Mr.

THE SANDMAN'S LULLABY; arr Mr. Wentworth
w, m & © Ruth Nesterud Smith 6Jun50
EU206092

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AFFECTION; arr Al Wentworth w, m &
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LONELY HOURS arr Alcius Wentworth
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WENTWORTH, ALICE.
Snowflake designs adapted by Alice Wentworth. Reproduction of drawing on sheet 22 x 17 in. © Alice Wentworth, Seattle; 20Mar51; K29773.

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Wentworth, Calvin.

CAROLINA GIRL PLEASE COME ON HOME
m Louis Tobin © w Calvin Wentworth
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Wentworth, Calvin.

Since I met you; w C. Wentworth, m Louis-Tobin. - © Calvin Wentworth Stanfield, N. C.; 5May47; EU74000.

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Wentworth, Calvin.

THAT BEAUTIFUL CITY OF GOLD m Louis Tobin; © w Calvin Wentworth
24Sep47 EU94759

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WENTWORTH, CALVIN. <u>See also</u>
Wentworth, James Calvin

M2072 WENTWORTH, CHARLES.
.5 All glory be to God; S.A.T.B., by Charles
.W Wentworth, arr. by Noble Cain [words by] Catherine Winkworth. (Belwin octavo, no.1132) [With piano acc.] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53858.

I. Title. [II. Cain, Noble, 1896-]

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Wentworth, Craig, pseud. See
Waite, Craig W.

WENTWORTH, EDWARD NORRIS.
America's sheep trails; history, personalities. 667 p. illus.
© The Iowa State College Press, Ames; 22Mar48; A166648.

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Wentworth, Edward Norris, joint author.

TOWNE, CHARLES WAYLAND.
Pigs from cave to corn belt, by Charles Wayland Towne and Edward Norris Wentworth. [1st ed.] 305 p. illus. © University of Oklahoma Press, Norman; 8Mar50; A41758.

I. Wentworth, Edward Norris, joint author.
II. Oklahoma. University. Press.

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WENTWORTH, FRANK L.
Aspen on the Roaring Fork. Edited and published by Francis B. Rizzari. Lakewood, Colo., 1950. 353 p. illus.
© on additions & new illus.; Helen Wentworth Falz & Francis B. Rizzari; 9Oct50; A48261.

I. Rizzari, Francis Brouse, ed.
II. Falz, Helen (Wentworth)

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WENTWORTH, GEORGE. Higher arithmetic, by George Wentworth and David Eugene Smith. (Wentworth-Smith mathematical series) © 24May19, A525748. R17729, 23Apr47; Maude Simpson Wentworth (widow of George Wentworth) Brookline, Mass., and Eva May Luse Smith (widow of David Eugene Smith) New York.

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WENTWORTH, GEORGE.
Plane trigonometry and tables, by George Wentworth and David Eugene Smith. [Author of new matter: Geraldine D. Smith] Boston, Ginn. 1 v. illus. (Wentworth-Smith mathematical series)
© on new matter; Maude Simpson Wentworth & Eva May Luse Smith; 10Aug51; A58991.

I. Smith, David Eugene, joint author. II. Wentworth, Maude Simpson. III. Smith, Eva May Luse. IV. Smith, Geraldine D.

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WENTWORTH, George. SEE
School arithmetics. R35239.

WENTWORTH, George. SEE
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Wentworth, Grace, lyricist.
Tobin, Louis. Life.

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Wentworth, Harold, ed.

WORDS: the new dictionary; edited by Charles P. Chadsey, William Morris and Harold Wentworth, with a staff of language experts. Rev. and enl. ed. 704 p. illus.
© on revisions & enlargements; Grosset & Dunlap, inc., New York; 9Feb51; A53292.

I. Chadsey, Charles P., ed.
II. Morris, William, ed.
III. Wentworth, Harold, ed.
IV. Grosset and Dunlap, inc.

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Wentworth, Harold, ed.

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I. Chadsey, Charles P., ed.
II. Morris, William, ed.
III. Wentworth, Harold, ed.
IV. Grosset and Dunlap, inc.

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I. Chadsey, Charles P., ed. II. Morris, William, ed. III. Wentworth, Harold, ed. IV. Grosset and Dunlap, inc.

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WENTWORTH, HAROLD ARCHIBALD ©.
Scientific analysis of the Bible.
37 p. © on revisions; 21Mar51;
AA180038.

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WENTWORTH, JACK. SEE
Wentworth, John Justin, 1904-

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Wentworth, James Calvin.

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Wentworth, Calvin.

Wentworth, John, illus.

KRIPPENE, KENNETH.

Buried treasure; the road to gold. Illustrated by John Wentworth. [1st ed.] New York, Permabooks. 190 p. (Permabooks, 78) © Garden City Pub. Co., inc.; 3Apr50; A42511.

I. Wentworth, John, illus.
II. Garden City Publishing Co., inc.

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Wentworth, John Benning.

ALL OVER TOWN, 1949-1950; w, m &
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Wentworth, John Benning.

I mean money, honey; w J. B. Wentworth & S. A. Lavender, m J. B. Wentworth. © John B[enning] Wentworth, Tenants Harbor, Me. & S[tephen] A[llen] Lavender, Thomaston, Me.; 2Jun47; EU81025.

Wentworth, John Benning.

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Oh, so sweet! w Ben Jonson, m S. A. Lavender, arr J. B. Wentworth. © Stephen A[llen] Lavender, Thomaston, Me. & John B[ucolic] Wentworth, Tenant's Harbor, Me.; 15Jan47; EU650144.

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WENTWORTH, JOHN WARREN.
Notes on color television engineering.
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Warren Wentworth; 15May52; A66961.

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Vocational questionnaire. Los Angeles, c1949. 1 v. © 4Feb49; AA110699.

Wentworth, Leona.

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Leona Wentworth 24May48 EU132307

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WENTWORTH, LOIS ROSAMOND ©.
Materials and methods of folk dancing for junior and senior high schools. Eugene, Or., c1948.
106 l., illus. © 6Jul48; AA89213.

Wentworth, Marianne (Palmer)

DALTON, JOHN EDWARD, OF TEXAS.
Forged in strong fires; the early life and experiences of John Edward Dalton, ed. by M. P. Wentworth, illus. by Cecil Smith. 373 p.
© The Caxton Printers, ltd., Caldwell, Idaho; 15Jul48; A25957.

I. Wentworth, Marianne (Palmer)
II. Caxton Printers, ltd.

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WENTWORTH, MARION JEAN CRAIG.

The golden touch, a play from the story of the same name by Nathaniel Hawthorne. Written by Katherine Jewell Evert's drama class under the direction of Marion Craig Wentworth. With an appendix on Group play-making; or, How The golden touch was written, by Marion Craig Wentworth. © 2Feb27; D78412. Marion Craig Wentworth (A); 2Nov54; R138695.

Wentworth, Mary Florence.

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Wentworth, Maude Simpson.

WENTWORTH, GEORGE.
Plane trigonometry and tables, by George Wentworth and David Eugene Smith. [Author of new matter: Geraldine D. Smith] Boston, Ginn. 1 v. illus. (Wentworth-Smith mathematical series)
© on new matter; Maude Simpson Wentworth & Eva May Luse Smith; 10Aug51; A58991.

OCT - 5 1951

I. Smith, David Eugene, joint author. II. Wentworth, Maude Simpson. III. Smith, Eva May Luse. IV. Smith, Geraldine D.

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WENTWORTH, GEORGE. Higher arithmetic, by George Wentworth and David Eugene Smith. (Wentworth-Smith mathematical series) © 24May19, A525748. R17729, 23Apr47; Maude Simpson Wentworth (widow of George Wentworth) Brookline, Mass., and Eva May Luse Smith (widow of David Eugene Smith) New York.

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WENTWORTH, PATRICIA, PSEUD.
The amazing chance. © 25Jan27
(pub. abroad 27Aug26, AI-8638)
A967284. Mrs. G. O. Turnbull
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R132756.

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Anna, where are you? [Story] (In Sunday news, New York) © Patricia Wentworth Turnbull.

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R108607, 11Mar53, Patricia
Wentworth Turnbull (A)

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The black cabinet. © 23Apr26,
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A890573. R114506, 9Jul53,
Patricia Wentworth Turnbull (A)

x Turnbull, Patricia Wentworth 2c SEE hdg

WENTWORTH, PATRICIA, pseud.
The Brading collection, a Miss Silver mystery. [1st ed.] [Serialized in the Chicago tribune syndicate Sep. 26-Nov. 11, 1949 under title: The collection] Philadelphia, Lippincott. 255 p. (Main line mysteries) © on full-length book version; Patricia Wentworth Turnbull; 27Feb50 (in notice: 1949); A41502.

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WENTWORTH, PATRICIA, pseud.
The case of William Smith, a Miss Silver mystery. [1st ed.] Philadelphia, J. B. Lippincott Co. 251 p. (Main line mysteries) © Patricia Wentworth Turnbull; 20Jul48; A25254.

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WENTWORTH, PATRICIA, pseud.
The Catherine-Wheel, a Miss Silver mystery. [1st ed.] Philadelphia, J. B. Lippincott Co. 249 p. (Main line mysteries) © Patricia Wentworth Turnbull; 13Jul49; A34552.

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WENTWORTH, PATRICIA.

The Dower House mystery. © 10ct25, (pub. abroad 21Apr25, AI-7001), A869118. R108630, 11Mar53, Patricia Wentworth Turnbull (A)

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WENTWORTH, PATRICIA.
Hue and cry. © 11Aug27 (pub. abroad 30Mar27, AI-9484); A999705. Mrs. G. O. Turnbull (Patricia Wentworth) (A); 11Oct54; R137457.

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Wentworth, Patricia, *pseud.*

... Latter End, a Miss Silver mystery. Philadelphia & New York, J. B. Lippincott company [1947]

247 p. 19½cm.

"Main line mysteries."
"First edition."

1. Title.

PZ3.W4885Lat 47–2708

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Wentworth, Patricia, source author.
Masquerade.

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Carpenter, Edward Childs.
Masquerade.

WENTWORTH, PATRICIA, pseud.
Miss Silver comes to stay; a Miss Silver mystery. [1st ed.] Philadelphia, J. B. Lippincott Co., 1949.
254 p. (Main line mysteries)
© Patricia Wentworth Turnbull; 23Nov48; A28385.

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WENTWORTH, PATRICIA, PSEUD.
Out of the past. [1st ed.] Philadelphia, Lippincott [1953] 243 p. (Her A Miss Silver mystery) (Main line mysteries)
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Wentworth, Patricia. Camberly, Eng.
Pilgrim's rest. (In Daily news, New York) (Daily installments)

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Wentworth, Patricia, *pseud.*

... Pilgrim's Rest. A Miss Silver mystery. Philadelphia and New York, J. B. Lippincott company [1946]

251 p. 19cm.

"Main line mysteries."
"First edition."

© 2-19-46; 2 c 2-22-46; Patricia Wentworth Turnbull, Surrey, Eng.; A 1768.

1. Title.

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WENTWORTH, PATRICIA, pseud.
Through the wall; a Miss Silver mystery. [1st ed.] Philadelphia, Lippincott. 242 p. (Main line mysteries) © Patricia Wentworth Turnbull; 7Aug50; A46479.

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No. 26. © 16Dec52; B5-22815.
No. 27. © 17Dec52; B5-22816.
No. 28. © 18Dec52; B5-22817.
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No. 32. © 23Dec52; B5-22821.
No. 33. © 24Dec52; B5-22822.
No. 34. © 25Dec52; B5-22823.

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WENTWORTH, PATRICIA, PSEUD. Card 4

Vanishing point. cStory: (In Daily news, New York) © Patricia Wentworth Turnbull. cInstallment:: No. 35. © 26Dec52; B5-22824.
No. 36. © 27Dec52; B5-22825.
No. 37. © 29Dec52; B5-23333.
No. 38. © 30Dec52; B5-23344.
No. 39. © 31Dec52; B5-23334.
No. 40. © 1Jan53 (in notice: 1952); B5-23383.
No. 41. © 2Jan53 (in notice: 1952); B5-23384.

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WENTWORTH, PATRICIA, PSEUD. CARD 5.

Vanishing point. cStory: (In Daily news, New York) © Patricia Wentworth Turnbull. cInstallments:
No. 42. © 4Jan53 (in notice: 1952); B5-23385.
No. 43. © 5Jan53 (in notice: 1952); B5-23386.
No. 44. © 6Jan53 (in notice: 1952); B5-23387.
No. 45. © 7Jan53 (in notice: 1952); B5-23388.
No. 46. © 8Jan53 (in notice: 1952); B5-23389.

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WENTWORTH, PATRICIA, PSEUD. Card 6.

Vanishing point. cStory: (In Daily news, New York) © Patricia Wentworth Turnbull; cInstallments:

No. 47. © 9Jan53 (in notice: 1952); B5-23390.

No. 48. © 10Jan53 (in notice: 1952); B5-23391.

WENTWORTH, PATRICIA.
Vanishing point. [Story] (In Daily news, New York) © Patricia Wentworth Turnbull. [Installment:] No. 1-6. © 17Nov-22Nov52; B5-22506-22511.

WENTWORTH, PATRICIA, pseud.
The watersplash. [Story] (In Daily news, New York) © Patricia Wentworth Turnbull. [Installment:]

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SEP 17

WENTWORTH, PATRICIA, pseud.

The watersplash. [Story] (In Daily news, New York) © Patricia Wentworth Turnbull. [Installment:]

No. 1. © 30Jul51; B5-18510.
No. 2. © 31Jul51; B5-18511.
No. 3. © 1Aug51; B5-18512.
No. 4. © 2Aug51; B5-18513.
No. 5. © 3Aug51; B5-18514.
No. 6. © 4Aug51; B5-18515.
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No. 8. © 7Aug51; B5-18517.
No. 9. © 8Aug51; B5-18518.

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No. 11. © 10Aug51; B5-18520.
No. 12. © 11Aug51; B5-18521.
No. 13. © 13Aug51; B5-18522.
No. 14. © 14Aug51; B5-18523.
No. 15. © 15Aug51; B5-18524.
No. 16. © 16Aug51; B5-18525.
No. 17. © 17Aug51; B5-18526.
No. 18. © 18Aug51; B5-18527.
No. 19. © 20Aug51; B5-18528.
No. 20. © 21Aug51; B5-18529.
No. 21. © 22Aug51; B5-18530.
No. 22. © 23Aug51; B5-18531.

WENTWORTH, PATRICIA, pseud. See next card

The watersplash. (In Daily news, New York) © Patricia Wentworth Turnbull.

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No. 26. © 28Aug51; B5-18943.
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No. 30. © 1Sep51; B5-18947.
No. 31. © 3Sep51; B5-18948.
No. 32. © 4Sep51; B5-18949.
No. 33. © 5Sep51; B5-18950.

WENTWORTH, PATRICIA, pseud.
The watersplash. (In Daily news, New York)
© Patricia Wentworth Turnbull.

CARD 3

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No. 34. © 6Sep51; B5-18951.
No. 35. © 7Sep51; B5-18952.
No. 36. © 8Sep51; B5-18953.
No. 37. © 10Sep51; B5-18954.
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No. 42. © 15Sep51; B5-18959.
No. 43. © 17Sep51; B5-18960.
No. 44. © 18Sep51; B5-18961.
No. 45. © 19Sep51; B5-18962.
No. 46. © 20Sep51; B5-18963.

WENTWORTH, PATRICIA, pseud.
The watersplash. © Patricia Wentworth Turnbull.

card 4.

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No. 47. © 21Sep51; B5-18964.
No. 48. © 22Sep51; B5-18965.

WENTWORTH, PATRICIA, pseud.
The watersplash. © Patricia
Wentworth Turnbull.
card 5.

Wentworth, Patricia, *pseud.*

Wicked uncle, a Miss Silver mystery. [1st American ed.] Philadelphia, J. B. Lippincott Co. [1947]

264 p. 20 cm. (Main line mysteries)

"Published in England under the title 'Spotlight.' "

© Patricia Wentworth Turnbull, % Sydney A. Sanders, New York; 22Sep47; A17666.

1. Title.

PZ3.W4885Wg 47–11246*

Library of Congress

Copyright [5]

Wentworth, Patricia. see also Turnbull, Patricia Wentworth.

Wentworth, Ralph S., ed.

KNIGHT, AUSTIN MELVIN.
Modern seamanship. Rewritten and rev. by Ralph S. Wentworth, assisted by John V. Noel, Jr., and officers of the U. S. Naval Academy, officers of the U. S. Coast Guard Academy, officers and civilian specialists in the Bureau of Ships and in the Bureau of Naval Personnel, Navy Dept. With chapters on weather prepared

Library of Congress

Cont'd. on next card.

A103313.

bjb

KNIGHT, AUSTIN MELVIN.
Modern seamanship.....card 2.

by Frederick L. Caudle. 12th ed.
606 p. © on additions & revisions;
D. Van Nostrand Co., inc.; 18Aug53;
A103313.

I. Wentworth, Ralph S., ed.
II. Noel, John Vavasour, Jr.

Library of Congress

bj/l

Wentworth, Robert Clark, 1934-

M1630 KETELBEY, ALBERT W 1880-
.2 (In a Persian market) In the night; based
.K on Ketelbey's melody, words by Bob
Wentworth. [Melody and words]
© Robert C. Wentworth; 11Feb52;
EP60823.

I. Title. II. Title: In a Persian market.
[III. Wentworth, Robert Clark, 1934-]

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Wentworth album.

M1100
.B7W4

BROWN, SEBASTIAN HUBERT, 1903-
ed. and arr.
The Wentworth album; seven pieces for string orchestra with piano, arranged and edited by Sebastian H. Brown. (The Polychordia string library, lower grade, no.68) [Score] © Stainer & Bell, ltd., London; 21Dec51; EF0-11390.

I. Title.

MAR 17 1952

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s.l.

K 6158

Wentworth by the sea.

see

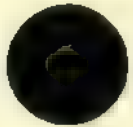
Young, Eleanor.

Wentworth cadet march.

M1247 MacALLISTER, W D 1874-
.M Wentworth cadet march; by W. D. MacAllister. [Parts: band] © W. D. MacAllister; 14Oct52; EP66503.

I. Title.

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Civil defense badges armbands by Wentworth. Folder. Appl. author: Arnold John Kaplan. © 4Feb53; KK82768.

WENTWORTH-FORMAN COMPANY, INC.
Civil defense supplies. Folder.
illus. cAppl. author: Arnold
John Kaplan; © Wentworth-Forman
Co., inc.; 14Aug52; AA221973.

WENTWORTH-FORMAN COMPANY, INC.
Head-Master custom made uniform caps. 1 v. illus. (Its Catalog no. 15) Appl. author: Arnold John Kaplan. © Wentworth-Forman Co., inc.; 14May53; A94404.

B

WENTWORTH-FORMAN COMPANY, INC. ©.
Regulation civil defense insigne decal emblems, Federal Civil Defense Administration regulation. Folder. Appl. author: Arnold John Kaplan. © 4Feb53; KK82767.

K 6162

The Wentworth from the golf course.

see

Young, Eleanor.

K 6161

The Wentworth gardens.

see

Young, Eleanor.

WENTWORTH HALL ... WHITE MOUNTAINS, JACKSON, NEW HAMPSHIRE. SEE Folder-Card.

WENTWORTH, Lake, N. H. SEE Lake Wentworth, N. H.

SEP - 6 1951

Wentworth Military Academy.

SETTLE, RAYMOND W.
The story of Wentworth; history of Wentworth Military Academy, Lexington, Missouri, 1880-1950, the campus of incentive. [1st ed.] [Lexington, Mo., 1950] 198 p. illus. © Wentworth Military Academy & Lester B. Wikoff; 17Dec50; A59593.

I. Wentworth Military Academy.
II. Wikoff, Lester B.

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OCT 19 1951

Wentworth Place.

GITTINGS, ROBERT.
Wentworth Place, poems. 75 p.
© William Heinemann, ltd., London;
27Feb50; 2c 11Apr 50; AI0-438.

I. Heinemann (William) ltd.

JUN 14 1950

vp/kp

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WENTWORTH-SMITH MATHEMATICAL SERIES.
Fundamentals of practical mathematics, by George Wentworth, David Eugene Smith and Herbert Druery Harper.
© 5Apr22, A661560. R56626, 3Jan50, Maude Simpson Wentworth (W), Eva May Luse Smith (W) & Herbert Druery Harper (A)

JAN 2 7 1950

WENTWORTH-SMITH MATHEMATICAL SERIES.
Machine-shop mathematics, by George Wentworth, David Eugene Smith and Herbert Druery Harper. © 6May22, A674463. R56629, 3Jan50, Maude Simpson Wentworth (W), Eva May Luse Smith (W) and Herbert Druery Harper (A)

JAN 2 , 1950

K 6156

The Wentworth tennis courts - Inlet harbor.

see

Young, Eleanor.

Wentz, Agnes.

DON'T FORGET TO PRAY; m Louis Tobin W
& © Agnes Wentz 29Jan51 EU227652

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Wentz, Edith P.

GIVE US A RAINBOW © w Edith P. Wentz
m Ben Patton 15Aug49 EU175994

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Wentz, Edward Joseph.

SANTA CLAUS STOLE MY PONY; w, m & ©
Edward Joseph Wentz & Gerald Ulric
Delisle 14Oct53 EU334307

Library of Congress

Wentz, Gladys L. *1

M1630 VINCENT, NAT.
.2 Darling, how could I forget? Words by
.V Gladys L. Wentz, music by Nat
Vincent. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Mar46; EP22995.

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Wentz, Helen.
ALMA MATER; w Helen Wentz m Aurore Labbe Fournet © Southwestern Louisiana Institute Alumni Association 30Apr51 EU236967

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Library of Congress
Copyright Office

Wentz, Henry, 1895-

A lonely white cross; words by Mohammed El Huque.

Melody.

© 7-24-46; M. El Huque and H. Wentz, Chicago; EU 37357.

WENTZ, HERBERT BERTRAM ©, Fort Smith, Ark.
To trisect an angle. Mechanical drawing. © lc 7Oct47; IU3284.

Wentz, Irene Annetta.

I STEPPED UP ON A STAR m Irene Annetta Wentz © w Thomas William Carrick 20Dec48 EU151732

Wentz, Irene Annetta.

MY CAPTIVATING BABY m Irene Annetta Wentz © w Thomas William Carrick 20Dec48 EU151733

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Wentz, James H.

BLUE PIANO; w, m & © Ronald Sbuscio &
James H. Wentz 30Jul53 EU325365

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Wentz, James H.

WHERE DID YOU GO; w Helen Dreano m
James H. Wentz & Ronald A. Sbuscio
© Helen Dreano, James H. Wentz &
Ronald A. Sbuscio 16Dec53 EU341415

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WENTZ, JAMIE. SEE
Wentz, James H., 1931-

EU325365

Wentz, Julia.

I'M LONELY m James Charles McNeil,
© w Julia Wentz 30Aug47 EU94063

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G 2647

Wentz (M. C.) co. claimant
Horse with saddle and reins hanging to the ground.

see

Goodan, Till

Wentz, Orville.

WHILE YOU'RE LOOKING AT THE MOON
© w & m Orville Wentz 5Aug49
EU175384



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[Wentz, Paul Philbert] 1887- , claimant
My last request. [Beverly Hills, Calif., Printed by P. P. Wentz] c1946.
envelope. illus. 10 1/2 x 8 1/2cm.

Collection envelope, with short paragraph of text.
© 7-1-46; 2 c 9-16-46; Beverly Hills, Calif.; AA 25242.

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Wentz, Robert Carroll.

GOING ALONG ON A SONG © w & m
Robert Carroll Wentz 16Dec49
EU188098

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WHEN MY SHIP SAILS AWAY; w Russell Arnold Wentz m Robert Nichols Wilkins © Russell Arnold Wentz 20May53 EU316818

Library of Congress
Copyright Office

Wentz, Walter Yeeling Evans.

[Moore, Russell F]

... **Oriental** philosophies, with an introduction by Dr. W. Y. Evans-Wentz. New York, Russell F. Moore company [1946]

xii, 32 p. 21½cm. (The American philosopher series)

1. Philosophy, Hindu. 2. Buddha and Buddhism. 3. Lamaism. 4. Philosophy, Chinese.

46–21904

Library of Congress B121.07

[3] 181

Wentz, Walter Yeeling Evans, ed.

BARDO THÖDOL.

Das tibetanische Totenbuch, aus der englischen Fassung des Lāma Kazi Dawa Samdup; hrsg. von W. Y. Evans-Wentz. Übers. und eingeleitet von Louise Göpfert-March; mit einem psychologischen Kommentar von C. G. Jung. 163 p. illus.
© Rascher & Cie A.-G. Verlag, Zürich; 17Jun48 (in notice: 1935); AF11609.

(continued on next card)

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BARDO THÖDOL.
Das tibetanische Totenbuch... (Card 2)

I. Zla-ba-Bsam-'grub, Kazi, ed.
II. Wentz, Walter Yeeling Evans, ed.
III. Göpfert-March, Louise, tr.
IV. Rascher und Cie A.-G. Verlag.

AF11609

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Wentz, Walter Yeeling Evans, ed.

BARDO THÖDOL.
Das tibetanische Totenbuch; oder, Die nach-Tod-Erfahrungen auf der Bardo-Stufe. Nach der englischen Fassung des Lama Kazi Dawa-Samdup hrsg. von W. Y. Evans-Wentz. Übers. und eingeleitet von Louise Göpfert-March; mit einer Einführung und einem psychologischen Kommentar von C. G. Jung und einem

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BARDO THÖDOL.

Das tibetanische Totenbuch.

Card 2

Vorwort von Sir John Woodroffe. 5., umgearb. und erweiterte Aufl. 265 p. © Rascher & Cie A.-G.; 130ct53; AFO-13830.

I. Zla-ba-Bsam-'grub, Kazi, tr.
II. Wentz, Walter Yeeling Evans, ed.
III. Göpfert-March, Louise.
IV. Rascher und Companie A.-G.

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Wentzel, Dick.

M1630
.2
.L

LONG, SHORTY.
I think she winked at me; by Dick Wentzel [and] Shorty Long. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 6Jan54; EP77997.

I. Title. [II. Wentzel, Dick]

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Wentzel, Dick.

M1630
.2
.L

LONG, SHORTY.
One white rose; by Dick Wentzel [and] Shorty Long. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 6Jan54; EP77998.

I. Wentzel, Dick. II. Title.

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.2
.W

WENTZEL, DICK.

Why didn't I hear it from you? By Shorty Long [and] Dick Wentzel. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 6Jan54; EP77999.

I. Long, Shorty. II. Title.

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WENTZEL, FRED.
A faith for today; a course for older young people and adults.
SEE Hazelton, Roger.

t

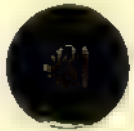
WENTZEL, FRED D.
The Bible and the Christian life.
SEE Cully, Kendig Brubaker.

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POWELL, OLIVER.
Citizens for the new world, a course for older young people and adults. Teacher's ed. Boston, Pilgrim Press [1953]
66, 92 p. (Pilgrim series) © Fred D. Wentzel; 16Feb53; A79978.

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SEE Powell, Oliver.

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AA206024, 206023. SEE Morris,
J. Carrell.

MAR 24 1952

WEWTZEL, FRED D.
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and Teacher's ed. A92409-92410.
SEE Wehrli, Allen G.

WENTZEL, FRED D.
God's wonder world. AA206306.
SEE Spotts, Charles D.

MAR 26 1952

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The good news of Jesus. SEE
Yinger, Paul W.

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WENTZEL, FRED D.
Jesus and the Kingdom of God. Pt. 2.
A course for young people [and
Teacher's ed.] AA197966-197967.
SEE Hazzard, Lowell Brestel.

DEC 3 1951

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Jesus, Son of God. Pt. 2. A course for older young people and adults [and Teacher's ed.] AA197968-197969. SEE Ladd, Percy C.

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WENTZEL, FRED D.
Knowing and using the Bible.
AA218355-218356. SEE Hunting,
Harold B.

WENTZEL, FRED D.
Knowing and using the Bible and
Teacher's ed. AA227154-227155.
SEE Hunting, Harold B.

WENTZEL, FRED D.
My religion. AA212678-212679. SEE
Engelmann, Gerson S.

WENTZEL, FRED D.
Paul and the first Christians and
Teacher's ed. AA227156-227157.
SEE Stock, Harry Thomas.

WENTZEL, FRED D.
The prayers of Jesus. SEE Rumpf, Oscar J.

r

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Science in God's world. AA206243-
206244. SEE Spotts, Charles D.

MAR 24 1952

WENTZEL, FRED D.

The Sermon on the Mount. SEE

Shinn, Roger L.

Wentzel, Fred D

Song of the earth, by Fred D. Wentzel. Philadelphia, St. Louis, The Christian education press [1946]

109, [3] p. incl. front., illus. 23cm.

1. Title.

PS3545.E675S6 818.5 47–911

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Wentzel, Fred D.

SHEEDER, FRANKLIN I.
The story of the denominations; a course for older young people and adults. Teacher's ed. Pilgrim Press. © Fred D. Wentzel; 1Jul53; A97644.

I. Wentzel, Fred D.

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WENTZEL, FRED D.
They learned to know God.
AA227469, 227471. SEE Tilley, Ethel.

WENTZEL, FRED DE HART.
Once there were two churches; illustrated by Kathleen Voute. 117 p. © Friendship Press, inc., New York; 20Mar50; A44358.

I. Friendship Press, inc.

dr/r

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WENTZEL, FRED DE HART, ed.
SEE
Our Christian beliefs.

Wentzel, Fred De Hart, ed.

PATHWAYS OF PRAYER; a book of daily devotions for youth. [Edited by Fred D. Wentzel] 384 p. © The Christian Education Press; 19Aug53; A104891.

I. Wentzel, Fred De Hart, ed.
II. Christian Education Press.

Library of Congress



bj/b

Wentzel, Frederick De Hart.
HARBAUGH, HENRY.
The golden censer; devotions for young Christians. 203 p. Appl. author: Frederick De Hart Wentzel. Appl. states this is an abridged version of the book originally pub. in 1860. © Christian Education Press; 30Jul54; A150590.

I. Wentzel, Frederick De Hart.
II. Christian Education Press.

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WENTZEL, GREGOR.
Quantum theory of fields. [Einführung in die Quantentheorie der Wellenfelder] Tr. from the German by Charlotte Houtermans and J. M. Jauch. With an appendix by J. M. Jauch. 224 p. © Interscience Publishers, inc., New York; 29Jun49; on translation; A34592.

I. Houtermans, Charlotte, tr.
II. Jauch, J. M., joint tr.
III. Interscience Publishers, inc.

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Wentzel, Laura.

GOLDEN SESSION MARCH; m & © Laura Wentzel 25May54 EU359135

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WENTZEL, MANFRED.
The kinescope. AA227030. SEE
RCA Institutes, inc. Television
home study course 2. Lesson 13.

Wentzel, Nell B.

ROAMING IN WYOMING © w & m Nell B.
Wentzel 11Sep47 EU92621

Wentzel, Nell B.
SAN FRANCISCO, WE ADORE YOU © w & m
Nell B. Wentzel 24Feb48 EU118395

Wentzel, Nell B.
SUSAN JANE © w & m Nell B. Wentzel
24Feb48 EU118394

Wentzel, Nellie Peck.
God bless the folks of the U. S. A.; words by N. P. Wentzel.
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Wenweiler, Walter.
Lehrbuch der gynäkologischen diagnostik für aerzte und studierende.

© 11Jul46; Hans Huber, Bern; AF2253.

I. Title.

Wenz, Charles Edward.

SAD AND LONELY; w, m & © Leona May Wenz & Charles Edward Wenz 17Mar52 EU268103

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WENZ, HEDDA OBERMAIER-. SEE
Obermaier-Wenz, Hedda.

Wenz, Jackie.

BEYOND COMPARE; w George Schulman m Jackie Wenz © George Schulman & Jackie Wenz 19Oct51 EU253523

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Boogie woogie nightmare; words by A. F. Wenzel.

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Wenzel, A Frank, 1927-

For a very long time now; words by Marie L. Presttigiacomo.

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In the light; words by A. F. Wenzel.
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Wenzel, A Frank, 1927-
Jivin' n' jaxcumph jaunt.
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Wenzel, A. Frank, 1927-
Old Hall's mill road.
© 11-10-46; A. F. Wenzel, Glendale,
L. I., N. Y.; EU52625.

Wenzel, A Frank, 1927-
Sweeping sands across the desert; words by A. F. Wenzel.
© 11-18-46; A. F. Wenzel, Glendale, N. Y.; EU54055.

Wenzel, Al, illus.

PARKS, EDD WINFIELD.
Safe on second, the story of a Little Leaguer; illustrated by Al Wenzel. [1st ed.] Indianapolis [1953] 199 p. © The Bobbs-Merrill Co., inc.; 24Feb53; A80655.

I. Wenzel, Al, illus.
II. Bobbs-Merrill Company, inc.

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Wenzel, Art.

THE SQUARE DANCE POLKA w & m Art
Wenzel ©Capitol Songs, inc.
1Jul47 EU83295

WENZEL, ART. SEE
Wenzel, Arthur A., 1907-

EU363943

Wenzel, Arthur A.

THE HOME TOWN POLKA; w, m & © Arthur A. Wenzel 9Jul54 EU363943

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M1630 WENZEL, ARTHUR AUGUST, 1907-
.2 Go toot your flute, lyrics and music
.W by Art Wenzel. © Dayton Smith
Publications, Burbank, Calif.;
10Jul48; EP29055.

I. Title.

Revised

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.W lyrics by Art Wenzel. © Dayton
Smith Publications, Burbank,
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I. Farrell Publishing Company.

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WENZEL (C. R.) PUBLICATIONS, SANTA FE, N. M.

People and places in Santa Fe and Taos, 1952-53. [Santa Fe, 1952] 48 p. illus.

Appl. author: Catherine Rapp Wenzel.

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People and places in Santa Fe, with highlights of Taos and Albuquerque. 47 p. Appl. author: Catherine Rapp Wenzel. NM: revisions. © C. R. Wenzel Publications; 19Dec53 (in notice: 1954); A121150.

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You may meet these artists in Santa Fe and Taos. 2d rev. ed. Santa Fe, N. M., c1953. 52 p. illus. Appl. author: Catherine Rapp Wenzel. © on additions; C. R. Wenzel Publications; 3Jan53; A74873.

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Sacramento illustrated. A reprint of the original edition issued by Barber & Baker in 1855. With an introductory note by Caroline Wenzel. [Pref. by Allan R. Ottley] 135 p. (Sacramento Book Collectors Club. Publication no. 4) © on introd. & pref.; Sacramento Book Collectors Club, Sacramento; 1Apr50; A43378.

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People and places in Santa Fe and Taos, 1952-53. [Santa Fe, 1952] 48 p. illus.
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Wenzel, Charles R arr.

See True, Myra. Just you.

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Wenzel, Charles Rudolph
Enchantment; words by Myra True.
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Wenzel, Frank A.

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Epistle to white Christians. 96 p.
© The Christian Education Press,
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Portion control and food cost manual. 52 p., illus. © Paper Cup and Container Institute, inc., New York; 27Sep48; on revisions; AA96635.

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Portion control manual, by George L. Wenzel ... New York, Paper cup & container institute, inc., c1946.
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The use of canvas dams in modern irrigation, by Orson W. Israelson and O. W. Monson. [St. Louis, 1950] 18 p. illus. © H. Wenzel Tent & Duck Co.; 8Mar50; A45730.

I. Monson, Olof Wilford, joint author.
II. Wenzel (H.) Tent and Duck Co.

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Wenzel Acc; PRO. 4 35mm projector precision replacement and repair parts, 35mm accessories. 60 p., illus. © 28Aug47; AA62157.

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II. American Institute for Economic Research.

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I. Blair, Robert L., joint author. II. Wenzler, George H., joint author. III. American Institute for Economic Research.

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BUSINESS SERVICE COMPANY, PORT ANGELES, WASH.
*City of Port Angeles and additions. Map 18 x 32 cm. Scale not given. Indexed.
Appl. author: Harold Herbert Wenzler.
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illus. percentage change in the
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Wenzlick (Roy) and Co.

WENZLICK, ROY.
William Playfair and his charts. [St. Louis? 1950] [8] p. illus. © Roy Wenzlick & Co.; 15Dec50; A50820.

I. Playfair, William.
II. Wenzlick (Roy) and Co.

hes/r

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JAN 29 19

WENZLICK, ROY.
William Playfair and his charts. [St. Louis? 1950] [8] p. illus. © Roy Wenzlick & Co.; 15Dec50; A50820.

I. Playfair, William.
II. Wenzlick (Roy) and Co.

hes/r

JAN 29 1951

Library of Congress
Copyright Office

Weöres, Sandor.

M1586
.K

KODÁLY, ZOLTÁN, 1882-
Norwegian girls; [words by] Sándor Weöres, English version by Nancy Bush after a translation by Mátyás Seiber, music by Zoltán Kodály. [Score: chorus (SATB) and piano reduction] 10d. © Boosey & Co., ltd., London; 24Jul51; EF0-9141.

I. Title. [II. Weöres, Sandor. III. Bush, Nancy. IV. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 2 1 1951

Weöres, Sándor.

M1586
.K

KODÁLY, ZOLTÁN, 1882-
(Norwegian girls) Mädchen im Norwegen. Norvég leányok. [From Sechs ungarische Chöre, by] Zoltán Kodály, deutsche Fassung nach dem Gedicht von Sándor Weöres von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (SATB) and piano reduction; German words] © on German text; Boosey & Co., ltd.; 21Nov52; EF0-16901.

Library of Congress
Copyright Office

Revised
29Jan53

(Continued on next card)

Weöres, Sándor.

M1586
.K

KODÁLY, ZOLTÁN, 1882-
(Norwegian girls) Mädchen im Norwegen.
EF0-16901. (Card 2)

I. Title. II. Title: Norvég leányok.
III. Title: Norwegian girls. [IV. Weöres, Sándor. V. Schröder, Karl Friedrich, 1891-]

Library of Congress
Copyright Office



Revised
29Jan53

WEPCO EQUIPMENT COMPANY.
Construction and industrial equipment. [Catalog 52] Cleveland [1952] 82 p. illus. [Appl. author: George John Boesch] © on revisions; Associated Equipment Distributors; 13Aug52; AA219789.

WEPLER, NEWMAN A.

Tri-hand checkers, directions.

© 26Apr26, A895835. R121854, 8Dec53, Newman A. Wepler (A)

WEPMAN, JOSEPH M.
Recovery from aphasia. With a foreword by Wendell Johnson. 276 p. illus. © The Ronald Press Co., New York; 2Jan51; A51140.

FEB - 8 1951

I. Ronald Press Co.

ma/r

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WEPPNER, WENDY. SEE
Hermann, Wendy Lynne, 1943-

EU320131

Weppner, Wendy Lynne. SEE
Hermann, Wendy Lynne.

I N F O R M A T I O N C A R D

EU320131 appl. states that Wendy Lynne Hermann, 1943-, expects to have her name legally changed to Wendy Lynne Weppner in Dec. 1953.

1953 file

eag/c 23Jun53

Wer am Rhein nicht lacht und singt.

M1735
.2
.J

JUSSENHOVEN, GERHARD GOTTFRIED, 1911-

Seelische Grausamkeit; [or] Wer am Rhein nicht lacht und singt; Walzerlied, Text u. Musik: Schlösser [and] Jussenhoven [Klav. Arr.: Gerhard Jussenhoven] © Edition Melodia, Hans Gerig, Köln, Ger.; 1Nov53; EF0-24833.

I. Schlösser, Jupp, 1902- II. Title.
III. Title: Wer am Rhein nicht lacht und singt.

Library of Congress

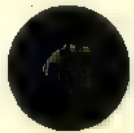


Wer bekümmert sich denn, wenn ich wandre?

M1594 REIN, WALTER, 1893-
.R Wer bekümmert sich denn, wenn ich wandre? Volkslied aus Schlesien, in freir Bearbeitung [by] Walter Rein. [Close score: TTBB] © P. J. Tonger, Rodenkirchen b. Köln, Ger.; 14May54; EF0-28437.

I. Title.

Library of Congress



Wer bist du?

M1735
.2
.S

SCHLENKERMANN, FRITZ, 1907-
Wer bist du? Lied und langsamer Walzer, Worte: Willi Carsten [pseud.] Musik: Fritz Schlenkermann. © Edition Accord, Verlag & Vertrieb für internationale Musik, G.m.b.H., Berlin; 3Jun52; EFO-15642.

I. Title. [II. Carstensen, Wilhelm, 1902-]

Library of Congress
Copyright Office



Revised
16Jan53

Wer deine Augen sieht, der muss dich lieben!

M1508 BOCHMANN, WERNER, 1900-
(Aufruhr im Paradies) Wer deine Augen sieht, der muss dich lieben! Lied und Tango, aus dem Film, Aufruhr im Paradies, Musik: Werner Bochmann, Worte: Bruno Balz. © Edition Canzonetta, München; 1Oct50 (in notice: 1951); EF17083.

I. Title. II. Title: Aufruhr im Paradies. [III. Balz, Bruno, 1902-]

NOV - 5 1951

Library of Congress
Copyright Office

s.l.

xM1508.9

Wer den Montag hat erfunden.

M1735
.2
.S

SIEGEL, RALPH MARIA, 1911-
Wer den Montag hat erfunden; Musik [by] Ralph Maria Siegel, Worte [by] Hans Werner [and] Wolfgang Lederer [pseud.]
© Ralph Maria Siegel Musikedition, München; 11Jun52; EF19947.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

Library of Congress



WER DU AUCH BIST, ICH LIEBE DICH!
AFO-11197. SEE Baumgartner, Emma.

Wer einmal lügt.

M1735 SCHUBERT, HANS, 1905-
.2 Wer einmal lügt; Swing-Fox, Text und
.S Musik: Giese [and] Steinhorst [pseud.]
© Cineton-Verlag, G.m.b.H., Hamburg,
Ger.; 11Mar52; EF0-14440.

I. Giese, Paul. II. Title.

Library of Congress
Copyright Office



Wer freut sich auf den Winter?

M1735
.2
.H

HENNING, HORST HEINZ, 1920-
Wer freut sich auf den Winter? Foxtrot, Text und Musik: W. Stanke [and] H. H. Henning. © Edition Takt & Ton G.m.b.H., Berlin; 25Nov52; EF0-17515.

I. Stanke, Wally, 1929- II. Title.

Library of Congress
Copyright Office

Wer gut küssen kann.

M1785
.2
.S

STERN, WALTER, 1905-
Wer gut küssen kann; Samba, Worte: Hans Bussmann, Musik: Bob Astor [pseud.]
© Edition Royal, Bern, Switzerland; 20Nov52; EFO-17121.

I. Title. [II. Bussmann, Hans, 1887-]

Library of Congress
Copyright Office



Wer hat das so gemacht.

EIN TRAUM. Wer hat das so gemacht; by Joachim Fuchsberger & Heinz Gietz © August Seith Musikverlag. Notice 29Jun53 v22 p327

art.

Library of Congress
Copyright Office

Wer hat das so gemacht?

M1735
.2
.G

GIETZ, HEINZ FRIEDRICH, 1924-
Ein Traum; [or] Wer hat das so gemacht? Slowfox, Musik: Heinz Gietz, Text: Joachim Fuchsberger. © August Seith Musikverlag, München, Ger.; 21Mar51; EF19174.

I. Title. II. Title: Wer hat das so gemacht? [III. Fuchsberger, Joachim]

art.

Library of Congress

Wer hat die Liebe uns ins Herz gesenkt.

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt; Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM:"arrangement

EF0-25270

Library of Congress
(art.)

(Continued on next card)

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
(Card 2)

for Salonorchester." © Glocken Verlag, ltd., London; 14Dec53; EF0-25270.

I. Title. II. Title: Das Land des Lächelns.
[III. Hirschfeld, Victor, 1860-1940.
IV. Herzer, Ludwig, 1872-

(art.)

Library of Congress



(Continued on next card)

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
(Card 3)

V. Löhner, Fritz, 1883-1942.
VI. Schneider, Hans, 1906-

(art.)

Library of Congress



Wer hat die Liebe uns ins Herz gesenkt.

M1355 LEHÁR, FERENC, 1870-1948.
.L (Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor León, [pseud.] von Ludwig Herzer und Fritz Löhner, Musik: Franz Lehár [Arrangement: Hans Schneider] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Glocken Verlag, ltd., London; 10Dec53; EF0-24444.

Library of Congress



(Continued on next card)

(art.)

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? EF0-24444.
(Card 2)

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title; IV. Title: Das Land des Lächelns. [V. Hirschfeld, Victor, 1860-1940. VI. Schneider, Hans, 1906-]

(art.)

Library of Congress



Wer hat die schönsten Schäfchen?

KRANZ, EDITH.
Wer hat die schönsten Schäfchen?
Stuttgart [1951] 70 p. illus. © Verlag Die Boje; 28Sep51; AF0-6520.

I. Verlag Die Boje, Stuttgart.

MAR 18 1952

/r

Library of Congress
Copyright Office

Wer ich bin, was ich will.

M1703
.2
.J

JELINEK, WILLY, 1909-
Wer ich bin, was ich will; langs. Walzer, Worte: Hans Schober, Musik: Willy Jelinek. © Solisten-Verlag, Wien; 4May53; EF0-21043.

I. Title. [II. Schober, Hans, 1906-]

Library of Congress



Wer ist Lux?

LEPMAN, JELLA.
Wer ist Lux? Eine Detektivgeschichte für die Jugend. 137 p. illus.
© Ensslin & Laiblin Verlag, Reutlingen;
15Sep50; AF0-3188.

I. Ensslin und Laiblin Verlag.

JAN 15 1951

mds/sbn

Library of Congress
Copyright Office



Wer jagen will.

M1596
.Z

ZOLL, PAUL, 1907-
Wer jagen will; Volkslied aus Franken, Satz [by] Paul Zoll. (Leuckart Chorblatt, Nr.29) [Score: chorus (TTBB and children's voices)] NM: setting. © F.E.C. Leuckart, München; 15Oct53; EF0-24417.

I. Title.

Library of Congress



Wer je die Flamme umschritt.

M1585
.R

ROESELING, KASPAR, 1894-
Wer je die Flamme umschritt; [from] Drei Feierchöre [music by] Kaspar Roeseling [words by] Stefan George. [Score: chorus (SATB)] © P. J. Tonger, Rodenkirchen/ Köln, Ger.; 11May54; EF0-28429.

I. Title. II. Title: Feierchöre.
[III. George, Stefan Anton, 1868-1933]

Library of Congress

Wer lieben will, muss leiden.

M1508 CARSTE, HANS, 1909-
(Lump mit Herz) Wer lieben will, muss leiden; Lied aus der Operette Lump mit Herz, Worte knd Musik: Hans Carste. (In his Lump mit Herz. p.12-13) © Peter Schaeffers Musikverlag GmbH; 20Feb52 (in notice: 1951); EF0-15820.

I. Title. II. Title: Lump mit Herz.

SL

Library of Congress
Copyright Office



xM1508.8

Wer liebt mich, wer küsst mich?

M1735
2
G

GAZE, HERMANN, 1902-
Wie du, wie du; [or] Wer liebt mich, wer küsst mich? Lied und Foxtrot, Text: Bruno Balz u. Heino Gaze, Musik: Heino Gaze. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 10Sep51; EF0-10367.

I. Title. II. Title: Wer liebt mich, wer küsst mich? [III. Balz, Bruno, 1902-]

DEC 12 1951

Library of Congress
Copyright Office



Wer mich küsst ist gefangen.

M1735
.2
.S

SIMON, HANS ARNO, 1919-
Wer mich küsst ist gefangen! Blues, Text und Musik: Hans Arno Simon. © Minerva-Musik (Margot Böhm, Alleininhaber), Köln; 18Jan54; EF0-25711.

I. Title.

Library of Congress

Wer nicht will, der hat schon.

M1735 HARAZIM, GÜNTHER, 1899-
.2 Wer nicht will, der hat schon; Foxtrot,
.H Text: Hans G. Orling, Musik: Günther Harazim. © Tauentzien Musikverlag, Berlin; 1Oct52; EFO-17192.

I. Title. [II. Orling, Hans G., 1911-]

Library of Congress
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WER NIE SEIN BROT MIT TRÄNEN ASS;
from Gesaenge des Harfners, op.12,
w Johann Wolfgang von Goethe, m
Franz Peter Schubert, orchestra arr.
Max Reger; score. © 5Nov26;
E668230. Altfried Mollitor (E of
M. Reger); 12Oct54; R137372.

Library of Congress
Copyright Office

Wer nimmt mich mit nach Klagenfurt?

M1703
.2
.K

KUNERTH, JOSEF, 1903-
Klagenfurt; [or] Wer nimmt mich mit nach Klagenfurt? Marschfox, Worte: Peter Herz, Musik: Josef Kunerth. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 13May54; EF20696.

I. Title. II. Title: Wer nimmt mich mitnach Klagenfurt? [III. Herz, Peter, 1895-]

Library of Congress



Wer schaut in das Herz einer Frau.

M1356 BIENERT, OLAF, 1910-
.B Wer schaut in das Herz einer Frau; Fox-trot, Musik: Olaf Bienert, Text: Erik Wallnau, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 2Aug51; EF0-10650.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- III. Turba, Herbert, 1915-]

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WER SICH DER EINSAMKEIT ERGIBT; from Gesaenge des Harfners, op.12, w Johann Wolfgang von Goethe, m Franz Peter Schubert, orchestra arr. Max Reger; score. © 5Nov26; E668229. Altfried Mollitor (E of M. Reger); 12Oct54; R137371.

Library of Congress
Copyright Office

Wer sich die Musik erkiest.

M1586
.R

REIN, WALTER, 1893-
Wer sich die Musik erkiest; festlicher Gesang [by] Walter Rein [words by] Martin Luther. [Score: chorus (SSA, TTBB)] © Schott & Co., ltd., Mainz; 3Sep51; EF0-12324.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office



Wer singt, darf in den Himmel gehn.

LAVATER-SLOMAN, MARY.
Wer singt, darf in den Himmel gehn, Roman. 415 p. (Glockenbücher)
© Artemis-Verlags-A.G., Zürich; 17Nov48; AF10176.

I. Artemis-Verlags-A.G.

Library of Congress
Copyright Office



mds/mg

Wer soll das bezahlen.

M1735
.2
.S

SCHMITZ, JUPP, 1901-
(Wer soll das bezahlen?) Can't we talk it over, must we say goodbye? English lyrics by Jack Rollins, music by Jupp Schmitz. 35¢ © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 13Sep50; EP52000. Appl. states prev. title: Wer soll das bezahlen?

MAR 2 3 1951

I. Title. II. Title: Must we say goodbye? III. Title: Wer soll das bezahlen. [IV. Rollins, Jack, 1906-]

Library of Congress
Copyright Office

Wer soll das bezahlen?

M1735
.2
.S

SCHMITZ, JUPP, 1901-
Wer soll das bezahlen? Text: Walter Stein [pseud.], Musik: Jupp Schmitz. [Arrangement: B. J. Bouss] © Jupp Schmitz-Verlag, Köln; 11Nov49; EF0-1841.

I. Title. [II. Feltz, Kurt, 1910-
III. Bouss, B. J.]

Library of Congress
Copyright Office



DEC 7 1950

Wer versteht die Sehnsucht einer
Frau. SEE Rohner, Hermine.

t

Wer unter euch ist ohne Sünde.

HOLLATZ, DOROTHEA (MASS)
Wer unter euch ist ohne Sünde, Roman.
[Gütersloh, 1951] Bertelsmann. 598 p.
© Verlag C. Bertelsmann, Gütersloh;
15Jan51; AF0-4270.

I. Bertelsmann (C.) Verlag.

rjm/r

MAY - 2 1951

Library of Congress
Copyright Office

Wer war der Dichter des Nibelungenliedes?

KRALIK, DIETRICH, RITTER VON MEYRSWALDEN.
Wer war der Dichter des Nibelungenliedes? 28 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 11Jul54; AFO-15316.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

Library of Congress
Copyright Office

b/l

Wer weiss, ob dein Herz schon morgen vergisst.

M1735 BLUM, HARRY, 1902-
.2 Wer weiss, ob dein Herz schon morgen
.B vergisst; langsamer Walzer, Text: Rolf Ronnay [pseud.] Musik: Harry Blum, Arrgt.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 25Apr53; EF0-21001.

I. Title. [II. Roonthal, Rudolf.
III. Gernet, Edgar, 1902-]

Library of Congress

Wer weiss, ob deine Augen lügen.

M1356 KROME, HERMANN, 1888-
.K Wer weiss, ob deine Augen lügen; Lied und Slow Fox, Worte von Kurt Schwabach, Musik von Hermann Krome, ein Fred Ralph Arrangement. [Piano-conductor score: orchestra] © Sam Fox Musikverlag, Berlin, Proprietor: Ed. Bote & G. Bock; 30Aug28; EF16551.

I. Title. [II. Schwabach, Kurt.
III. Ralph, Fred]

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JUN 1 - 1951

Wer weiss, wer weiss?

M1735
.2
.S

SATTLER, HERMANN, 1921-
Wer weiss, wer weiss? Langsamer Walzer, Text: Geka [pseud.] Musik: Hermann Sattler. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19218.

I.Title. [II. Kerskes, Gerhard, 1919-]

Library of Congress
Copyright Office



Wer weiss, wie nahe mir mein Ende?

M2025
.B2
W4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wer weiss, wie nahe mir mein Ende, S.27) Welt, ade, ich bin dein müde; [melody by] Johann Rosenmüller, Bew.: J. S. Bach, Deutsche Text: Joh. G. Albinus. Hoor, o Heer, wees mij genadig uit Bach's cantate Wer weiss, wie nahe mir mein Ende? Nederl. tekst: Thierry Désiré [pseud.] [Chorus part] © on Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16510.

SL

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(Continued on next card)

Wer weiss, wie nahe mir mein Ende?

M2025 BACH, JOHANN SEBASTIAN, 1685-1750
.B2W4 (Wer weiss, wie nahe mir mein Ende,
S.27) Welt, ade, ich bin dein müde.
(Card 2) EFO-16510.

I. Rosenmüller, Johann, d.1684. II. Title.
III. Title: Hoor, o Heer, wees mij genadig.
IV. Title: Wer weiss, wie nahe mir mein
Ende? [V. Paauw, D. N. J. van der, 1900-
]

SL

Library of Congress
Copyright Office

Wer will, wer mag?

M1994 MOISSL, GUSTAV, 1894-
.M73W4 Wer will, wer mag? 27 Kinderlieder zur Fibel, Frohes Lernen, von Gustav Moissl [Worte: Josef F. Pöschl und Franz Winkler] Bilder von Ernst Kutzer. 2. vert. Aufl. [For voice and piano]
© Österreichischer Bundesverlag, Wien; 24Oct49; EF16581.

I. Title. [II. Pöschl, Josef F., 1881-
II. Winkler, Franz, 1906-]

s.l.

Library of Congress
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JUN 8 1951

xM1997

WER WIRD DENN WEINEN, WENN MAN AUSEINANDERGEHT; aus der Operette Die scheidungsieise, Text von Artur Rebner (Arthur Rebner), Musik von Hugo Hirsch, leichter Klaviersatz von W. E. Rosch. © 20Jul20; E545216. Ruth Wening Giberti & Eva Rebner Van Heel (C of Arthur Rebner); 15Jun61; R277627.

APPLICATION UNDER AUSTRIAN COPYRIGHT EXTENSION PROCLAMATION - JUNE 15, 1960

1. Rebner, Arthur. (R) 2. Hirsch, Hugo. (R) 3. Rosch, W. E. (R) 4. Giberti, Ruth Wening. (R) 5. Van Heel, Eva Rebner. (R) 6. Scheidungsieise.

1961 reg. js

Wer wird dich küssen?

M1703 BACHRICH, ALBERT, 1899-
.2 Wer wird dich küssen? Worte: Peter
.B Christian [pseud.], Musik: Albert
Bachrich. © Josef Weinberger, ltd.,
Wien; 1Dec49; EF0-3196.

I. Title. [II. Michel, Johann, 1914-]

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Wer wirft den ersten stein.

See

Attenhofer, Elsie

el 6-21-46

Wer wirft den ersten Stein? SEE
Baumgartner, Emma.

p

Wer zuletzt lacht.

FABRIZIUS, PETER, pseud.
Wer zuletzt lacht ... edited by Clair Hayden Bell. Illus. by Frederick Siebel. New York [1952] 163 p. © Appleton-Century-Crofts, inc.; 31Jan52; A63909.

I. Bell, Clair Hayden, ed.
II. Appleton-Century-Crofts, inc.

MAR 26 1952

Library of Congress
Copyright Office



md/r

Wer zuletzt lacht.

M1585 THIEME, KARL, 1906-
.T *Wer zuletzt lacht; 5 Madrigale nach Wilhelm Busch [by] Karl Thieme. [Score: chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov49 (in notice: 1947); EF0-2930.

I. Title. [II. Busch, Wilhelm]

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JUN - 8 1950

Werau, Arthur M.

FIEDEL DAS ALTE LIEDEL, OP.735; m Arthur M. Werau, w Fritz Löhner. © 6Nov26, E662553. R121656, 12Nov53, J. C. P. Warren (C of A. M. Werau) & Bruno Löhner (C)

apapl = Arthur

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Werau, Arthur M.

see also

Werau, Artur M.

1953 file

Werau, Artur M.

UND DER OCHS HAT G'LACHT, OP.721; w Fritz Löhner, m Artur M. Werau. © 15Oct25, E630379. R116541, 19Aug53, J. C. P. Warren & Bruno Löhner (C)

app'l = Artur

Library of Congress

CCC

Werau, Artur M.

see also

Werau, Arthur M.

1953 file

Werba, Erik, 1918-

M1619
.P19L5

PANDION, FRANZ, 1905- ed.
Lieder niederösterreichischer Komponisten; [music by Erik Werba and others, words by Rainer Maria Rilke and others] hrsg. von Franz Pandion. (Hausmusik,137) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Nov53; EF0-23875.

I. Title. [II. Werba, Erik, 1918-
III. Rilke, Rainer Maria, 1875-1926]
(Series)

SL

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Werba, Erik, 1918-

M1619 SCHUBERT, FRANZ PETER, 1797-1828.
.5 (Songs) Lieder der Liebe, Landschaft,
.G56S3 Geselligkeit; nach Johann Wolfgang Goethe [by] Franz Schubert, hrsg. von Erik Werba. (Hausmusik, ÖBV 6781-16) © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 24Jan49; EF16430.

I. Title. [II. Werba, Erik, 1918-]

s.l.

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xM1620 JUN 13 1951

WERBA, HANK, pseud. SEE
Werblowsky, Herman

EU206999

JUN 2 8 195

WERBE, EVA A.
The un-identical twins. © Eva A.
Werbe; 190ct53; A110211.

WERBEL, BERNARD G. C.
General insurance outline. April 1948 revision. Loose-leaves.
© 28May48; AA86780.

WERBEL, BERNARD G. ©, New York.
General insurance outline; index
and check list. Loose-leaves.
© 17Sep47; on revisions;
AA65539.

WERBEL, BERNARD G., proprietor,
WERBEL PUBLISHING COMPANY. SEE
Werbel Publishing Company.

WERBEL, BERNARD G. ©.
General insurance guide. Revision (Nov. 1949) 1 v. (loose-leaves)
© 7Dec49; AA140385.

FEB 14 1950

WERBEL, BERNARD G. ©

General insurance guide. Revision, Nov. 1950. Loose-leaves.

© 2Nov50; AA169103.

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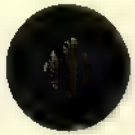
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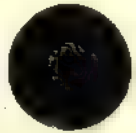


M204
.W

WERDIN, EBERHARD, 1911-
Slawische Tanzweisen mit Variationen; [by] Eberhard Werdin. Danses slovaques avec variations. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4495) [For piano, 4 hands] © Schott & Co., ltd.; 17Dec53; EF0-25254.

I. Title. II. Title: Danses slovaques avec variations.

Library of Congress



M1420
.W44T3

WERDIN, EBERHARD, 1911-
Tanz-Suite; [by] Eberhard Werdin. (Oberrheinische Musikblätter, 6) [Score: recorders and string orchestra]
© Willy Müller, Suddeutscher Musikverlag, Heidelberg; 10Oct54; EF0-31187.

I. Title.

SL

Library of Congress



Revised
12Jan55

M1995
.W5W8

WERDIN, EBERHARD, 1911-

Die Wunderuhr; Jugendoper in drei Bildern nach einem Märchen von J. Chr. Andersen von Eberhard Werdin. [Piano-vocal score] © L. Schwann Verlag, Düsseldorf, Ger.; 12Sep51; EF0-9398.

I. Title.

DEC 6 - 1951

art.

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Copyright Office



xM1503

s.l.

ML50
.W495
W8

WERDIN, EBERHARD, 1911-
Die Wunderuhr; Jugendoper in drei Bildern nach einem Märchen von J. Chr. Andersen, von Eberhard Werdin. [Text und Regiebuch] [Libretto] © L. Schwann Verlag, Düsseldorf, Ger.; 4Sep51; DF0-113.

I. Title.

art.
Library of Congress
Copyright Office

s.l.

1952

Das werd'n wir alles bestens
übersteh'n.

M1508 JARCZYK, MAX, 1906-
(Die Kaiserin von China) Oh, Molly; [or]
Das werd'n wir alles bestens übersteh'n.
Samba, aus dem Film im Prisma-Verleih,
Kaiserin von China. Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Die Kaiserin von China) Fridolin)
© Michael Jary-Produktion; 15Sep53;
EF0-23372.

I. Title. II. Title: Die Kaiserin von China.
III. Title: Das werd'n wir alles bestens
übersteh'n. [IV. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

SL (art.)

xM1508.9

WERE, ANTONY.
Smugglers' paradise. Secker & Warburg. 202 p. © E. P. Dutton & Co., inc.; 290ct53; lc 4Dec53; AI-3980.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

bj/mr

WERE, ANTONY, PSEUD.
Smugglers' paradise. 247 p.
Appl. states prev. pub. abroad,
29Oct53, AI-3980. © E. P.
Dutton & Co., inc.; 10Mar54
(in notice: 1953); A129549.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office



1/e

Were, Mary Winter.

A CRADLE SONG OF OUR LADY; w Mary Winter Were, m Horace Spence. © 20Mar25, E609945. R93973, 17Apr52, Horace Spence (A)

Library of Congress
Copyright Office

Were, Mary Winter.

TENDER THOUGHT; w Mary Winter Were, & m; in F. © 5Mar21, E506190. R38636, 24Sep48, Kennedy Russell (A of m)

WE'RE A COMBINATION, MY BABY AND
ME © w & m Leota Constance Taylor
28Nov47 on changed w EU105705

WE'RE a fresh-up family. KK64519. SEE
Seven-Up Co.

AUG 3 1 1951

WE'RE a fresh up family. 7-Up.
KK63066. SEE Seven-Up Company.

JUL 19 1951

WE'RE A COUPLE OF HOBOES; w Emma Georgianna Towsley m James Covais
© Emma Georgianna Towsley 2Jul53
EU322295

Library of Congress
Copyright Office

We're a family cut-out dolls. SEE
Whitman Publishing Company.

8

KK 6526

We're a "fresh up" family.

see

Seven-up co., claimant

mgc 11-14-46

KK 7784, 7782, 13752, 14000, 01, 14381,

We're a "fresh up" family. You like it.. it likes you.

<u>see</u>

Seven-up co.

zcr 2-18-47

KK 6488

We're a "fresh up" family; You like it.. it likes you. (Boy holding basket of bottles)

see

Seven-up co.

zcr 11-20-46

KK 6489

We're a "fresh up" family; You like it.. it likes you. (Girl holding doll and bottle)

see

Seven-up co.

zcr 11-20-46

WE'RE A GRAND PEOPLE; w, m & © Dan Hammerman 26Nov51 EU257079

Library of Congress
Copyright Office

DEC 10 1951

We're a grand united nation.
Hensley, Lula-Mae.

WE'RE A LUCKY PAIR w Irwin Wissner,
© m M. Linda Rosenthal 14Nov47
EU102666

Library of Congress
Copyright Office

We're AMG's merrie men.
Hearne, Julian G , jr.

WE'RE A PERFECT MATCH; w Victor Gerard Kenyon m Albert Martin Dpnovan Jr.
© Victor Gerard Kenyon & Albert Martin Donovan Jr. 3May50 EU202638

Library of Congress
Copyright Office



JUN 14 1950

E unpub. 9151

We're a perfect combination.

see

Pober, Leon.

kec 6-17-46

We're a-comin', we're a-comin', Lord;
w & m S. B. Robinson. © Sylvia
Blanche Robinson, New York;
30Mar47; EU69384.

Library of Congress
Copyright Office

E unpub 11335.

We're acting like strangers.

see

Lovick, Theodore L

DFG 7-3-46

We're acting like strangers.
Levick, Theodore L. EP5553.

WE'RE actually saving $100 a year and more on haircuts at home. KK79878.
SEE International Latex Corporation.

We're a-dancin' in the old red barn tonight.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 We're a-dancin' in the old red barn tonight;
.C words by Wally Wiley, music by Bob Carleton. © Peer International Corp., New York; 10Nov48; EP34686.

I. Wiley, Wally, lyricist. II. Title.
III. Title: In the old red barn tonight.

Library of Congress
Copyright Office

We're after the Kaiser; w Hazel Piersall, -m Leo Friedman. © 31Jul18; E430440. R7707; 30Jul46; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

R

WE'RE A-GROWIN' UP by Kay Twomey, Fred Wise & Ben Weisman © Alamo Music, inc. Notice 8Apr53 v21 p778

Library of Congress
Copyright Office

WE'RE A-GROWIN' UP; w & m Kay Twomey, Fred Wise & Ben Weisman © Alamo Music, inc. 6Apr53 EU312528

Library of Congress
Copyright Office

We're a-growin' up.

M1630 WEISMAN, BERNIE.
.2 We're a-growin' up; words and music by
.W Kay Twomey, Fred Wise and Ben Weisman.
40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 15May53; EP72510.

I. Twomey, Kathleen G., 1914-
II. Wise, Fred, 1915- III. Title.

Library of Congress
Copyright Office



WE'RE AIMING AT YOUR CUSTOMERS. SEE
Liebmann Breweries, inc.

WE'RE ALL A BISSEL MA-SHU-GEH; w, m
& © Sol Hirsch 27Jul53 EU324810

Library of Congress



WE'RE ALL A LITTLE CRAZY; w & m Lee
Penny © Specialty Songs 23Oct50
EU218982

NOV - 6 1950

Library of Congress
Copyright Office

WE'RE ALL AMERICAN © w & m John William Strausser 15Mar48 EU120978

WE'RE ALL-AMERICAN PEOPLE IN AN ALL-AMERICAN TOWN SEE

Bird, George.

WE'RE ALL AMERICANS © w Ruth Schneider
m Rosario Carcione 17Feb48 EU122593

Library of Congress
Copyright Office

E unpub. 9532.

We're all Americans.

see

Kane, Freda Clara.

kec 6-20-46

We're all back together once again.
Clark, Pearl.

We're all children of the Lord.

M2199 STUART, BOB.
.S We're all children of the Lord; by Arthur Berman, Johnny Tucker [and] Bob Stuart. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20ct52; EP65757.

I. Berman, Arthur Harry, 1902-
II. Tucker, John Aloysius, 1896-
III. Title.

Library of Congress
Copyright Office



R

WE'RE ALL COMING BACK; w Bertha Siedler, m Leo Friedman. © 15Jan19; E448627. R14439; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

WE'RE ALL COMING BACK AGAIN; w & m
Valentine Watson & James Walsh,
banjo & ukulele arr. Alvin D. Keech.
© 8Dec26, E656262. R122111, 9Dec53,
Valentine Watson & James Walsh (A's)

Library of Congress
Copyright Office

We're all dissatisfied.
See Dunbar, Ted.

WE'RE ALL FOR EISENHOWER; w & m Charles Greham Halpine arr Manfredo Pasqual Magliano © Charles Greham Halpine 16Jun52 EU278363

V

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WE'RE ALL FOR IKE; w Frank Turko m
Edward Bernard Curry © Frank Turko
& Edward Bernard Curry 15May52
EU274953

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Copyright Office

We're all for U.S.O.

M1676 SLIDER, CLIFFORD EARL.
.U77S We're all for U.S.O.; words by Mamie Coleman, music by Cliff Slider.
© Clifford E. Slider; 24Feb51; EP53079.

I. Title. [II. Coleman, Mamie, 1896-]

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office



We're all for Uncle Sam.

M1648 RAMSEY, FRANCES M 1911-
.R We're all for Uncle Sam; words by Darral H. Ramsey, music by Frances M. Ramsey. St. Louis, Shattinger. 50¢ © Frances M. & Darral H. Ramsey; 30Dec50; EP51822. Appl. states prev. reg. 2Jun44, EU377528.

I. Title. [II. Ramsey, Darral H., 1915-]

Library of Congress
Copyright Office

FEB 27 1951

WE'RE ALL GAMBLERS, a photoplay in seven reels by Paramount Famous Lasky Corp. © 3Sep27; L24356. Paramount Pictures Corp. (PWH); 25Oct54; R137805.

WE'RE ALL GETTING OLDER TOGETHER;
w & m John P. Long. © 11Oct27;
E676233. Alice Maude Long (W);
16Nov54; R139082.

Library of Congress
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WE'RE all giving and serving Schenley,
why don't you? KK68902. SEE
Schenley Distributors, inc.

FEB - 4 1952

R

We're all going calling on the Kaiser;
w Jack Caddigan, m James A. Brennan.
© 16Feb18; E424587. R685; 23Jan46;
J. J. Caddigan (A), Boston & J. A.
Brennan (A), Middleboro, Mass.

WE'RE ALL GOING TO HEAVEN WHEN WE
DIE m Leo & Hector Richard © w
Gordon S. Makinney 29Dec47
EU110060

Library of Congress
Copyright Office

We're all going to heaven when we die.

M1630
.2
.R

RICHARD, LEO, 1883-
We're all going to heaven when we die; words by Gordon S. Makinney, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48 (in notice: 1949); EP33466.

I. Makinney, Gordon S., lyricist. II. Title.

Library of Congress
Copyright Office



WE'RE ALL HAPPY SO WE WON'T GO HOME; w & m Ted Waite. © 7Jul26, E639986. R116641, 27Aug53, Ted Waite (A)

Library of Congress

We're all in it.
JOHNSTON, ERIC ALLEN.
We're all in it. [1st ed.] New York, E. P. Dutton. 220 p.
© Eric Johnston; 60ct48; A26032.

gmc/pam

WE'RE ALL IN THE ARMY NOW; w, m &
© Ida May Faulkner 4Dec50 EU222856

DEC 26 1950

Library of Congress
Copyright Office

WE'RE ALL IN THE SAME BOAT; from The girl in pink tights, by Leo Robin & Sigmund Romberg © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin. Notice 24Mar54 v23 p768

Library of Congress
Copyright Office



WE'RE ALL IN THE SAME BOAT; from The girl in pink tights, w Leo Robin m Sigmund Romberg arr Don Walker © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin 23Mar54 EU352454

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Copyright Office

(WE'RE ALL INVITED TO) HENRIETTA'S WEDDING; w, m & © on changed w & m Josef Marais 2Jun52 EU276864. Appl. states prev. version: Henrietta's wedding.

Library of Congress
Copyright Office

We're all invited to Henrietta's wedding.

M1630
.2
.M

MARAIS, JOSEF, 1905-
We're all invited to Henrietta's wedding; words and music by Josef Marais. 40¢
© Fideree Music Corp., New York; 11Aug52; EP64615.

I. Title. II. Title: Henrietta's wedding.

Library of Congress
Copyright Office



WE'RE ALL IRISH TOO; w, m & © Frank Murray 25Sep53 EU332084

Library of Congress



WE'RE ALL JOLLY GOOD FELLOWS TILL WE'RE ALL FOUND OUT; from On with the show; w & m Herbert Rule & Thomas McGhee. © 10Aug25, E615890. R100839, 130ct52, A. M. McGhee (W)

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WE'RE ALL LOADED; w. m & © Jules Taub
28Apr53 EU313952

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K 5617

We're all pullin' to get you well.

<u>see</u>

Norcross

We're all Republicans.
Sobie, Carl.

WE'RE ALL RIDING A MERRY-GO-ROUND;
w & m Ruth C. Marksbury arr Lloyd
Marvin © Ruth C. Marksbury 23Nov53
EU338933



Library of Congress
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WE'RE ALL SCOTCH; w & m A. J. Mills, Bennett Scott & F. Godfrey. © 25Jan17, E385916. R39584, 19Oct48, Fred Godfrey (A) & Daisy Kathleen Scott (W of A. J. Mills & B. Scott)

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We're all so lonesome for you.

E unpub. 11203

We're all taking a chance.

see

Barksdale, William H

kec 7-9-46

WE'RE ALL WRAPPED UP IN EACH OTHER
m Louis Tobin © w Flo Hummoll
24May48 EU132359

Library of Congress
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We're all wrapped up in each other.

M1630 TOBIN, LOUIS, 1904-
.2 We're all wrapped up in each other; words
.T by Flo Hummell, music by Lew Tobin.
© Nordyke Pub. Co., Hollywood, Calif.;
26Oct49; EP46516.

I. Title. [II. Hummell, Flo]

Library of Congress
Copyright Office



NOV - 5 1949

WE'RE almost there. K32296. SEE
Disney (walt) Productions.

WE'RE ALONE © w & m Marguerite Packer
Russell 1Dec47 EU110423

We're alone at last.

M1630 RASKIN, GENE, 1909-
.2 We're alone at last; by Gene Raskin.
.R [For voice and piano, with chord symbols]
© Music Workshop, New York; 7Jun50;
EP47037.

I. Title.

JUL 19 1950

Library of Congress
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E unpub. 1796

We're always in love.

see

Strauss, Johann

2-27-46rs

WE'RE ALWAYS TOGETHER; w, m & © Robert Clark Todd 30Mar50 EU201314



MAY 12 1950

WE'RE ALWAYS TOGETHER WHEN IT RAINS
© w & m George Willie Smith, jr.
22Jul47 EU98161

(WE'RE ALWAYS TOGETHER) YOU AND I; w Tillie Jones m Theodore Edward Harris 1st © Tillie Jones & Theodore Edward Harris 1st 16Mar51 EU233677

APR 18 1951

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WE'RE AMERICAN; w, m & © Ethel Lee
Seablom 5Jan53 EU298866

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WE'RE AMERICAN © w & m Margaret Shaw
Belsky 80ct48 EU145121

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WE'RE AMERICANS FIRST; w, m & © George Francis Lillis 3Nov50 EU220339

NOV 22 1950

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We're an ideal combination.
Pearle, Goodman.

WE'RE APART; w Stanley Sousa m & © John Alexander Heppeard 12Apr50 EU200394

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MAY - 5 1950

We're apart.
Ciancimino, Stephen F.

We're arriving home at eight.

M1649 RIBAK, CHARLES FRANK.
.R We're arriving home at eight; words and music by C. F. Ribak. © Charles Frank Ribak; 19Sep50; EP49370.

I. Title.

NOV - 6 19[illegible]

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WE'RE "AT HOME" NOW TO ONLY YOU AND ME © w & m Lenore Foley 26May48 EU133725

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WE'RE AT THE COPA, WHERE ARE YOU w & m
Billy Conrad © Melvin M. Desser
30Dec48 EU152445

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Copyright Office

We're at Wells. SEE Crandall, Tudy.

E unpub. 8464.

We're awake, America.

see

Ray, Crystal.

MSH 6-7-46